



# e-Bulletin

30 April 2016

1. Footsteps in Time
2. RHSQ Bulletin
3. Little Historians Festival
4. Community Heritage Digitisation Officer – State Library of Queensland
5. In Context Journal: A new journal of oral history
6. Record oral history with an iPad – change of time & date
7. New Zealand Newsletter
8. World War I Seminar – Caloundra
9. Boston College Tapes
10. NOHANZ biennial conference “Tell me more: Sharing our Stories”

Hello Oral History Queensland members, here is your fourth e-Bulletin for 2016. My apologies for it being late. I'm having major computer problems and have lost all my Contacts. I'll hopefully have it restored before next month.

If you have information to share we would love to receive it. You can send information for the e-Bulletin to me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. There are a couple of conferences coming up in our region. Check out upcoming conferences on our website [here](#). If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “Like” our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

**Suzanne Mulligan**

## 1. Footsteps in Time

The organisers of the next Queensland State Conference of Local and Family History are calling for speakers for their conference in May 2017. For more information, click [here](#).

## 2. RHSQ Bulletin

The following received from Helen Brackin, Manager, The Royal Historical Society of Queensland, of which OHQ is a member:

“Please find attached your copy of the April 2016 edition of the [Bulletin](#).”

Upcoming events include:

- The RHSQ's annual Queensland Day Dinner will be held at the Brisbane Club on Monday 6 June 2016. An invitation will be sent out to all members with the next Bulletin, so please save the date as it will be a lovely evening celebrating Queensland's history and heritage.

- The RHSQ's Annual Seminar will be held at the Commissariat Store on Saturday 18 June 2016. A flyer will be sent out with the next Bulletin but again, please save the date - the theme this year is sport!
- This year's *History Alive* festival is being held on Saturday 11 and Sunday 12 June 2016 (Queen's Birthday Long Weekend). The RHSQ is participating in this wonderful festival, but we need volunteers to help on our stall – if you are available for a whole or half day shift and would like to help, could you please contact the office and register your interest. Entry to the festival is free for stall volunteers and free parking is available – please see the History Alive website for more information <http://www.historyalive.com.au/information/how-to-get-here/>."

### 3. Little Historians Festival

Set in the beautiful grounds of Newstead House the Little Historians Festival will be a magical opportunity for all budding historians to experience life in early colonial days.

Enjoy heritage games on the green, crafts, dancing and more. Make a day of it and bring a picnic to Newstead Park.

This even is perfect for families with children aged 5 - 11, though all ages welcome.

When: Sunday, 15 May 2016

Time: 9.00am to 1.00pm

Cost: \$9 Adult, \$6 Child, \$20 Family (4 people), 2 yrs and under free

Full Program Details: [www.newsteadhouse.com.au](http://www.newsteadhouse.com.au)

[Book here.](#)

### 4. Community Heritage Digitisation Officer – State Library of Queensland

Contribute your publication to Queensland's digital heritage...

- Have you published a book relating to Queensland's community history or culture?
- Would you like your publication to reach a wider audience?
- Do you hold the copyright?

If your answer to these questions is *yes*, SLQs *Community Heritage Digitisation Offer* may be of interest. We are looking to digitise published histories or studies with a strong Queensland connection. [Click here](#) for more information.

### 5. In Context Journal: A new journal of oral history

Dear Members of the International Oral History Association,

We're reaching out to you and your community because we believe you may find resonance with a new oral history-related publication we're launching called [In Context Journal](#). Please see our Call for Submissions below. If you're unsure of whether your potential submission fits with our theme and our journal's overall intent (it's ok if that's the case—we're brand new), please be in touch to discuss your general idea with us further.

Please feel free to circulate this Call for Submissions within your broader community, [sign up](#) to receive updates, and follow us on [Twitter](#).

Sewon Barrera, Nicki Pombier Berger, Cindy Choung, Sarah Dziedzic  
Co-Founders, *In Context Journal*  
[www.incontextjournal.com](http://www.incontextjournal.com)

### Call for Submissions for *In Context Journal* – Deadline June 1, 2016

“Questions,” for many of us, drive the work we do. As scholars, journalists, caregivers, oral historians, documentarians, and artists in many forms, our curiosities and those of our audiences propel and shape our work. We also attend to how we ask those questions—it invokes our ethics, affects the people we interact with, and determines whether we and our audiences deem our work a success or failure. But none of us have all the answers. We work in hopes of learning from doing, and in hopes of continuing to be surprised, humbled, and awoken to new questions. By starting with the theme of “Questions,” we seek to provide a forum that honors thoughtful inquiry, protest, and exchange within our community.

With that, we invite submissions to our inaugural issue on “Questions.” We encourage visual, audio, and textual works that provoke thought or discussion on this theme and which resonate with the mission of *In Context Journal*.

### Submissions Guidelines

Submissions can be of any medium, length, and/or file size but if you plan to send us a file larger than 25MB, please email us with a project description first. *In Context Journal* particularly encourages submission of works exploring new and innovative angles of consideration and reflection. We also accept submissions that have been published previously and compelling works in progress. In acknowledgement of the best ethical practices in [oral history](#), please submit work only if appropriate permissions for your sources have been obtained. Currently, we do not offer compensation for publication. Send submissions to [incontextjournal@gmail.com](mailto:incontextjournal@gmail.com) by **June 1, 2016**.

### Our Mission

*In Context Journal* is an independent quarterly platform for oral historical work and thoughtful explorations of what it means to listen, to speak, and to be heard. We welcome dialogue and engagement with practitioners of any field.

## **6. Record oral history with an iPad – change of time & date**

You will have read the article “My Experiments with Oral History on the iPad” by Sharee Cordes in the 2015 Journal. Sharee presented her paper on this at the 2015 OHA Conference in Perth last year. Sharee is hosting a workshop on 25 June in Brisbane to share her experience with using the iPad for recording oral histories. If you are interested in attending the workshop, please register by email with me (Suzanne Mulligan) at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and you will receive further information. Numbers are strictly limited to ensure all participants receive full attention.

## **7. New Zealand Newsletter**

For your information you may read the New Zealand newsletter [here](#).

## 8. World War I Seminar - Caloundra

Caloundra Family History Research is holding a seminar focusing on World War I on 2 July 2016. See the invitation [here](#).

## 9. Boston College Tapes

The Boston College saga continues. The College has been ordered to hand over the tapes to the Police Service of Northern Ireland. There have been a number of recent news stories about this:

<https://www.boston.com/news/local-news/2016/04/26/boston-college-subpoena-belfast-project>  
<http://www.irishcentral.com/news/irishvoice/Boston-College-oral-history-project-continues-to-haunt.html>  
[http://www.theguardian.com/uk-news/2016/apr/25/boston-college-ordered-by-us-court-to-hand-over-ira-tapes?CMP=share\\_btn\\_link](http://www.theguardian.com/uk-news/2016/apr/25/boston-college-ordered-by-us-court-to-hand-over-ira-tapes?CMP=share_btn_link)

This link is also to The Guardian, an article about the Oral History Association of America's comments on the subject:

<http://www.theguardian.com/media/greenslade/2014/jun/05/northernireland-boston>

If the police action is successful, it sets a dangerous precedent making it unlikely anyone else will share their memories about that period.

## 10. NOHANZ biennial conference "Tell me more: Sharing our Stories"

The New Zealand Oral History Conference will be held in Christchurch in October 2016. Click [here](#) for more information.

*"... is what we remember necessarily more important than what we have forgotten?" In Love and War: Nursing Heroes by Liz Byrski*