



e-Bulletin

31 December 2013

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Hi OHAA-Qld members, here is your 12th and final E-Bulletin for 2013. I hope you had a great Christmas and are looking forward to the New Year 2014. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. There are two interstate newsletters and the New Zealand newsletter included, packed with information and interesting articles. There is news about conferences in 2014. Also see the list on our Conferences page. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@iinet.net.au and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: www.ohaaqld.org.au.

Suzanne Mulligan

1. Voices of Science

Rob Perks, Lead Curator, Oral History, The British Library, rob.perks@bl.uk has advised us of a new website launch featuring the lives of British scientists recorded in full for the first time in a new British Library oral history archive:

“A major oral history project to gather the life stories of British scientists has culminated today in the launch of a new online archive by the British Library. 'Voices of Science' at <http://www.bl.uk/voices-of-science>, is drawn from a National Life Stories programme 'An Oral History of British Science', and features interviews with over 100 leading UK scientists and engineers, telling the stories of some of the most remarkable scientific and engineering discoveries of the past century as well as the personal stories of each individual.

“Remarkably few scientists have previously been interviewed at length about their life and work, and this archive remedies that absence while preserving their memories for posterity to be used by researchers now and in the future.”

Editor’s note: This website is now on our Delicious page.

2. Museum of Australian Democracy

The Museum of Australian Democracy (MoAD) at Old Parliament House in Canberra is very pleased to announce that we are gradually putting our ‘open access’ oral histories on-line in full. MoAD records and collects interviews relating to Australian parliamentary democracy, political party activism and the story of the Old Parliament House heritage building, which was home to Australia’s national parliament from 1927 to 1988. Our first batch of on-line interviews include three legends of the Australian Parliamentary Press Gallery, the 1954 ‘Petrov Affair’, and a couple of others. You can check out the on-line delivery here: <http://oralhistories.moadoph.gov.au/>

Please spread the word about this development. Feedback welcome.

Dr Barry York PhD, OAM
Museum of Australian Democracy

3. GHHP Call for Tenders – Oral Histories Project – a reminder

The Gladstone Healthy Harbour Partnership (GHHP) is seeking proposals from experienced persons or organisations to undertake an oral histories project. Proposals are to be received by **10 January 2013**.

Proposals are to outline:

- Approach to be taken
- Collaboration with any local community organisations (Indigenous and non-Indigenous)
- Involvement at EcoFest (e.g. Launch of products, interviews, other?)
- Outputs
- Communication products and process for dissemination
- Project timelines and milestones
- Personnel (skills, experience)
- Budget

Local expertise is preferred.

For more information or to submit proposals contact:

Kirstin Kenyon on 07 3330 5961 or **Lucy Hall** on 07 3330 5346 or

Email healthyharbour@ehp.qld.gov.au or

Post to Level 10, 400 George Street, GPO Box 2454, Brisbane, QLD 4001.

4. Big Pineapple Collections Project

Member Carol Low has provided the following:

“I am attaching the final report for the Big Pineapple Collections Project. I hope you find the report engaging and that the recommendations spark your interest in saving and sharing this

important part of Queensland history and heritage. I would be very pleased if you wish to include it in any relevant e-newsletters or similar distribution.

This Sunshine Coast Regional Council RADF funded project developed a comprehensive inventory of the items and images held by 11 collectors of Big Pineapple / Sunshine Plantation memorabilia and archives. The inventory is having a targeted distribution to: Heritage Library Sunshine Coast Regional Council State Library of Queensland, Queensland Museum, Nambour & District Historical, Museum Sunshine Coast Regional Council Collections Curator Kerry Brown who wrote *Our Sweetest Icon* - the history of the Big Pineapple and Stephen Taylor son of Bill and Lyn Taylor who founded the Big Pineapple in 1971.

Read report here - <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/12/Big-Pineapple-Collections-Project-Final-Report-2013.pdf>

5. Births, deaths and Marriages Registration Act - review

This notice came through History Queensland:

Have your say on issues that you would like considered as part of the review of the Queensland's birth, death and marriage registration Act and Regulation:

Births, Deaths and Marriages Registration Act 2003
Births, Deaths and Marriages Registration Regulation 2003

The consultation process will commence with submissions invited from stakeholders and community members to provide feedback on issues they would like considered as part of the review. These submissions will then be used to develop a consultation paper, which will be released for public comment in early 2014.

This is the link to the review of the QLD BDM legislation survey:
<https://www.getinvolved.qld.gov.au/gi/consultation/1522/view.html>

6. ANZAC Centenary Grants

There are two ANZAC centenary grant programs currently on offer at two different levels of government. Please see update below:

The Anzac Centenary Local Grants program is the Australian Government's. Applications are open now, to DVA via your local MP, until 25 May 2014. Refer to www.anzacentenary.gov.au/grants. There is also a Queensland Anzac Centenary grants program. The first round of these opens in February 2014 and applications close 14 March 2014. Refer to www.qld.gov.au/.../event.../events/anzac-centenary/grants.

7. Tasmania newsletter

For your information and interest you may see the Tasmania newsletter, Real to Reel December 2013 here <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/12/Real-to-Reel-December-2013.pdf> This has many very interesting articles. Please note, this newsletter will be removed from our website on 11 January 2014.

8. International Oral History Conference, Spain – a reminder

Power and Democracy: The Many Voices of Oral History- XVIIIth International Oral History Association, Barcelona, Spain, 9–12 July 2014. The International Oral History Association will hold its next meeting in Spain at the University of Barcelona, 9–12 July 2014 (master classes will be held on July 8). Its theme will be Power and Democracy. As a democratic tool, oral history records and preserves the memories, perceptions and voices of individuals and groups at all levels and in all endeavours, but that raises questions about what to do with these interviews and how to share them with the people and communities they reflect. See <http://iohanet.org/index.php/en/conferences/forthcoming-conferences>

9. Bard Graduate Center Craft Art and Design Oral History Project

Catherine Whalen, whalen@bgc.bard.edu, New York, has advised of a newly launched website www.bgccraftartdesign.org:

“The Bard Graduate Center Craft, Art, and Design Oral History Project is an online archive of illustrated oral history interviews with contemporary craftspeople, artists, and designers. The interviews consist of transcripts accompanied by photographs of the makers and their work; some also feature audio and video clips. The interviewees come from many fields: studio craft in wood, ceramics, fiber, glass, metal, and mixed media; architectural, industrial, graphic, fashion, and costume design; and sculpture and installation art. Topics discussed include background and education, aesthetics, goals, career choices, and the marketplace.

The project responds to the growing interest in craft and design history, in which oral histories have been a key resource for a growing body of scholarship. The goals of the project are twofold. One is to document, preserve and make available the voices of contemporary makers for the purpose of research. By including creators in multiple fields, the archive provides the opportunity to consider the distinctions, continuities, and fluidity among their practices and their work. The project's second aim is to share strategies for developing primary sources on contemporary craft, art and design via the practice of oral history.”

10. Recalling Recruitment : Memories of World War I Veterans online

Stephanie Boyle, Senior Curator at Australian War Memorial says:

“My team recently collated and posted this compilation of images and extracts from interviews with WW1 veterans to the Memorial's Youtube channel. The theme is enlistment and recruitment. Imagine being told you were "too short to pick strawberries" (let alone enlist)!

It's the second such post. We plan to do more in the lead up to the WW1 Centenary. This sound reel brings together five Australian soldiers from the First World War. They recall their memories of recruitment and enlistment into the first Australian Imperial Force (AIF), 1914 - 1919. When war was declared in 1914, Australia needed to raise a military force to fight overseas and calling for volunteers, raised the AIF. See

http://www.youtube.com/watch?v=C-MoYsr0rM8&goback=.gde_2100694_member_5816693029309788162#!”

11. Date Claimer – Family History Seminar

Gold Coast Family History Society Inc. will be holding a Family History Seminar 'Angling for Ancestors' on Saturday 11th October 2014. They say:

"We wish to invite you and your members to come along and hear our guest Speakers Jan Gow - GSM FSG and Graham Jaunay - BA DipT MACE AAGR FSAGHS. We would appreciate your printing the attached initial date claimer for display and adding a copy to your web site (see <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/12/Angling-for-Ancestors-Seminar.pdf>) . A more detailed program will follow early in 2014. For further information contact info@goldcoastffhs.org.au "

12. Call for Papers – UK Oral History Society Conference

Community Voices: Oral History on the Ground Annual Conference of the Oral History Society to be held at Manchester Metropolitan University, Manchester, UK Friday 18th July - Saturday 19th July 2014.

This year's conference will showcase how oral history is practised in the community and communities. We are looking for papers on any aspect of community oral history and invite proposals that are reflective, rather than a step-by-step explanation of how a project was run. We mean community in its broadest sense, so it could be a geographical community or a community of interest, for example. We are looking for papers, panels, presentations, workshops, posters and displays.

Call for papers now extended to 17th January 2014. Proposals should be emailed to the Conference Administrator: Belinda Waterman at belinda@essex.ac.uk For full details see <http://www.ohs.org.uk/conference.php?conf=4&status=0>
Editor's note – this conference follows shortly after the International Oral History Conference – perhaps you could make a holiday of it and attend both.

13. South Australia newsletter

For your information and interest you may see the South Australia newsletter, Word of Mouth, Summer 2013 here <http://www.ohaagld.org.au/blog/wp-content/uploads/2013/12/WOM65-SA-newsletter.pdf> This has many very interesting articles including reports on the National Oral History Conference. Please note, this newsletter will be removed from our website on 11 January 2014.

14. Oral History OPAL project - Playback

Expressions of interest are now invited from Queensland public libraries to participate in *Playback* (<http://plconnect.slq.qld.gov.au/news/2013-news/playback-oral-history-project>) an OPAL-funded project delivered through State Library of Queensland.

Playback is an oral history project designed to digitise, preserve and provide access to 200 hours of Queensland's un-digitised oral history material held in public libraries, community museums and historical organisations in local communities across the State.

This material is important to Queensland's documentary heritage. The content is regarded as a unique primary source material about Queensland's diverse places, people, communities and local knowledge. It is recognised that a significant amount of this material

pre-dates digital capture and as such, is stored on cassette tapes and other unstable formats potentially 'at risk'. Support offered as part of *Playback* includes digitisation costs and support, a 3-day workshop and extensive training, and funding to ten (10) local government regions and communities through their public library to assist in their participation and creation of new content. The aim of the project is to preserve and make accessible oral material, support local capacity and encourage greater awareness of Queensland content.

Enquiries about the project are welcome! Please email, Anne Scheu anne.scheu@slq.qld.gov.au, Distributed Collections Coordinator, Queensland Memory, to request the project summary and support documentation or telephone Anne on 07 3842 9586 after 6 January 2014.

15. State Library of Queensland Heritage Leaders Workshop

From 1 - 4 April 2014, State Library and key partners will host a Heritage Leaders Workshop at South Bank in Brisbane – an unprecedented opportunity for Queensland heritage workers and volunteers to participate, learn, and network with some of the state's leading historians, creative thinkers, and heritage professionals.

The Heritage Leaders Workshop will feature dynamic keynote speakers each day and an intensive workshop program covering topics including:

- Uncovering and connecting Queensland's Anzac stories
- Conserving and digitising collections and memorials
- Linking heritage content and curriculum
- Creatively engaging new generations
- Partnering locally, regionally and across Queensland
- Funding opportunities for WWI centenary commemorations

Bursary Opportunity

Museum and Gallery Services Queensland is working with State Library in offering bursaries for participants from regional Queensland. Applications will be called in late January 2014.

Details of the Heritage Leaders Workshop will be available in late January 2014 at Q ANZAC 100: Memories for a New Generation - <http://www.slq.qld.gov.au/about-us/projects-and-partnerships/q-anzac-100>

16. Committee meeting on North Stradbroke Island – a reminder

A reminder that we plan to have our next committee meeting at the North Stradbroke Island Historical Museum on the Saturday morning of 15 February 2014. Our host Elisabeth Gondwe has suggested that we catch the Stradbroke Flyer water taxi www.flyer.com.au which is the first water taxi company you come to at the end of Middle Street, Cleveland. The trip across to the island takes about 25 minutes. We plan to catch the 8.55 am water taxi and will be met by Elisabeth about 9.20 am. The Stradbroke Flyer water taxi docks at One Mile which is right beside the Cemetery and Little Ships Club. Elisabeth will give us a guided walk of the island's historic cemetery on the way to the museum where we will have our meeting. We then plan to have lunch at the Little Ships Club. This will be a great opportunity to see this beautiful island and explore some its rich history. You can find out more about the island at <http://stradbrokeisland.com/about-straddie/> Perhaps you might like to make a weekend of it. I do hope a number of you will join with me in attending our meeting at this wonderful location. Please let me know soon if you are interested in joining us.

17. New Zealand newsletter

For your information and interest you may see the New Zealand newsletter, December 2013 here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/12/NOHANZ-newsletter-e-version-201312.pdf> This has many interesting articles including reports on the National Oral History Conference in Adelaide. We were pleased to have New Zealand represented at the Conference by delegates and presenters. Please note, this newsletter will be removed from our website on 11 January 2014.

18. NOHANZ Conference 2014

The National Oral History Association of New Zealand invites proposals exploring the theme: "The Gift of Memory", for presentation at NOHANZ Conference September 2014 in Wellington, New Zealand. Proposals must include: presenter's name; title of presentation; an abstract outlining the content of the presentation (in less than 250 words); a brief author's biography (in less than 100 words); postal and email address; contact phone number; and institution (if relevant). Please also indicate whether your proposal is for a full 20 minute presentation, or for a 5 minute recent project summary (which may include work in progress). Proposals must be received at: nohanzconf2014@gmail.com, or NOHANZ Conference 2014, PO Box 3819, Wellington 6140, no later than Friday 14th March 2014. For more information see <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/12/NOHANZConf2014CfP.pdf>

19. Transaction – Memory and Narrative

One of the flyers we were given at the National Oral History Conference in Adelaide in September was for the publisher, Transaction, showing their series of books in the category Memory and Narrative. There are a number of interesting books in the series. See http://www.transactionpub.com/merchant2/merchant.mvc?Screen=series-category&Store_Code=TRANSPUB&Category_Code=1499

20. OHAA-Qld Facebook page

I am pleased to say that you can now go direct to our Facebook page from our website by clicking on the Facebook icon. You can then browse the Facebook page, click on any links etc. but then if you want to Like our page (and I certainly hope you will), then you will need to Login if you're already on Facebook or Sign Up if you're not. We will keep you "posted" on Facebook of any interesting news for you. See <https://www.facebook.com/ohaaqld>

"The hands of my clock turned elastic while I imprinted these feelings in memory. *You must remember this.* It was all I had, all I've ever had, the only currency, the only proof that I was alive. Memory." – Abraham Verghese, *Cutting for Stone*.