



e-Bulletin

30 June 2014

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Hi OHAA-Qld members, here is your 6th e-Bulletin for 2014. We're half way through the year. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "Like" our Facebook page. Any feedback is very welcome.

Suzanne Mulligan

1. Welcome to new members

Oral History Queensland is pleased to welcome the following new members:

Cheryl Keys
Jason Leiper
Gary Parker
Ann Alcock
Kate Shapcott
Roger and Dianne Hendy
Irene Rogers
Paul Andrew
Margaret Deacon
Transport & Main Roads Heritage Centre

2. Hear Your Community's Voice

Sound Files from Oral History NSW Seminar are now available. 'Hear your community's voice: Creating an oral history project'. This seminar was held on 5 April, in collaboration with the State Library of NSW. Audio and summaries of the presentations by each of the

three speakers can be found here <http://www.oralhistorynsw.org.au/oral-history-papers--audio-recordings.html>

As you will see, there are other interesting articles on this web page.

3. Walking Through Sydney's History

The Dictionary of Sydney (<http://home.dictionaryofsydney.org/>) is a landmark digital history initiative supported by the City of Sydney, the Australian Research Council and a number of Sydney's leading cultural institutions and universities. The Dictionary is a window into historical material covering metropolitan Sydney, from earliest human habitation to the present. With input from more than 200 authors, the Dictionary is an ever-expanding resource, representing Sydney's story online. The website is a forum for public discussion and controversy, an aide to teaching and learning, and a source of information and entertainment. Having been born digital, the Dictionary of Sydney is innovative in technology and is like no other city encyclopaedia. Sample these two apps:



Old Irish Sydney walking tour app

The tour is simple to follow with a GPS-enabled map of the route and stops. At each stop, detailed text, audio commentary and stunning historical imagery reveal the stories of the Irish characters, events and architecture that shaped Sydney. This tour provides a valuable reference and introduction to the history of the Irish in Sydney that can be enjoyed outdoors or at home. See <http://trust.dictionaryofsydney.org/dictionary-of-sydney-walking-tours/old-irish-syd-walk/>

Sydney Culture Walks app

An ideal companion for discovering the city on foot – discover hidden laneways and new neighbourhoods while learning about Sydney's fascinating history and the stories behind the city's most loved public artworks. Brought to you by the City of Sydney – available for free download now. See <http://www.sydneyculturewalksapp.com/>

Next time you visit Sydney you can try out these apps. Also this initiative may inspire you to try something similar in your city or town.



4. South East Queensland Small Museums Conference

Register now for the South East Queensland Small Museums Conference 2014. The South East Queensland Small Museums Conference 2014 includes 30 local, national, and international speakers presenting on a diverse range of interesting and relevant topics.

The Conference, held from **21-24 August**, will be supported by a world-class Masterclass, tours of local museums, galleries and community highlights, and enjoyable social events.

The Conference will provide participants with the chance to:

- Network, communicate, have free and frank debate, and gain practical skills and information.
- Explore the reasons we should connect with our communities, and the pathways to achieve it.

To find out more or to register go to: <https://wired.ivvy.com/event/SEQSMC/>

The South East Queensland Small Museums Conference 2014 is presented by a partnership between Redland Museum and North Stradbroke Island Historical Museum, with support from Redland Art Gallery and Redland RSL Museum.

Museum professionals, staff, volunteers, suppliers, and anyone interested in the work of small and regional museums and galleries are invited to take part in this outstanding personal development and networking opportunity.

5. Playback Oral History Workshop

The State Library of Queensland held an oral history seminar called “Playback” on 5 and 6 June 2014. This is an OPAL project that asked libraries that have oral histories on cassettes to submit them to be digitised. For full story click here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/06/Playback-Oral-History-Workshop.pdf>

6. Scholarship – Rugby Union in Queensland Research

Thanks to a generous donation from Mr Barry Hayward, a Master of Arts scholarship has become available at the University of the Sunshine Coast, for an historical research project on the administration of Rugby Union in Queensland during the period of 1930 to 1955. Particular attention will be devoted to attempts of resurrecting and expanding the game in the difficult post war years. As part of the project, the Masters student will be required to conduct archival research as well as oral history interviews. Candidates with a passion for sport history and experience in oral history methods are particularly encouraged to apply. The details of the scholarship are here:

<http://www.usc.edu.au/study/scholarships/research-scholarships/history-of-rugby-union-research-scholarship>

7. Lesley Jenkins’ Fellowship

Lesley Jenkins is a Life Member of Oral History Queensland and she recently travelled to the Chicago History Museum via Dallas to take up a two week Fellowship, generously provided by Museums and Gallery Services Queensland, at the Chicago History Museum. See her Blog posts – The Grassy Knoll - <http://www.ohaaqld.org.au/blog/?p=1423>; The Legendary Studs Terkel at the Chicago History Museum - <http://www.ohaaqld.org.au/blog/?p=1430>; and Oral History at the Chicago History Museum today - <http://www.ohaaqld.org.au/blog/?p=1432>

8. Tales from Old Parliament House

Dr Barry York is the oral historian at the Museum of Australian Democracy at Old Parliament House. He and his team have done many great interviews over the years with

parliamentarians and former staff. He was recently interviewed by ABC's Richard Fidler for his "Conversations" program. This is a very interesting interview which includes excerpts from Barry's collection. We also learn a little about Barry's past. To listen to this highly recommended interview click here

<http://www.abc.net.au/local/stories/2014/06/25/4032838.htm>

9. Unidentified payment

Thank you to all members who have so far paid their membership renewal which is due on 1 July 2014. If you are making a direct deposit, it is important that you email our Treasurer (treasurer@ohq.org.au) to let her know you've made a payment and how she can identify that it has come from you. Our Treasurer has received a \$40.00 payment in to our bank account on 3 June 2014. The only reference she has is "Bank of Qld 234989206". If this is your payment, please email our Treasurer. Thank you.

10. Historical photographs sought

Do you have historical photographs of *Cloudland* and Arnott's Biscuit Factory (Coronation Drive)? If so, would you consider donating these to the Royal Historical Society of Queensland for the Society's photographic collection? Six members of the Society are currently working on *Lost Brisbane*, a book of more than 500 photographs, all from the Society's collection, which is currently in the final stages of preparation.

Cloudland and Arnott's are the two places that we don't have.

The photographs will need to be held privately and not in the public domain (e.g. the State Library of Queensland). They can be external or internal photographs of the buildings.

Given the tight timelines, we would be very pleased of a response as soon as possible.

My contacts: 38923531 (h); 0403178364 (m) mvks@bigpond.net.au

With thanks

Dr Margaret Kowald

(on behalf of the authors of *Lost Brisbane*)

11. "The Return" – role of the researcher

Last month I told you about the work our member, Lena Volkova, has been doing with interviewing former Australian soldiers. Her research culminated in the play "The Return". Lena put her heart and soul in to this project. Please read more about her thoughts on being a researcher here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/06/Being-a-Reseacher-Volkova.pdf>

"Memory is the gift and burden of old age" - Unknown