



# e-Bulletin

**31 August 2014**

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Hi Oral History Queensland members, here is your 8th e-Bulletin for 2014. This month we have three reviews of recent conferences. If you have information to share we would love to receive it. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “Like” our Facebook page. Any feedback is very welcome.  
**Suzanne Mulligan**

## **1. Statement by the Oral History Network of Ireland on the Boston College Belfast Project**

Arlene Crampsie says:

“Oral history allows both academics and non-academics alike to enter into conversation with eyewitnesses of historical events and to create meaning from this dialogue. The contemporary nature of oral history provides an opportunity to understand our recent past in a way that is not otherwise possible, but its use requires sensitivity as well as both a legal and an ethical rigour as our sources are living and are referring to events within living memory. The controversy surrounding the Boston College Belfast Project is a cautionary tale for oral historians and those engaged in all types of interview-based research both inside and outside Ireland.”

For full statement see: <https://networks.h-net.org/node/16738/discussions/37161/statement-oral-history-network-ireland-boston-college-belfast>

## 2. Oral History Basics Workshop

We are having our second Oral History Basics Workshop for the year at Queensland University of Technology on 1 November 2014. Please read more information on our website here <http://www.ohq.org.au/index.php/workshops?id=292> or print out the flyer here [http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/08/Oral-History-Basics-Workshop\\_QUT1.doc](http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/08/Oral-History-Basics-Workshop_QUT1.doc) and circulate amongst your other networks please.

## 3. International Oral History Association Conference Reports

We have two reports from our members Helen Klaebe <http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/08/OHAnewsletterKlaebe.pdf> and Margaret Ridley <http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/08/Barcelona-Conference-Ridley.pdf>

## 4. D.I.G.I.T.A.L. Information & Records Management

National Archives of Australia

*One-day course, 9:00 am to 5:00 pm.*

Unpack the seven keys to effective digital information and records management in today's dynamic and challenging environment:

D - Direction and policy

I - Information for business needs

G - Governance and risk

I - Implementation

T - Tools and systems

A - Accountability

L - Leadership

**Canberra:** 15 Aug., 17 Sept., 16 Oct., 13 Nov., 4 Dec. **Sydney:** Monday 25 August

**Cost:** \$300 (GST inclusive) for Australian (Commonwealth) Government agencies, \$400 (GST inclusive) for all other participants. Location, details and registration form -

<http://www.naa.gov.au/records-management/development/digital-information-and-records-management.aspx>

## 5. Special issue: *Oral History Forum d'histoire orale*

“Human Rights and Oral History:

Stories of survival, healing, redemption, and accountability”



***Oral History Forum d'histoire orale*** is the online journal of the Canadian Oral History Association. Free PDF downloads of all articles are available. See the *Forum* website

<http://www.oralhistoryforum.ca/index.php/ohf/issue/current/showToc> .

Contents include:

- Sally Carlton, “Rebuilding lives: Interviewing refugee background people in Christchurch three years after the earthquakes”
- Katherine Fobear, “Telling our truths: Oral history, social justice, and queer refugees”
- Hannah Loney, “‘This is me’: Exploring narrative and trauma within women’s memories of the Indonesian occupation of Timor-Leste (1975-1999)”

## 6. Art of the Oral History Interview

This is a Blog by Michael Takiff. One Blog post said he was going to give us the five rules for an oral history interview. He hasn’t given us No. 5 yet, but I am sharing what he has given us thus far:

“Founded by Yale presidential biographer Michael Takiff, Gravitas History combines superior storytelling skill with credentialed scholarly integrity to create works of history as enjoyable as they are authoritative. Our bedrock belief is that history need not be dry to be informative, that stories can – indeed, must – entertain and engage as they educate and elucidate.” See <http://www.gravitashistory.com/philosophy/>

## 7. How to get involved in the ANZAC centenary

### Closes 5 September 2014

*ANZAC 100: Memories for a New Generation* is a five-year legacy project that provides many opportunities to share knowledge and work collaboratively on Queensland’s World War One and Anzac Centenary Commemorations. <http://www.slq.qld.gov.au/about-us/projects-and-partnerships/q-anzac-100>

State Library of Queensland invites heritage leaders in communities across the state to express their interest in being involved in Q ANZAC 100 activities in the coming years by completing an engagement questionnaire by **5 September 2014**. All responses will help with connecting content, identifying shared initiatives, and mapping activities, particularly in regional communities. For more information contact the Q ANZAC 100 team at [ganzac100@slq.qld.gov.au](mailto:ganzac100@slq.qld.gov.au) .

## 8. State Library of Queensland WW1 Centenary Blog

State Library of Queensland has a Queensland World War 1 Centenary blog, and welcomes guest bloggers to share stories of their collections and activities throughout the commemorative period. If you have a story to share, they would love to help you share it. Blog stories may be about a personal collection, community commemorative event, workshop or project, or an interesting collection item or discovery.

Email your draft text, with some photographs if you can, to [ganzac100@slq.qld.gov.au](mailto:ganzac100@slq.qld.gov.au) Aim for between 100–300 words, and send your images in jpg format, and no bigger than 1MB. They do not have to be high resolution, but should certainly be clear. Have a look at the World War 1 Centenary Blog for ideas and other stories at <http://blogs.slq.qld.gov.au/ww1/>

## **9. Brisbane City Council's Brisbane History Grants open 1 September 2014**

Brisbane's history buffs can delve into the local history of their neighbourhoods, historic local buildings or places of interest with help from Brisbane City Council's Brisbane History Grants. The Grants support projects that enable all Brisbane residents to access and appreciate Brisbane's rich history and heritage. Council recognises the role history plays in facilitating learning and creating informed communities. It encourages initiatives that 'contribute creatively to celebrating, understanding and challenging our way of life – past, present and future'.

Applications **open Monday 1 September 2014** and close on **Monday 20 October 2014** for projects starting in March 2015.

Funding is available in two categories:

**A. For organisations** – Community History Grants encourage projects that will increase the community's access to, and appreciation of, Brisbane's history and heritage; and support projects that raise the profile and accessibility of Brisbane's history and heritage. Applicants may apply for a minimum of \$5,000 to a maximum of up to \$20,000 per application.

**B. For individuals** – The Lord Mayor's Helen Taylor Research Award for Local History supports history students and independent researchers undertaking history or heritage projects which have a focus on informing or educating the public about local history or heritage. There will be one grant of \$20,000.

For more information including guidelines and how to apply online, visit <http://www.brisbane.qld.gov.au/community/grants-awards/arts-history/brisbane-history-grants> or contact Brisbane City Council on 07 3403 8888.

## **10 . Brisbane City Council – grants, competition and awards information sessions**

The Brisbane City Council is running information sessions on 15 September 2014 at the Brisbane Square Library on its programs:

Creative Brisbane Producers Forum, 12:30–1:30pm  
Innovation Award 2015 Launch, 1:30–2:00pm  
Arts and History Grants Information Session, 2:00–3:00pm or 5:30–6:30pm  
Creative people: Council process, 3:30–4:30pm  
Upcycling in arts practice and the Recycling Art Competition, 4:30–5:00pm

To RSVP or to seek further information, email [creative.communities@brisbane.qld.gov.au](mailto:creative.communities@brisbane.qld.gov.au)

## **11. Oral History Queensland Annual General Meeting**

We are having our AGM at 10.00 am on Saturday 11 October 2014 in the Bank of Queensland Room, 4<sup>th</sup> Floor, State Library of Queensland. I hope to see lots of you there.

## **12. Angling for Ancestors - Reminder**

Gold Coast Family History Society Inc. will be holding a Family History Seminar 'Angling for Ancestors' on 11 and 12 October 2014. You are invited to come along and hear guest

speakers Jan Gow from New Zealand and Graham Jaunay from South Australia. For more information see <https://sites.google.com/site/anglingforancestors/>

### **13. Copyright training, Australian Libraries Copyright Committee**

The Australian Libraries Copyright Committee (ALCC) will be delivering copyright training at State Library of Queensland on Tuesday 14 October 2014. The training is free to ALCC members. If you (or your institution) belong to one of the following organisations, that is you!

ALCC Australian Libraries Copyright Committee  
ALIA Australian Library and Information Association  
NSLA National and State Libraries of Australasia  
CAUL Council of Australian University Libraries  
NLA National Library of Australia  
AGLIN Australian Government Libraries Information Network  
CAARA Council of Australasian Archives and Records Authority  
Australian Society of Archivists

There are 2 sessions –

**Copyright Essentials**, 9:30am–12:30pm

**Copyright Extended**, 1:30pm–4:30pm

The two sessions are designed so that you can either attend one as a stand-alone session or combine for a full day program. However, if you are coming for the full day, please ensure you register for both sessions.

The afternoon session will include a workshop component where you work through real copyright conundrums sent in by participants. If you are attending the afternoon session, please send through your examples to email [info@digital.org.au](mailto:info@digital.org.au)

This year's training aims to cover the basics on what, how, why, duration, protection, licences, permission and sustainability of copyright and what you can do, exceptions, including fair dealing, S200AB, preservation copyright and document supply.

The afternoon session will look at open and closed licences, creative commons, used created content, orphans and open access. The afternoon workshop will be an opportunity to explore and discuss real life copyright conundrums. Note this session is an information sharing session amongst professionals – it does not constitute legal advice. The session will conclude with an overview of the domestic and international reform agenda.

For more information and to register, go to <http://www.eventbrite.com.au/e/alcc-library-copyright-training-brisbane-tickets-12718638791?aff=es2>

For further information, contact Trish Hepworth on 02 6262 1102 or email [info@digital.org.au](mailto:info@digital.org.au)

### **14. CPA Australia and ProBono Australia – Mentor the Treasurer Program**

The Mentor the Treasurer Program aims to help the smallest not-for-profit organisations with a turnover less than \$100,000 per annum to improve their governance and better manage their funds through providing pro bono guidance to volunteer treasurers, with a focus on those who have no formal training in accounting.

For more information go to: Mentor the Treasurer

[http://www.scholarships.org.au/component/scholarships/scholarships/show?cp\\_subject\[0\]=s](http://www.scholarships.org.au/component/scholarships/scholarships/show?cp_subject[0]=s)

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## **15. Perspectives on the Great War Conference**

Editor's note - One of our new members, Irene Rogers, attended this conference earlier this month. She described it as a "brilliant conference" and although it did not have an oral history component I thought a report on this conference would interest members. There will no doubt be many more conferences focusing on the Great War over the next five years and I am thankful to Irene for sharing her experience. See <http://www.isoftwareengineer.com.au/blogs/wp-content/uploads/2014/08/Perspectives-on-the-Great-War-Conference-Report.pdf>

*"Memory is the treasury and guardian of all things" – Cicero*