

# e-Bulletin

# 31 July 2014

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Hi Oral History Queensland members, here is your 7th e-Bulletin for 2014. It's official – we now have our new name registered as "Oral History Queensland Inc." If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at <a href="mulligan53@iinet.net.au">mulligan53@iinet.net.au</a> and use OHQ E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: <a href="mailto:www.ohq.org.au">www.ohq.org.au</a> and "Like" our Facebook page. Any feedback is very welcome.

#### Suzanne Mulligan

#### 1. South East Queensland Small Museums Conference - a reminder

Register now for the South East Queensland Small Museums Conference 2014. The South East Queensland Small Museums Conference 2014 includes 30 local, national, and international speakers presenting on a diverse range of interesting and relevant topics.

The Conference, held from **21-24 August**, will be supported by a world-class Masterclass, tours of local museums, galleries and community highlights, and enjoyable social events.

To find out more or to register go to: https://wired.ivvy.com/event/SEQSMC/

The South East Queensland Small Museums Conference 2014 is presented by a partnership between Redland Museum and North Stradbroke Island Historical Museum, with support from Redland Art Gallery and Redland RSL Museum.

# 2. Changes to Community Benefit Funding

Major changes to community benefit funding programs - applications close 31 August 2014. The Community Benefit Funds Unit within the Office of Liquor and Gaming Regulation (OLGR) provides administrative support to the Gambling Community Benefit Fund, Jupiters Casino Community Benefit Fund, Breakwater Island Casino Community Benefit Fund, and Reef Hotel Casino Community Benefit Fund. OLGR is streamlining the way gambling benefits the Queensland community with the amalgamation of the current community benefit funds.

The Government has introduced legislation to amalgamate the four funding programs into one fund that will service the whole state. Benefits to community groups will include:

- funding guidelines will be consistent for all eligible organisations;
- the grant value, application and organisation eligibility will be the same for all applications, resulting in less time being spent interpreting eligibility and applying for funding;
- all eligible organisations will have the same access to funding.

Applications forms and funding guidelines for the new amalgamated funding programs will be available from the OLGR website from mid-July, with applications closing on **31 August 2014**. Go to <a href="http://www.justice.qld.gov.au/corporate/sponsorships-and-grants/grants/community-benefit-funding-programs">http://www.justice.qld.gov.au/corporate/sponsorships-and-grants/grants/community-benefit-funding-programs</a>

### 3. Winton's ANZAC Centenary Exhibition

Be a part of Winton's ANZAC Centenary Exhibition. Winton District Historical Society wants to make the more than 500 men and women who enlisted in the Great War more than just a name. Through letters, diaries, photographs and family stories the Society hopes to bring their memories alive and discover the individual stories behind the names on the Winton Honour Board. The information will form part of an ANZAC Centenary exhibition, *More Than A Name*, which will be on display in the Banjo Paterson Room at Winton's Waltzing Matilda Centre, from April 2015. The exhibition is being supported by grant funding from the Queensland Government ANZAC Centenary program. For more information go to: <a href="http://www.matildacentre.com.au/research-family-history">http://www.matildacentre.com.au/research-family-history</a>

# 4. Queensland Week Sponsorship Program

Closing date: **29 August 2014.** The Queensland Week Sponsorship Program encourages Queenslanders to celebrate Queensland Week in a way that reflects the unique culture, heritage and aspirations of their own community. Applications for sponsorship of up to \$8000 (exclusive of GST) are now being accepted for events being held to celebrate Queensland Week from 30 May to 7 June 2015. It is important that organisations thoroughly read and understand the guidelines before submitting an application. To read the guidelines go to: <a href="http://www.premiers.qld.gov.au/assets/fran-about/qld-week/qld-sponsorship-guidelines.pdf">http://www.premiers.qld.gov.au/assets/fran-about/qld-week/qld-sponsorship-guidelines.pdf</a>

To apply go to: <a href="http://www.premiers.qld.gov.au/assets/fran-about/qld-week/qld-sponsorship-application-form.pdf">http://www.premiers.qld.gov.au/assets/fran-about/qld-week/qld-sponsorship-application-form.pdf</a>

Successful applicants will be announced by the end of 2014.

Contact details

Phone: 07 3405 5215 Fax: 07 3229 2990

Email: <a href="mailto:queenslandweek@premiers.qld.gov.au">queenslandweek@premiers.qld.gov.au</a>

#### 5. Membership Renewal

Thank you to all members who have so far renewed your membership. For those who intend to renew but have not yet done so, please do as soon as possible to ensure you receive your *2104 Oral History Journal* in the first mailout.

# 6. New Zealand Oral History Conference – a reminder

The NZ Oral History Conference is on in September. See the conference flyer <a href="http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/05/NOHAConfFlyer2014.pdf">http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/05/NOHANZConf2014RegistrationForm.pdf</a>.

#### 7. New Zealand newsletter

Message from Ann Packer, Newsletter Editor, National Oral History Association of New Zealand:

We hope you enjoy this newsletter, the last before our conference in September. The Gift of Memory is the first NOHANZ conference since Rotorua in 2011, as we skipped a year in the process of synchronising with colleagues across the Tasman.

Now New Zealand and Australian oral historians can address and/or attend each others' professional gatherings in alternate years. We think the fact that a third of our speakers this year are Australian endorses that decision.

One last reminder – NOHANZ Exec do not pass on members' details. If you wish to contact someone whose phone number you've lost, we will pass on your request to the member involved. Whether they choose to respond is up to them.

See you at conference!

See newsletter here - <a href="http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/07/NOHANZ-newsletter-e-version-201407.pdf">http://www.ohaaqld.org.au/blog/wp-content/uploads/2014/07/NOHANZ-newsletter-e-version-201407.pdf</a>
Note – this newsletter will be removed from our OHQ website on 15 August 2014.

## 8. Local Culture & Oral History

Information Technology & Education Conference, **Changsha, China**, October 27–28, 2014. This is a conference of the Evergreen Education Foundation, a California-based non-profit with a mission to bring literacy projects, including oral history, to rural China. Themes include: impact of oral history on the local community; principles and best practices in oral history; planning oral history; role of oral history in student learning; legal and ethical aspects of oral history; oral history in the digital age; and oral history archiving. The conference is an

opportunity for Chinese oral historians and the international community to exchange ideas and best practices. For further information see here - <a href="https://networks.h-net.org/node/16738/discussions/29494/cfp-itie-conference-local-culture-and-oral-history-changsha-china">https://networks.h-net.org/node/16738/discussions/29494/cfp-itie-conference-local-culture-and-oral-history-changsha-china</a>.

## 9. National Family History Month

August 2014 is National History Month. Family history and genealogy is one of the most popular hobbies around the world. Family history is the second biggest subject on the web with sites receiving billions of hits per year. There are over 250,000 Australians who are members of family history related organisations so the month has broad appeal across Australia. National Family History Month is an initiative of the Australasian Federation of Family History Organisations, see <a href="http://www.affho.org/affho/about.php">http://www.affho.org/affho/about.php</a> This popular initiative has received broad support from some of Australia's leading government and non-government organisations since its introduction in 2006. Originally only a week in August, it was expanded to include the whole month in 2013 to allow greater participation across Australia. See website here - <a href="http://www.familyhistorymonth.org.au/">http://www.familyhistorymonth.org.au/</a>

# 10. Queensland Anzac Centenary Grant

Congratulations to the following Queensland museums and historical organisations that were successful in Round One of the Queensland Anzac Centenary grant program. For details of the successful projects, go to <a href="http://anzac100.initiatives.qld.gov.au/grants/assets/round-one-grantees.pdf">http://anzac100.initiatives.qld.gov.au/grants/assets/round-one-grantees.pdf</a>

Applications for round two close on **12 August 2014**. The Queensland ANZAC Centenary Grants Program is designed to assist and encourage Queenslanders to commemorate the service and sacrifice of men and women during the First World War. More information is available at <a href="http://anzac100.initiatives.gld.gov.au/">http://anzac100.initiatives.gld.gov.au/</a>

## 11. Glory Box

Up until the 1970s, rites of passage for young women included marriage and a home of their own. As part of this tradition, many women kept a 'glory box'. It's a custom that harks back a long way into the past - and today, the glory box appears only in memories. 'Glory boxes' charts the excitement and eventual decline of the practice of collecting household items in anticipation of one's own home after marriage. Five women remember vividly the shifting social expectations around them as the world changed from the 1950s to the 1970s.

A new feature using interviews from the Australian Generations Oral History Project aired on Hindsight on ABC Radio National Thursday 17 July 2014. The seven-minute feature, produced by Jennifer Bowen, is now available online here: http://www.abc.net.au/radionational/programs/hindsight/glory-boxes/5535312.

## 12. Australian Generations Project

Anisa Puri from the Australian Generations Project says:

Dear Aus Gen researchers, interviewers and advisors

19 additional Australian Generations Project interviews are now available online through the NLA's catalogue

(http://catalogue.nla.gov.au/Search/Home?lookfor=my\_parent:%22(AuCNL)5973925% 22&iknowwhatimean=1&filter[]=access\_type:%22All%20online%22&page=1). This batch includes interviews conducted by John Bannister, Roslyn Burge, Nicole Curby, Frank Heimans, Elaine Rabbitt, Ben Ross and Hamish Sewell. We now have a total of 74 interviews online.

# 13. Oral histories making a comeback

Thanks to new and accessible technologies, oral histories are enjoying a resurgence. Using video, audio, interactive websites and social media, there's a smorgasbord of stories right in front of us, with something delectable for everyone.

With a growing awareness that some of the custodians of important community histories are nearing the end of their lives, considerable effort at federal, state and local level has gone into recording their stories. Nationally, organisations like the National Film and Sound Archive and the Australian War Memorial have made particular efforts to capture our diggers' memories. For more see <a href="http://mgnsw.org.au/articles/out-loud-oral-histories-make-comeback/">http://mgnsw.org.au/articles/out-loud-oral-histories-make-comeback/</a>

## 14. Queensland State Archives go digital

The digital archives and government recordkeeping teams have entered the blogosphere. *Records Connect* is a space to participate in discussion about upcoming and happening recordkeeping challenges and keep up to date with the latest news and advice from Queensland State Archives. To read Queensland Archives' first ever blog go to: http://blogs.archives.gld.gov.au/2014/06/25/testing-the-waters-of-a-recordkeeping-blog/

#### 15. Managing or attracting volunteers

Do you need help with managing or attracting volunteers? Most of the organisations within our sector rely heavily on volunteers. But how do you go about attracting the best volunteers? And when you have attracted them to your organisation, how do you best manage their ongoing involvement? Museums & Galleries of New South Wales, has developed an excellent policy resource covering volunteers, attracting them to your organisation and managing their tenure. To find out more go to: http://mgnsw.org.au/sector/resources/online-resources/volunteers/develop-volunteer-policy/

#### 16. Oral History Queensland Annual General Meeting – Date claimer

Please make a note in your diary to attend our AGM at 10.00 am on Saturday 11 October 2014 in the Bank of Queensland Room, 4<sup>th</sup> Floor, State Library of Queensland. I hope to see lots of you there. More information will be announced closer to the date.

## 17. ANZAC Centenary Arts and Culture Fund

Applications are now open for the Australian Government's ANZAC Centenary Arts and Culture Fund - Public Grants Program. Grants of up to \$100,000 for national, state and territory cultural institutions and \$50,000 for artists, organisations and community groups are

available for a wide range of arts and culture projects. Applicants are encouraged to read the guidelines at <a href="http://arts.gov.au/anzac">http://arts.gov.au/anzac</a> before applying. Applications close at 5:00pm AEST on Wednesday 10 September 2014.

# 18. 21 Stories 21 Days

Every day from the 1st of July until the 21st of July extracts were shared from 21 oral testimonies of 21 men and women living with HIV in Swaziland, Ethiopia and Mozambique. "We all have a story. To be able to sit here and tell my story is so good for me. It feels good." This is how narrator Etetu Manyazewal (not her real name), a 24 year-old woman from Ethiopia ended her oral testimony interview. Similar positive statements emerged from a conversation with two of the interviewers from Mozambique who described oral testimony as an opportunity for "people to open up and tell you what was in the bottom of their heart", adding, "people need this type of dialogue so they feel that they are not abandoned." http://oraltestimony.org/2014/06/30/21-stories-21-days/

## 19. Hilton Hotel Bombing

Barry York from Museum of Australian Democracy at Old Parliament says:

Here is the Museum's oral history blog post for July. It goes for about five minutes. It features excerpts from two different interviewees, both of whom were in the Hilton Hotel in Sydney in the early hours of 13 February 1978 when the bombing took place. This blog is particularly powerful, even chilling, as we hear the two women's response to what happened. Both were on PM Fraser's staff. It's probably our best ever oral history blog post. See <a href="http://www.moadoph.gov.au/blog/memories-of-the-sydney-hilton-bombing/">http://www.moadoph.gov.au/blog/memories-of-the-sydney-hilton-bombing/</a>

The bombing of the Hilton Hotel in Sydney on 13 February 1978 was a shocking case of domestic terrorism. The bomb was planted in a garbage bin outside the hotel and exploded when picked up by a garbage truck. Two garbage men were killed, along with a police constable at the entrance to the hotel who died later from injuries.

#### 20. Supreme Court Library position

A position that has come up at the Supreme Court Library: Heritage & Education Program Manager. This is a newly created position. It is a senior position, reporting directly to the Librarian, and is responsible for delivery of the Library's Legal Heritage and Education program.

Closing date: Friday 15 August 2014

Further details for the job are available at <a href="http://www.sclqld.org.au/about-us/careers-with-scql/positions/heritage-and-education-program-manager.php">http://www.sclqld.org.au/about-us/careers-with-scql/positions/heritage-and-education-program-manager.php</a>

"Life is about moments, moments of memory, of the past reaching up, of things suddenly becoming clear." Kathleen Noonan