



e-Bulletin

31 March 2016

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Hello Oral History Queensland members, here is your third e-Bulletin for 2016. Hope you enjoyed Easter. If you have information to share we would love to receive it. You can send information for the e-Bulletin to me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. Scholarships for Oral History Conferences

Oral History Queensland is pleased to offer two scholarships to members as follows:

1. \$1,000.00 towards the cost of attending the International Oral History Conference in Bangalore, India from 27 June to 1 July 2016.
2. \$1,000.00 towards the cost of attending the National Oral History Association of New Zealand Conference in Christchurch, New Zealand from 22 to 23 October 2016.

Applications for the scholarships will close on 14 March 2016 and preference will be given to first-time applicants.

To be eligible for a scholarship:

1. You must be a current financial member of Oral History Queensland (and renew for 2016/2017 financial year).
2. You are attending one of the conferences.

3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and demonstrate how you are using oral history as part of your project or research.
5. You will be expected to attend the whole conference.
6. You will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the August 2016 (India) and November (New Zealand) e-Bulletins to be forwarded to Newsletter Editor Suzanne Mulligan mulligan53@iinet.net.au by 15 August and 15 November 2016 respectively. To this end you will need to take thorough notes and photographs to accompany the report. If practicable you may add posts to our Facebook page while at the conferences. Depending on your availability and location you may also be required to give a presentation at our Annual General Meeting.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending either of the conferences, addressing all the issues as shown above.

Please email your application to Suzanne Mulligan at mulligan53@iinet.net.au by 14 March 2016. The successful applicant/s will be advised by 28 March 2016.

2. Victoria Symposium

Symposium – Culture, Community and Oral History: Stories of Diversity, Conflict and Resilience to be held on 25 June 2016. Call for Papers is open till 10 May. For further details click [here](#).

3. RHSQ Bulletin

The following received from Helen Brackin, Manager, The Royal Historical Society of Queensland, of which OHQ is a member:

“Dear Members, Librarians and Affiliated Societies,

Please find attached your copy of the March 2016 edition of the [Bulletin](#).

Upcoming events include:

- The March Wednesday Talk will be given by Rodney and Robin Sullivan on 9 March 2016. Their topic is *From Robert Atkin to Ned Hanlon: Memorialising Irish Australians in Brisbane, 1872-1955*. The talk will start at 12.30pm, and a light lunch will be served afterwards.
- This year's *History Alive* festival is being held on Saturday 11 and Sunday 12 June 2016 (Queen's Birthday Long Weekend). The RHSQ is considering being a part of this wonderful festival, but we need volunteers to help on our stall – if you are available for a whole or half day shift and would like to help, could you please contact the office and register your interest. Entry to the

festival is free for stall volunteers and free parking is available – please see the History Alive website for more information

<http://www.historyalive.com.au/information/how-to-get-here/>

4. Making Copyright Work For You

In 2016 the Australian Copyright Council has introduced a range of new practical seminars to better target learning needs. The seminars are presented by experts in the field of copyright law who are up-to-date with the latest policies, laws and applications of copyright. Who the seminars are for:

- Content creators & copyright managers
- Website administrators & social media managers
- Librarians & archivists
- Museum & gallery professionals
- Educators & administrators in educational institutions

Seminars relating to galleries, libraries, archives and museums will be held in Brisbane on Tuesday 26 July 2016. Earlybird registration closes 4 May. For more information and the full list of seminars, go to www.copyright.org.au

5. National Library of Australia Community Heritage Grants

The [Community Heritage Grants](#) program provides grants of up to \$15,000 to assist with the preservation of locally owned but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio visual materials. Projects supported include significance assessments; preservation needs assessments of collections; conservation activities; collection management; and training workshops.

The 2016 grants round is now open. If your organisation is interested, visit the National Library of Australia's Community Heritage Grants webpage for detailed information and [guidelines on how to apply](#). Applications close 9 May and winners will be notified by mid November 2016.

Thirteen [Queensland organisations](#) received Community Heritage Grants in 2015, funded by the Australian Government through the National Library of Australia, the Ministry for the Arts, the National Archives of Australia, the National Film and Sound Archive, and the National Museum of Australia.

Mary-Louise Weight, National Library of Australia

6. History Queensland March Newsletter

OHQ is a member of History Queensland. For your information and interest you may see the History Queensland March newsletter [here](#).

7. Index of Oral History Australia Journals

OHA has put together a complete index of Oral History Australia Journals from 1979 to 2015, which you will find [here](#). To access the journal articles click the FAQ button on our web page [here](#), Question 11.

8. The Oral History Reader, 3rd Edition

The Oral History Reader, 3rd Edition, edited by Robert Perks & Alistair Thomson, Routledge, 2015. The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. See a detailed description [here](#). Contents list and purchase details on the book's website [here](#).

9. Keepsakes

Keepsakes - Memoir on the 'museum of you' & estate planning by Dr Sherene Suchy. This is a personal guide for families about the "stuff" and "stories" they want to share with the next generation (family or museum). It includes description of the benefits of oral history and reminiscence as a way to document provenance on family heirlooms. The memoir combines Dr Sherene Suchy's experience as a social worker and co-executor for a family estate with insights from nearly 100 interviews with families plus specialists in estate and heritage management. Eight chapters provide a framework for families to work through the emotional work of estate management using museums as role models for the 'museum of you' at home. See [here](#) for reviews and [here](#) for order form.

10. Australian Generations oral history theme issue of *Australian Historical Studies*

The latest theme issue of *Australian Historical Studies* (AHS), edited by Katie Holmes and Alistair Thomson, features seven articles by members of the Australian Generations team in which we use the project's oral history interviews to illuminate a range of topics in Australian social history, and to discuss innovations and issues in oral history. The open access online [editorial](#) on 'Oral History and Australian Generations' by Katie and Al introduces the project and the articles. Katie and Al also discuss the articles in this [video clip](#) on the AHS Facebook site. Use this [link to access all the articles](#). To view individual articles click on any of the following links (note that if you are not an AHS subscriber you will need to view through a local, state or education library, or pay for access):

[Class, Social Equity and Higher Education in Postwar Australia](#) (Christina Twomey and Jodie Boyd);

[Talking about Mental Illness: Life Histories and Mental Health in Modern Australia](#) (Katie Holmes);

[Australian Generations? Memory, Oral History and Generational Identity in Postwar Australia](#) (Alistair Thomson);

[Telling Families and Locating Identity: Narratives of Late Modern Life](#) (Kerreen Reiger);

[Creating an Oral History Archive: Digital Opportunities and Ethical Issues](#) (Kevin Bradley and Anisa Puri)

[Oral History in the Digital Age: Beyond the Raw and the Cooked](#) (Michael Frisch)

[The Radio Documentary and Oral History: Challenges and Opportunities](#) (Michelle Rayner)

This journal theme issue is the major academic outcome from the ARC-funded Australian Generations Oral History Project, a collaboration between historians at Monash University

and La Trobe University and colleagues at the National Library of Australia and ABC Radio National which produced 300 life history interviews with Australians born between 1920 and 1989. Later in 2016, Monash University Publishing will publish [Australian Lives: An Aural History](#) by Anisa Puri and Alistair Thomson. This book uses interview extracts to illuminate the lived experience of Australian history across the 20th century, arranged in chapters on Ancestry, Childhood, Faith, Youth, Migrations, Midlife, Activism, Later Life and Reflections. The book will be published as a paperback and e-book, and e-book users will be able to listen to each interview extract as they read – an ‘aural history’ first!. You can also listen to ten [Australian Generations radio programs](#) produced by ABC Radio National, or access the interviews via the [Australian Generations website](#).

11. Record oral history with an iPad – a reminder

You will have read the article “My Experiments with Oral History on the iPad” by Sharee Cordes in the 2015 Journal. Sharee presented her paper on this at the 2015 OHA Conference in Perth last year. Sharee is hosting a workshop on 23 April in Brisbane to share her experience with using the iPad for recording oral histories. If you are interested in attending the workshop, please register by email with me (Suzanne Mulligan) at mulligan53@iinet.net.au and you will receive further information. Numbers are strictly limited to ensure all participants receive full attention.

12. International Oral History Association Conference in India

The IOHA Conference will be held in Bangalore, India from 27 June to 1 July 2016. Call for Papers [here](#). For more on conference themes, fees and contact details, see [here](#).

13. NOHANZ biennial conference “Tell me more: Sharing our Stories”

Call for Papers [here](#) for the Christchurch NOHANZ conference on 22-23 October 2016.

14. Project Opportunity for an Oral Historian

The Sydney Mechanics’ School of Arts is looking to commission an Oral History of the School, which we envisage will involve interviews with approximately 10 people of significance. While we do not intend to publish in the short-term, this project will provide a valuable resource as the SMSA moves towards its 200th anniversary. It is understood that the interviews are not necessarily historical records, but rather represent the recollections of the individuals. For full details, click [here](#).

15. Funding Cuts to Trove

[Attached](#) is a pro forma letter passed on to us from the History Council of South Australia and Oral History Australia regarding funding cuts to Trove. Our national body has requested we circulate to you and invite you to write to both Bill Shorten and Mark Dreyfus.

Memory is a child walking along a seashore. You never can tell what small pebble it will pick up and store away among its treasured things. ~Pierce Harris, Atlanta Journal