



e-Bulletin

30 November 2014

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Hi Oral History Queensland members, here is your 11th e-Bulletin for 2014. If you have information to share we would love to receive it. You can send information for the e-Bulletin to Suzanne Mulligan at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. Any feedback is very welcome.

Have a very Happy Christmas!

Suzanne Mulligan

1. New South Wales newsletter

For your information and interest you may see the New South Wales network news, November 2014 here <http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/11/OHNSW-network-news-Nov-2014.pdf>. This has many very interesting articles. Please note, this newsletter will be removed from our website on 14 December 2014.

2. Call for Papers – 2015 OHA Journal

The Editor of the Oral History Australia Journal welcomes offers of material for possible publication in future issues. Contributors are not required to be members of Oral History Australia. See Call for Papers and Style Guide here - <http://www.oralhistoryaustralia.org.au/article/call-for-papers-for-2015-oral-history-australia-journal>

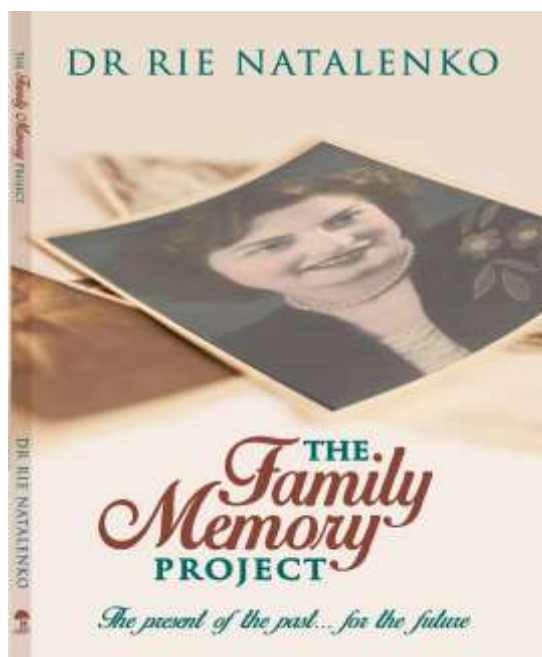
Also see this site for information about the Peer Review which is offered to those authors interested in submitting articles to the Journal. Enquiries: Dr Sue Anderson, General Editor, Oral History Australia Journal, email: Sue.Anderson@unisa.edu.au

3. 2015 Conference of the Australian and New Zealand Society of the History of Medicine

The Australian and New Zealand Society of the History of Medicine will hold its 14th Biennial Conference in Sydney from **Tuesday 30th June to Friday 3rd July 2015**, with an additional tour day on Saturday 4th July. For more information see <http://www.dconferences.com.au/hom2015/>

4. The Family Memory Project

The present of the past... for the future. *FROM: Dr Rie Natalenko, The Write Impression*
Dr Rie's new book, *The Family Memory Project* helps people with aging relatives to gather, record and preserve their family stories. Dr Rie is giving the book away FREE to members of the Royal Australian Historical Society.



Dr Rie Natalenko, an award-winning writer, has written *The Family Memory Project* because she recognises the need for people to preserve their family stories. These are stories you can pass on to your children and grandchildren – as part of your heritage. Rie has gathered other people's stories for many years, and she has taught others to do the same. She has collected all her knowledge into a simple, step-by-step system that anyone can follow. She has taught in high schools, TAFE and University, and runs community workshops in Memoir Writing. This book is written for the children of aging parents – so they can help their relatives to record their stories for their children, grandchildren and great-grandchildren.

As Dr Rie says, It's the present of the past... for the future. "This year, four of my friends lost their parents, and my own parents are in their 80s now, so I know how urgent it is to gather those family stories before it's too late. Once they've gone, all their memories will be lost forever." Purchase the book here for \$19.99 <http://www.thefamilymemorysite.com/#!shop--cart/cdhy>

Contact Details

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www.TheFamilyMemorySite.com

www.TheWriteImpression.com.au

5. Mapping First World War stories

The Queensland regions of Quilpie, Redlands, Hughenden, Mackay, and organisations such as Adopt-a-Digger, Brisbane Grammar School, Queensland State Archives and State Library of Queensland are set to share First World War images and stories on Historypin. This online platform is ideally suited to sharing images and stories from the past and inviting others to add to the story.

Working with their communities to identify collections, these contributors will soon share local First World War stories on a dedicated Historypin Q ANZAC 100 space. Each project will tell a unique story as it was experienced throughout Queensland by both the soldiers who went to war and the families who supported them. People will be invited to contribute to the stories with their own images and information enhancing the stories to be shared. More information will be announced on this unique initiative later this month and in the January edition of the Queensland memory e-newsletter.

From Queensland Memory e-newsletter.

6. Oral stories digitised

Playback, the OPAL-funded oral history project developed to support the digitisation, preservation and accessibility of community oral histories will be live on State Library's One Search catalogue by 24 November 2014. The stories capture Queensland's diverse places, people, communities and uniquely local content and were created and deposited for safe keeping in local studies collections in public libraries, community museums and historical organisations throughout Queensland. See http://www.slq.qld.gov.au/audio-video/webcasts/playback?utm_medium=email&utm_campaign=Queensland%20memory%20November%202014&utm_content=Queensland%20memory%20November%202014+CID_965a18940ec416ede46ee1a2af39bdc8&utm_source=Queensland%20Memory%20enews&utm_term=stories

Following an invitation to submit 20 hours of material, Townsville City Libraries, Redland City Council Libraries, Charters Towers Regional Council and Archives, Mapoon Aboriginal Council, Australian Sugar Heritage Centre and Cassowary Coast Libraries, Croydon Shire Council and Moreton Bay Regional Council submitted primary source material to State Library to make it accessible. Each council and public library is planning local events to showcase the digitised stories and promote them in their communities. Several will be showcased at the Heritage Tourism Symposium, Queensland Heritage on the Map. Congratulations to everyone for participating in the project and bringing these oral stories to life. Read more about Playback and UNESCO's World Day for Audiovisual heritage.

Anne Scheu, State Library of Queensland

7. Andrew Denton interview

The National Film & Sound Archive says "Andrew Denton is a very experienced interviewer. Three weeks after retiring from television Andrew Denton took time out to record his oral history with Alec Morgan in the NFSA's Sydney office. The interview is rich with Andrew's philosophies and stories. He discusses the importance of daydreaming, risk taking, failing, his techniques for interviewing and seizing opportunities to make a difference to people's lives."

Andrew Denton is a very experienced interviewer and the interview with him is very interesting. Here is something to aspire to – he memorises his research and questions so he has no written questions in front of him. Listen to the second excerpt on the page for how he does this. See <http://www.nfsa.gov.au/blog/2014/03/12/andrew-denton-oral-history-interview/>

8. Australian Generations Conference

From: Anisa Puri [<mailto:anisa.puri@monash.edu>]

Dear all

I've uploaded a series of photos from the conference and post-conference gathering onto the project website. Project interviewer Roslyn Burge kindly wrote a overview of the conference, which is also available on our website: <http://artsonline.monash.edu.au/australian-generations/australian-generations-conference/>.

Best wishes

Anisa Puri

Australian Generations Oral History Project

History Department, Menzies Building (11) Level 6

Clayton Campus, Monash University, VIC, 3800

T: 03 9905 2206

*Please note that I am in office on Tuesday, Thursday and Friday.

W: [Australian Generations](#)

[Australian Generations on Twitter](#)

[Australian Generations on Facebook](#)

9. Why Audio is the New Black

See this video of a presentation by Siobhan McHugh in which she argues the importance of audio.

https://www.youtube.com/watch?v=5KJ9fFgZw5q&index=4&list=PL3X_u1Y_w8ll17ehqMos-HkpleUXwne6g

10. West Australia newsletter

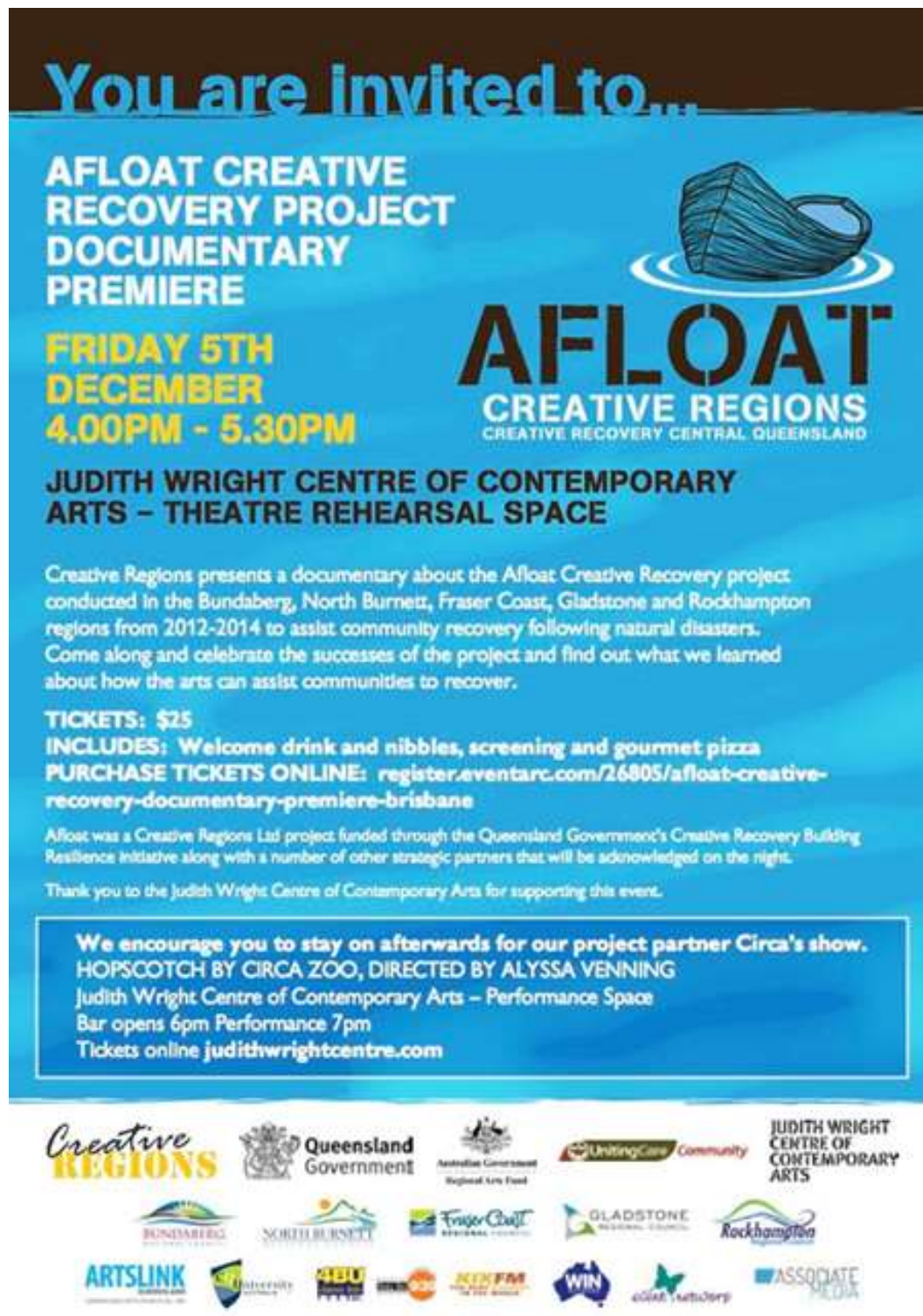
For your information and interest you may see the West Australia newsletter Play Back, November 2014 here <http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/11/Nov-2014-Play-Back-WA.pdf> . This has many very interesting articles. Please note, this newsletter will be removed from our website on 14 December 2014.

11. Royal Historical Society of Queensland newsletter

Oral History Queensland is proud to be a member of Royal Historical Society of Queensland and we're pleased to bring you their latest newsletter -

<http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/11/792-RHSQ-December-2014-Bulletin.pdf>

12. "Afloat" Documentary screening



You are invited to...

AFLOAT CREATIVE RECOVERY PROJECT DOCUMENTARY PREMIERE

FRIDAY 5TH DECEMBER 4.00PM - 5.30PM

AFLOAT
CREATIVE REGIONS
CREATIVE RECOVERY CENTRAL QUEENSLAND

JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS – THEATRE REHEARSAL SPACE

Creative Regions presents a documentary about the Afloat Creative Recovery project conducted in the Bundaberg, North Burnett, Fraser Coast, Gladstone and Rockhampton regions from 2012-2014 to assist community recovery following natural disasters. Come along and celebrate the successes of the project and find out what we learned about how the arts can assist communities to recover.

TICKETS: \$25
INCLUDES: Welcome drink and nibbles, screening and gourmet pizza
PURCHASE TICKETS ONLINE: register.eventarc.com/26805/afloat-creative-recovery-documentary-premiere-brisbane

Afloat was a Creative Regions Ltd project funded through the Queensland Government's Creative Recovery Building Resilience initiative along with a number of other strategic partners that will be acknowledged on the night.

Thank you to the Judith Wright Centre of Contemporary Arts for supporting this event.

We encourage you to stay on afterwards for our project partner Circa's show.
HOPSCOTCH BY CIRCA ZOO, DIRECTED BY ALYSSA VENNING
Judith Wright Centre of Contemporary Arts – Performance Space
Bar opens 6pm Performance 7pm
Tickets online judithwrightcentre.com

Creative REGIONS
Queensland Government
Australian Government Regional Arts Fund
United Communities
JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS
BUNDABERG
NORTHBURNETT
Fraser Coast
GLADSTONE
Rockhampton
ARTSLINK
UNIVERSITY
4EU
WIN
ASSOCIATE MEDIA

“What matters in life is not what happens to you but what you remember and how you remember it.” Gabriel García Márquez