



# e-Bulletin

30 April 2014

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Hi OHAA-Qld members, here is your 4th e-Bulletin for 2014. The year is flying by. I hope you had a good Easter and ANZAC Day long weekend. Nothing beats this glorious April weather. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au) and “Like” our Facebook page.

**Suzanne Mulligan**

## **1. SEQ Small Museums Conference**

Pathways - Connecting Museums and Communities - Call for Speakers and Workshop Presentations

*What are the pathways that Museums can follow to meaningfully connect with their communities?*

For the first time, the SEQ Small Museums Conference is being co-hosted in two beautiful, diverse locations - Cleveland and North Stradbroke Island. Enjoy the experience of travelling across Moreton Bay, exploring the pathways of Quandamooka Country, and navigating the diverse pathways of Museum practice.

The 2014 SEQ Small Museums Conference will be an opportunity to spend time engaging

with new ideas, improving on old ideas and sharing experiences with Museum professionals and volunteers.

Expressions of interest are welcome in presenting at the conference, submissions are due by **16 May 2014**.

The 2014 Small Museums Conference will be conducted at Cleveland and on North Stradbroke Island on **22-24 August 2014**.

For more information, contact the Stradbroke Museum on 07 3409 9699 or the Redland Museum on 07 3286 3494 or email [admin@redlandmuseum.org.au](mailto:admin@redlandmuseum.org.au).  
No web page at this stage.

## **2. Working with victims of political repression**

Recently someone on the H-OralHist Discussion List <http://www2.h-net.msu.edu/~oralhist/> asked for advice on working with victims of war or political repression. There were a couple of responses, one with an extensive bibliography. See <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-oralhist&month=1309&week=c&msg=hRVSw/WZs2IDK5dBsNhQVw&user=&pw=>

## **3. Australian Copyright Council National Seminars**

The 2014 series of copyright seminars run by the Australian Copyright Council are starting in May and will be in Brisbane in June. This year's theme is Working with Copyright. The informative three-day national seminar program has been broken up into three different streams in order to target specific audience needs, from Copyright Essentials to New Copyright Cases and Policy Issues. To see the full list of seminars available, go to [www.artshub.com.au](http://www.artshub.com.au).

## **4. Queensland ANZAC Centenary Grants Program**

Closing date: Applications for round two will open in June 2014.

The Queensland ANZAC Centenary grants program is designed to assist and encourage Queenslanders to commemorate the service and sacrifice of men and women during the First World War. More information is available at <http://anzac100.initiatives.qld.gov.au/grants/>

## **5. Presentations from M&GSQ Securing Funding Workshop 2014**

Presentations from M&GSQ Securing Funding Workshop 2014, held in Longreach, are now online. For full details about presenters and to view a video of the presentations, see <http://www.magsq.com.au/01/cms/details.asp?ID=995>

## **6. Association of Critical Heritage Studies**

Call for Papers - Second Biennial Conference, Canberra on **2-4 December 2014**.

Submission Details: Deadline for the call for papers is **1 June 2014**.

For online submission of paper proposals, go to [conferences.criticalheritagestudies.org](http://conferences.criticalheritagestudies.org).

## **7. Australian Lesbian and Gay Life Stories**

This is a national oral history project currently underway, seeking to explore changes further. The project is a collaboration between the National Library of Australia, Macquarie University and two other Australian universities, supported by funding from the Australian Research Council. Different generations of gay and lesbian individuals will provide insight into what it has been like to live a gay or lesbian life in Australia from the 1940s to the present, when attitudes have shifted so remarkably. To read full story with a link to the project website click here - <http://theconversation.com/learning-from-the-lives-of-gay-and-lesbian-australians-25270>

## **8. Principles and Best Practices in Oral History Education**

In conjunction with the History Channel and the American Folklore Center of the Library of Congress, the Oral History Association (USA) has created a document promoting best practices in oral history education for grades 4-12. To view or download the document, go to <http://www.oralhistory.org/oral-history-classroom-guide/>.

Cliff Kuhn  
Executive Director  
Oral History Association

## **9. Finding Nell Thomson**

Al Thomson (author *ANZAC Memories*) has created a very moving digital story about his grandparents and his father. This is on our Facebook page and you can also see it here <http://vimeo.com/91253468>

## **10. Afloat Community Events**

Below from Creative Regions Ltd.:

The Afloat Creative Recovery Events produced by Creative Regions Ltd will be staged in four communities as a celebration of our strength and resilience. It will include projections, sculpture, digital animations, short documentaries and performances that tell the stories of how our communities have struggled through and come out on top of a very difficult time. We would love to have you attend at least one of these events:

Bundaberg – Saturday 14 June at Kendalls Flats  
Baffle Creek – Saturday 21 June at Baffle Creek Sport & Rec Grounds  
Mundubbera – Saturday 28 June at Bicentennial Park  
Maryborough – Saturday 5 July at Queens Park  
More information coming soon. Follow us on Facebook – <https://www.facebook.com/AfloatCreativeRecovery>

## 11. Symposium – The Evolution of Oral History (a reminder)

This symposium on 21 June 2014 in Geelong, Victoria, aims to examine current oral history practice and facilitate discussion that will better equip participants to engage with oral history in the future. Speakers will use their recent, current and future projects as starting points for discussion about the current history in the digital age, in various contexts, from family histories to corporate histories and everything in between. For full details click here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/04/The-Evolution-Of-Oral-History-Registration-Details.pdf>

## 12. New South Wales newsletter

For your information and interest you may see the New South Wales newsletter, Voiceprint, April 2014 here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/04/Oral-History-NSW-Voiceprint-Number-50-April-2014.pdf> This is the 50<sup>th</sup> edition and has many very interesting articles. Please note, this newsletter will be removed from our website on 14 May 2014.

## 13. Problem with *Oral History Handbook*

At our recent Oral History Workshop, copies of the *Oral History Handbook* were sold to some participants. It has been brought to my attention that three of the Handbooks had the same pages missing. If you have recently purchased the *Oral History Handbook* from us, would you please check that your copy is intact. If it is not, please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) telling me which of your pages are missing. There may be a batch that were printed with the same missing pages. Please check them ASAP and let me know before 7 May so I can order replacements.

## 14. Articles for 2014 Journal

The deadline for submissions of both peer review papers and project reports has passed at 28 February and 1 April respectively. However, we have fewer submissions than expected. Please consider submitting an article for the Journal. For information about submissions for the Journal see <http://www.oralhistoryaustralia.org.au/page/publications.html>

## 15. Museum of Australian Democracy interviews



Barry York has advised me of his latest interview excerpt. The interview with Issy Wyner was recorded for his recollections of life in Sydney during the 1930s Depression, as part of the Museum's preparation for the exhibition 'Scarred and Strengthened' in 2007. In this edited excerpt from an oral history interview, Mr Wyner recalls the evictions that took place during the Depression, the neighbourliness that helped families cope and the local responses to him as a Jew. To see this click here <http://moadoph.gov.au/blog/from-the-oral-history-collection-issy-wyner/>

Barry said the museum is now putting some interviews on-line in full. This is the first lot, mostly Press Gallery journalists: <http://oralhistories.moadoph.gov.au/> Second batch is about to go up next month.

## **16. NOHANZ Conference 2014 – A Reminder**

A reminder the National Oral History Association of New Zealand is holding its Conference exploring the theme: “The Gift of Memory”, in September 2014 in Wellington, New Zealand. For more information see <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/12/NOHANZConf2014CfP.pdf> Earlybird registrations open 4 May. Keep an eye on the website for programme and workshop updates and for the registration form [www.oralhistory.org.nz](http://www.oralhistory.org.nz)

## **17. New Zealand newsletter**

For your information and interest you may see the New Zealand newsletter, April 2014 here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/04/April-2014-email-newsletter-NZ.pdf> . Please note, this newsletter will be removed from our website on 14 May 2014.

## **18. Heritage Leaders Workshop**

The 2014 Heritage Leaders Workshop at State Library of Queensland was the first initiative of the Q ANZAC 100: Memories for a New Generation program for Queensland heritage workers and volunteers; a five year initiative that commemorates 100 years of World War I and ANZAC history. For full story click here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/04/Heritage-Leaders-Workshop-at-SLQ.pdf>

## **19. Transcription**

Recently someone on the H-OralHist Discussion List <http://www2.h-net.msu.edu/~oralhist/> asked for advice on transcription protocols. One person has responded with this link - <http://www.baylor.edu/oralhistory/doc.php/14142.pdf>, the Baylor Institute for Oral History Style Guide. This is an American guide, so some spellings will be different, however, there is some good advice here which would still be relevant to us in Australia.

## **20. Oral History Workshop**

We held our first oral history workshop for the year, facilitated by Helen Klæbe and Bryan Crawford. It was held at QUT on 12 April 2014. For full story click here <http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/04/QUT-Workshop-12-4-2014-story.pdf>

***“We overlay memory with our experiences, our understandings, our desires and our disappointments, so what we recall is different from one another,”***  
**Andrea Goldsmith**