



ORAL HISTORY ASSOCIATION OF AUSTRALIA - QUEENSLAND

# On Tape

**Volume 9, No.5**

**Editor: Karen L. Barrett**

**December, 2009**

## **Contents**

Letter from the Editor .....	2
News.....	3
Skype – the new meeting tool .....	3
Future Committee meeting slated for Toowoomba area.....	3
Updates to the Website .....	3
Conferences, Seminars and Workshops .....	4
Queensland Oral History Workshops .....	4
16 <sup>th</sup> International Oral History Conference.....	5
Paper.....	8
Publishing Your Oral Histories .....	8
The Web .....	9
Oral History around the World.....	9
Web Sites.....	10
Recording Equipment .....	11
2009 OHAA Membership Form.....	13

## Letter from the Editor

Merry Christmas Everyone!

I hope you all had a wonderful day and the big guy in the red suit gave you and your family all you wanted out of the day.



The year has been a rather eventful one, national conferences, a state website, and plenty of workshops. I'm reminded that many people haven't logged in and checked out the website....which means that there are members who haven't read the last newsletter. Let's hope the Christmas break affords them the time to do so.

As usual, if you have any comments to make about the Newsletter, please send them directly to "The Editor, On Tape", at [karenbarrett@bigpond.com](mailto:karenbarrett@bigpond.com) – I promise I don't bite and have rather thick skin. The Newsletter is only as good as its last edition, so comments, critiques, or recommendations are very welcome. I would love the opportunity to listen to your thoughts or concerns.

As the last Newsletter for the year, this Newsletter will be considerably light with material. The way to prevent that is to let me know when you've attended a book launch or maybe a conference/workshop/seminar over the past year. If you're prepared to provide some feedback (good/bad/indifferent), I'm prepared to publish. It doesn't have to be an expose; even a quick email telling me in five sentences what you thought of the workshop (etc.) can be used.

Karen L. Barrett  
Editor  
Email: [karenbarrett@bigpond.com](mailto:karenbarrett@bigpond.com)

## News

Our President needs to stand down from the position to attend to other commitments over the coming year. While the committee convinced her to stay as President, if you are willing to take over even now, Lena would prefer to step down and act as Vice President, supporting you in your first year. Her duties include participating in National Committee teleconferences at about 7.00 pm bimonthly, organising workshops, and writing the Annual Report

Lena has been a wonderful President but if we cannot provide support, we may find ourselves without a State Association; Lena will not sit as President next year.

### **Skype – the new meeting tool**

With the advent of [Skype](#), email and the Internet, the need to travel for meetings is minimal; members can attend committee meetings from regional areas using Skype. Gavin Bannerman is looking into the possibility of people travelling to their local library and using the SLQ network to ‘skype’ into meetings. While not using the SLQ network, I recently used Skype to attend a OHAA Committee meeting I was unable to attend in person in Brisbane.

It was an interesting experience and certainly, I’ll be using it again when I can.

### **Future Committee meeting slated for Toowoomba area**

At a recent Committee meeting, I suggested hosting a committee meeting in Toowoomba. If you living within the Darling Downs area and would be willing to attend the committee meeting and catch up with other members please let me know. If we have enough interest, we’ll go ahead with the idea.

### **Updates to the Website**

The history of the association has gone up. Have a read and let us know what you think. I’m particularly interested if members have photos from Conferences, workshops, meetings etc that they would be willing to provide to add life (and colour) to the site.

A number of conferences have been added but rather than make this Newsletter a series of Conference announcements, I’ve only chosen a select few to place in this volume.

## Conferences, Seminars and Workshops



<http://www.interpnet.com/ic/>

### **NAI International Conference "Building Connections Between Continents and Communities in a Climate of Change"**

**Townsville, Queensland, Australia April 13–17, 2010**

The fifth annual NAI international conference will be a place to explore connections: between global, regional, and local communities between professional communities between natural and cultural communities.

All of these connections are set against the backdrop of a rapidly changing climate framed by economics, weather, politics, and many other factors. Global climate change can refer to any of those factors, but the interpretive community must be aware of all of them as we strive to communicate the importance of understanding and appreciating our heritage resources.

Join us in Townsville, Queensland to explore the many ways in which changing climates are affecting heritage resources all over the world, from Australia's Great Barrier Reef to America's Grand Canyon and everything in between.

Your thoughts on using interpretation to promote good management practices, techniques for instilling stewardship ethics, tourism trends that affect heritage resources, or research that supports (or refutes) the value of what we do are all welcome.

**Early Registration Deadline Extended to December 31**



**XVI. International Oral History Conference  
Prague, Czech Republic  
Clarion Congress Hotel Prague  
7 – 11 July, 2010**

**CALL FOR PAPERS**

Papers are invited from around the world for contributions to the XVIth International Oral History Conference hosted by the International Oral History Association in collaboration with the Czech Oral History Association and the Institute of Contemporary History of the Academy of Sciences, Czech Republic.

This year our attention will focus on finding and making meaning of the past and human identity through oral history. We will focus on number of research fields where oral history can contribute to better understanding not only of our past but our lives in general. Also, for the first time our conference will take place in an ex-totalitarian country. This enables us to analyse the specific role of oral history research in societies where other, especially official records about the past have been submitted to censorship or have been discarded.

We encourage scholars all around the world and all those who have worked with oral history in a wide range of settings such as museums, heritage agencies, academic institutions, law courts, radio and television, performing arts and community projects to participate in XVI International Oral History Conference in Prague, Czech Republic.

**PROPOSALS**

Proposals may be for a conference paper or a thematic panel. Only those proposals clearly focused on oral history will be given consideration. Proposals will be evaluated according to their oral history focus, methodological and theoretical significance and relevance to the conference theme and sub-themes.

**Individual papers** - these will be grouped by the conference organizers into panels or workshops with papers which have a similar focus

**Thematic panels** - proposals for a thematic panel should contain no more than four presenters, representing different countries

During the conference **Special Interest Groups** will take place. These network sessions are intended for oral historians to meet, establish contacts, share resources and ideas. The places and times of SIGs will be announced in the programme of the conference. Suggestions and offers about possible themes are invited (please contact the local organisers).

**Master classes** led by internationally recognized oral history scholars and practitioners will be held before the Conference. To apply to these paid classes or workshops, please follow the Master Classes link at our website.

### **PROPOSAL SPECIFICATIONS**

Please submit a 300-word maximum proposal summarizing your presentation, via the Conference Website: [www.ioha2010prague.com](http://www.ioha2010prague.com)

Proposals (and subsequent papers) must be written in English or Spanish.

**You will also be requested to supply the following information:**

- **Name**
- **Institutional or Academic Affiliation (not compulsory)**
- **Postal Address**
- **Email Address**
- **Telephone and Fax numbers**
- **Theme/s for your proposal**
- **Indication if the proposal is an individual paper or a thematic panel**

**Deadline for proposals:** 10 July 2009

Presenters will be required to send their final paper in idiomatic English or Spanish, with a summary in both languages. Summaries will be published in the conference Book of Abstracts. Translations should be of publishable quality, preferably written or reviewed by a native speaker or professional translator in that language. The Organizing Committee will notify acceptance or rejection of proposals by **October 31, 2009**.

The Conference will allow as much as possible to the conference audiences to hear the voices of narrators and will provide all the necessary technical equipment.

### **THEMES**

1. Memories of violence, war and totalitarianism. The persecuted, civil rights, trauma and forgetting
2. Memory and Politics: Experiences of political participation
3. Islands of Freedom: The role of subculture, folklore and oral traditions in society. Alternative culture, music, dance and identity.
4. Memories of Family: Motherhood, fatherhood and generational exchange
5. Migrations: Exile, migratory movements, diaspora and the search of identity
6. The World of Work: Memories and experiences. Gender and the perception of labour
7. Gender/ing memories and the making of sexual identities. Oral Histories of gays and lesbians.
8. Health and Healthcare: health centres, the elderly and disabled; health workers
9. Ecology and Disasters: Environmental issues, natural heritage and cultural change
10. Sharing/Passing on Beliefs: Religion and oral traditions
11. Organizing Oral History: Institutions, archives, museums, organizations and grassroots groups.
12. Methodological, archival and technological issues Theory and Method in Oral History: Legal and ethical issues.

13. Teaching Oral History: Experiences in formal and informal education

14. Oral History and the Media

**The Conference website ([www.ioha2010prague.com](http://www.ioha2010prague.com)) and online-registration system will be launched at the beginning of March, 2009.**

### **TRAVEL SCHOLARSHIPS**

The International Oral History Association (IOHA) has a small Travel Scholarship Fund aimed at providing partial financial support for travel to and/or accommodations at the Conference, particularly for those participants from developing countries. Unfortunately, the fund is small so only a part of the costs can be covered. Therefore we suggest the potential applicants to start their fundraising at the same time of sending in their paper proposal. All IOHA Scholarship applicants will be asked to explain from where else they expect funding.

To be eligible for a travel scholarship, candidates must first have their paper proposals accepted. To receive a scholarship, finalists must submit their final paper by the published deadline.

Related information ON IOHA Scholarship and application forms will be available on the IOHA Website (<http://www.iohanet.org/index.html>) from May 2009.

### **DEADLINES**

<b>DEADLINE FOR PROPOSALS</b>	<b>10 JULY 2009</b>
<b>Acceptance or rejection of proposals</b>	<b>By 31 October 2009</b>
<b>Receipt of papers for publication on conference CD-Rom</b>	<b>By 28 February 2010</b>

<b>DEADLINE ACCEPTANCE SHOLARSHIP APPLICATIONS</b>	<b>30 NOVEMBER 2009</b>
<b>Notification of award</b>	<b>By 5 December 2009</b>

### **CONTACTS**

If you have questions or would like advice from an IOHA Council member about a conference proposal, you may contact your regional representative as follows:

**Oceania:** Megan Hutching (New Zealand) - [meganhutching@hotmail.com](mailto:meganhutching@hotmail.com)

To contact the Conference organizers in Prague, please email or write to:

**Pavel Mücke**

[mucke@usd.cas.cz](mailto:mucke@usd.cas.cz)

Oral History Center

Institute of Contemporary History

Academy of Sciences of the Czech Republic

Vlašská 9

118 40 Praha (Prague)

Czech Republic

## Paper

### **Publishing Your Oral Histories**

by

**Suzanne Mulligan**

#### **Publish on a Blog**

About 18 months ago, I attended a workshop at the State Library of Queensland on “blogging” - I had been curious about the word and wanted to learn about it. I enjoyed the workshop very much (and the SLQ has some great workshops) and went home and started blogging. Since my website was shut down by my server, I’ve gradually been reinstating my interviews to my blog. The advantage with blogging is that you can put “mini-movies” on your blog. So, I’ve published my edited interviews with photos and added mini-movies using a small sound file and photos.

With practice, this process is quite easy and brings the interviewee to life as we can listen to the voice.

1. Create a Google account
2. Set up your Blog (it’s free – no more web page fees) <https://www.blogger.com/start> and follow the steps until you have a page which will have a heading and a box to put your text and photos.
3. Using your sound editing program e.g. Audacity, create a two to four minute interesting sound bite.
4. Use a video-editing program like Pictures to Exe available from <http://www.beckhamdigital.co.uk/> (now based in Queensland). You can also use this program for Digital Storytelling.

Create a new file and place your photos into the program and add your sound file. Have your photos showing matching the time of your sound file.

5. When you’re satisfied with your video you have some options on using it. One of these is uploading to [YouTube](https://www.youtube.com/), a video sharing website on which users can upload and share videos. When you’ve finished uploading, you will have a URL address that you can tell people about to look at your video and you will also have an “embedded code”. This is the code you will copy and use to place your movie on your blog. Above the box where you’ve written your text for your blog, you will see a tag “Edit Html”. Click on that and paste the code where you want the movie to be. Click on preview to see how it looks and then “Publish” your blog. You can see my most recent blog entry at <http://hernsdorf.blogspot.com/>

#### **Low-cost Book Publishing**

Another way to showcase your oral history interviews, particularly if it’s a family member is to publish a “photo book”. I use Click on Print photo books <http://clickonprint.com.au/> which has many options. I use the Budget A4 Landscape format - \$29.95. You will find other companies that provide a similar service. You can arrange your edited interview text, add photos in any way you like. The book then becomes a beautiful family heirloom.

If you have queries about any of the above, please feel free to email me on [mulligan@gil.com.au](mailto:mulligan@gil.com.au)



## The Web

### Oral History around the World

#### Ghost town has lively history

Akron Beacon Journal

But the real story of Blue Heron comes not from written records, but from oral history of its occupants. Blue Heron was part of the Michigan-based Stearns ...

<http://www.ohio.com/lifestyle/64694947.html>

#### South Asian oral history archive goes online

PhysOrg.com

The oral history archive, held at Cambridge University, features more than 300 recordings, including first-hand accounts of meetings with Mahatma Gandhi and ...

<http://www.physorg.com/news179404535.html>

#### The Rebirth Brass Band Oral History

NewOrleans.Com

Center presents the fourth installment of "As Told By Themselves: the New Orleans Brass Bands," a live oral history project. In this edition, the Rebirth ...

<http://events.neworleans.com/new-orleans-la/events/show/89518069-the-rebirth-brass-band-oral-history>

#### CAF oral history project expands

MyWestTexas.com

"They're a fabulous primary source, a window into the past where you hear things in their own words rather than reading it in a history book," said Coleman,

[http://www.mywesttexas.com/articles/2009/12/08/news/top\\_stories/caf\\_oral\\_history\\_project\\_expands.txt](http://www.mywesttexas.com/articles/2009/12/08/news/top_stories/caf_oral_history_project_expands.txt)

#### Moffat County History: Oral history preserves Moffat County treasures

Craig Daily Press

Doris Zimmerman, left, and Wilma Taylor-Baker look at a new oral history book of the Perry and Elizabeth Van Dorn family that recently was completed. ...

<http://www.craigdailypress.com/news/2009/dec/26/moffat-county-history-oral-history-preserves-moffa/>

#### East Salinas focus of oral history project

The Salinas Californian

The California Council for the Humanities awarded \$10000 to Luis "Xago" Juarez and the Alisal Center for the Fine Arts to start an oral history project in ...

<<http://www.thecalifornian.com/article/20091223/NEWS01/912230306/1002/East-Salinas-focus-of-oral-history-project>>

#### 'Alaska Native Reader' offers a welcome change in perspective

Juneau Empire

By Wally Olson | For the Juneau Empire in the past 40 years, there has been a Native cultural revival in Alaska in art, music, language, oral history and ...

<[http://www.juneauempire.com/stories/122409/art\\_539294755.shtml](http://www.juneauempire.com/stories/122409/art_539294755.shtml)>

### **Paperback Row**

New York Times

ALL OVER BUT THE SHOUTING: An Oral History, by Jim Walsh (Voyageur, \$14.99.) The Replacements, “the little working-class band that could — but didn’t,” as ...

<<http://www.nytimes.com/2009/12/27/books/review/PaperRow-t.html>>

### **Book recounts the journeys of Hmong people**

Minneapolis Star Tribune

Hillmer is a professor at Concordia University, where he is director of the Hmong Oral History Project. He has also done a six-part documentary, ...

<<http://www.startribune.com/entertainment/books/80011842.html>>

### **RSS Feed for Comments**

Herald & Review (blog)

Teachers and students might find the site useful, with instructional videos on how to do oral history interviews and lesson plans based on agricultural....

<<http://herald-review.com/app/blogs/business/?p=171>>

## **Web Sites**

**Vermont Folklife Center Archive:** Field Research Guides. In an effort to provide useful information to fieldworkers, students, community scholars, and others interested in cultural documentation, ethnography and oral history, the Vermont Folklife Center archive provides online access to a series of research guides:

<http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html>

**Living Stories:** a UK site where you can read and hear the stories of people telling their stories of haemophilia and HIV

<http://www.livingstories.org.uk/>

**When History gets Personal:** Post-War Britain is about to come dramatically to life in a major TV history by Andrew Marr. The Magazine is teaming up with him to compile a users' history - written, photographed and filmed by you. Andrew explains why personal history matters.

<http://news.bbc.co.uk/1/hi/magazine/6658705.stm>

**Columbia University Libraries:** Oral History Research Office shows a number of interesting oral history projects that are underway.

<http://www.columbia.edu/cu/lweb/indiv/oral/>

**The Washington University School of Medicine Oral History Project** is an ongoing series of recorded interviews and transcripts dating from 1959. The project was envisioned to capture and preserve first person accounts and reflections on the history of the medical school, medical practice in St. Louis, and developments in the field of medicine. Interview subjects include faculty, staff and alumni of the School of Medicine, as well as family members, friends and others associated

with Washington University. Users can listen to audio recordings or read transcripts of the interviews, and view images of the oral history subjects.

<http://beckerehibits.wustl.edu/oral/index.html>

**StoryCorps:** the conversation of a lifetime. Our mission is to honour and celebrate one another's lives through listening. Since 2003, almost 30,000 everyday people have shared life stories with family and friends in our StoryBooths. Each conversation is recorded on a free CD to share, and is preserved at the Library of Congress. Millions listen to our broadcasts on public radio and the web. StoryCorps is the largest oral history project of its kind.

<http://www.storycorps.net/>

**Digital Audio Best Practices** has a guide for those undertaking converting their analogue collections to digital. Although it's a North American site, most of the information will help us.

[http://www.cdpheritage.org/digital/audio/documents/cdp\\_dabpv2\\_1.pdf](http://www.cdpheritage.org/digital/audio/documents/cdp_dabpv2_1.pdf)

**MemoryArchive:** a site where people can submit their own stories.

<http://www.memoryarchive.org/en/MemoryArchive>

### The Oral History Association, US

Have added a fantastic site for recording oral histories, as well as digital audio recording technology and additionally they have some great links to YouTube clips demonstrating commonly used digital recorders such as the Zoom H2 and the Marantz PMD671. If you know anything about sound recording, this is a fantastic resource: <http://www.oralhistory.org/technology/recorders/>

## Recording Equipment for Hire



The equipment may be collected from two points – in Brisbane City or Ipswich, or can be posted. Please email Suzanne Mulligan to make a booking to use the equipment. Below are descriptions of Kit 1 (audio equipment) and Kit 3 (video equipment). (Kit 2 is the same as Kit 1)

A copy of the Loan Agreement is available from our Secretary, Suzanne Mulligan.



### Recording Kit 1:

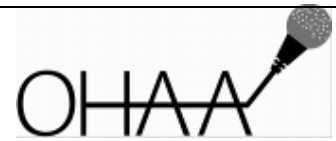
- Fostex FR2-LE Field Memory Recorder
- Headphones SEN-EH150, closed, dynamic
- Lapel microphone AKG C417, omnidirectional
- Microphone AT804, dynamic, handheld
- Microphone stand KM-23 105-500-55

- Bag, Tamrac Aero 50
- Memory card, Sandisk 2GB Ultimate
- Microphone lead
- Microphone cable Proel Bulk 250LU6 (for lapel microphone – not shown on the picture)



**Recording Kit 3:**

- Sony Camera Digital HDD Memory Hybrid 1080
- Sony High Capacity ACCY Kit for Handycam
- Sony Tripod
- Bag, Tamrac Aero 50



Oral History Association of Australia (OHAA)  
ABN 16 832 377 060

Membership of the OHAA includes a subscription to the Journal of the Association, published annually. There are branches of the Association in all Australian States. Northern Territory members are attached to the SA Branch and ACT members to NSW. Branches hold regular meetings, run workshops and publish regular newsletters, and also provide a friendly and informative forum for those interested in oral history from any perspective.

**Membership Fees** (1 July 2009 to 30 June 2010) (please tick the appropriate box)

Individuals	<u>\$35</u>
Institutions	<u>\$55</u>
Students, Pensioners, unemployed	<u>\$25</u>
Household	<u>\$45</u>

I wish to join OHAA (please tick) \_\_\_\_\_

**I wish to renew my membership** \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Occupation \_\_\_\_\_

Pension/Student No \_\_\_\_\_

Interest(s) \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**OHAA (Qld Inc.) not registered for GST, so "Tax Invoice" cannot be issued – only an "Invoice".**

**I enclose cheque/money order for the amount/s listed: \$ \_\_\_\_\_**

Please return this form to:

The Treasurer  
OHAA Queensland Inc  
PO Box 12213  
George Street  
BRISBANE QLD 4003

Payment received (Office use only) \_\_\_\_\_

