



ORAL HISTORY ASSOCIATION OF AUSTRALIA - QUEENSLAND

On Tape

Volume 10, No.2

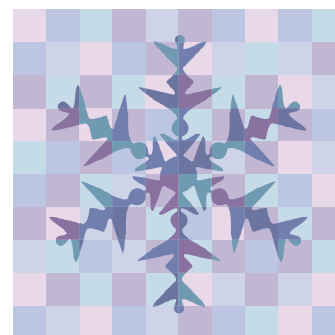
Editor: Karen L. Barrett

July, 2010

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Letter from the Editor



Hello Everyone!

I hope you all had a lovely Easter and got through the end of financial year unscathed. Life in my neck of the woods has been busy, so once again, the Newsletter is about a month late. My apologies and any complaints welcomed in my in-box. I don't know about the rest of you in the state, but here in Toowoomba Winter is truly upon us.

I'd like to welcome our first member via the Association's website site; let's hope Lynne is the first of many. Congratulations to member Anne Monsour on publishing her book earlier this month. Huge thanks go to Ariella Van Luyn for her articles, reviews and updates in this edition of the Newsletter; the Newsletter is only as good as members make it (I simply facilitate). Drop me a line if you have anything (no matter how small) that you'd like to discuss or let members know about.

As usual, if you have any comments to make about the Newsletter, please send them directly to my email; where possible please place OHAA NEWSLETTER: COMMENTS in the subject line.

I promise I don't bite and have rather thick skin. The Newsletter is only as good as its last edition, so comments, critiques, or recommendations are very welcome. I would love the opportunity to listen to your thoughts or concerns.

Karen L. Barrett
Editor
karenlbarrett@gmail.com

News

Membership

Membership fees have increased. The renewal form at the end of the Newsletter reflects these changes. After a period of time, if renewal hasn't occurred, access to the member's only access area is restricted.

Institutional Members	\$65.00
Household	\$55.00
Individual Members	\$40.00
Student/Pensioner	\$30.00

Newsletter Submissions

I also welcome submissions for the newsletters. Let me know when you've attended a book launch or maybe a conference/workshop/seminar over the past year. If you're prepared to provide some feedback (good/bad/indifferent), I'm prepared to publish. It doesn't have to be an expose; even a quick email telling me in five sentences what you thought of the workshop (etc.) can be used.

Barring life obstacles, newsletters are due out in **March, June, September, and December**. Deadlines for receipt of articles etc., is the middle of the month but I will accept a late submission if you let me know it's coming. Submissions should be sent to my email (see Letter to the Editor) and have in the subject line of the email: OHAA NEWSLETTER SUBMISSION.

Inaugural Annual General Meeting of the Oral History Association of Australia

As a result of the passing of the new constitution last year the first Annual General Meeting of the Oral History Association of Australia will be held on 7 August 2010 at 4.30 EST in Launceston Tasmania.

Interstate members may participate via a teleconference paid for by the National OHAA.

In order to reduce the length of the meeting, the minutes of last year's Biennial General Meeting along with the President's Report and the audited Financial Statement for 2009–10 have been sent out via email. Please read these beforehand as they will not be read at the meeting.

If you wish to participate, at around 4.25 Eastern Standard Time
Ring 1800 263 475.

The conference number is 3001.

The pin number is 3489. Don't forget to press the hash key.

You will be asked for your name which will automatically be read out as you join the teleconference - this process could take several minutes. The secretary will compile a list of those present. It is hoped that the meeting can begin promptly at 4.30.

The treasurer, Lana Wall, is currently overseas. If you have questions relating to the financial statement, it would be useful if you could email these to me ahead of time in case I need to email Lana for a response.

Conferences, Seminars and Workshops

NOHANZ 2011 CONFERENCE: Oral History in the 21st century

Next year's conference will be held in Rotorua on 2 and 3 April 2011. The theme of the conference invites participants to look at changes in oral history, the ways in which oral history is being used and promoted by individuals and organisations, innovative ways of collecting and presenting interviews, innovations and uses of new technologies. The conference committee is Shona McCahon, Michael Dudding and Lesley Hall.

Closing date 31 October 2010



National Symposium 10 - 12 November 2010 Launceston Tasmania

<http://www.interpretationaustralia.asn.au/conferences/>

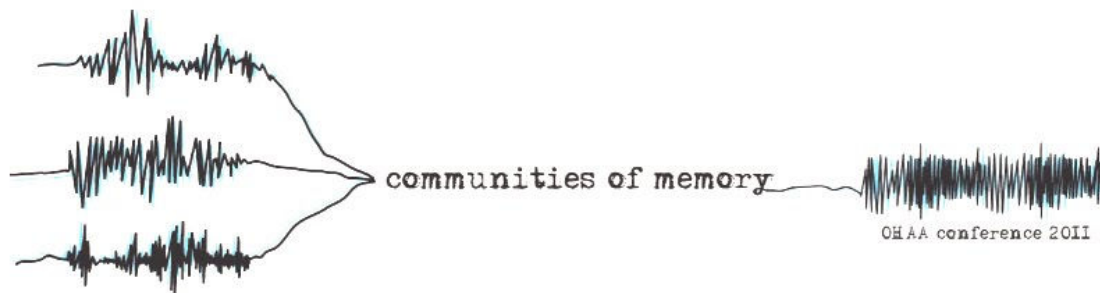
Interpretation Australia is delighted to invite you to participate in our 18th National Symposium, *Peeling back the layers*, in Launceston, Tasmania, from 10 – 12 November 2010 with our opening on the evening 9 November.

Held for the first time in Australia's third oldest city, Launceston, our symposium venue, the Tramsheds, is in the heart of the vibrant and historic Inveresk Rail Yards Precinct.

Staged on the Apple Isle, our theme *Peeling back the layers* will get 'right to the core of what matters' in natural and cultural heritage interpretation — to delve into a range of 'juicy' topics that promise to reveal exciting and fresh new insights for professionals and new comers alike!

Peeling back the layers offers a dynamic and varied program. Presentations, workshops, field trips and events at top natural and cultural interpretive sites will truly indulge our senses and creative spirit. Expect to be challenged and inspired! Distinguished keynote speakers from Australia and overseas will present daily.

Interpretation Australia gratefully acknowledges the generous sponsorship of Tourism Tasmania as our Gold Sponsor. We are indebted to Tourism Tasmania for making this Symposium possible.



**Communities of Memory –
OHAA Biennial Conference 2011
Biennial Conference of the Oral History Association of Australia
30 September- 2 October 2011
State Library of Victoria Conference Centre, Melbourne, Victoria**

CALL FOR PAPERS

In recent years memory has been an increasingly significant resource for many different types of communities: for survivors of natural catastrophe and human-made disaster; in country towns dealing with demographic and environmental change; for cities and suburbs in constant transformation; in the preservation of special places or the restitution of human rights; for the ‘Forgotten Australians’ and ‘Stolen Generations’; for migrants and refugees creating new lives; among virtual communities sharing life stories online. Memories are used to foster common identity and purpose, to recover hidden histories and silenced stories, to recall change in the past and advocate change in the present, to challenge stereotypes and speak truth to power. The concept of ‘community’ can be enlisted for change or conservatism; ‘communities of memory’ can be inclusive and empowering, or exclusive and silencing.

Oral historians, in a variety of guises and combining age-old listening skills with dazzling new technologies, play important roles in this memory work. Our conference welcomes participants who use oral history in their work with and within communities of memory across the many fields and disciplines that contribute to community, public and academic histories. We invite proposals for individual presentations, workshops and thematic panels.

The conference will include history walks and tours that introduce participants to Melbourne’s rich and diverse communities of memory. Oral history training workshops will be held on the Thursday prior to the conference (29 September).

Keynote speakers:

Stephen High: Chair in Public History and co-director of the Center for Oral History and Digital Storytelling at Concordia University, Montreal; publications include *Corporate Wasteland: The Landscape and Memory of Deindustrialization* (2007). See <http://storytelling.concordia.ca/oralhistory/index.html>

Nathalie Nguyen: Australian Research Fellow, University of Melbourne; publications include [*Memory Is Another Country: Women of the Vietnamese Diaspora*](#) (2009) and *Voyage of Hope: Vietnamese Australian Women’s Narratives* (2005). See <http://www.australian.unimelb.edu.au/aboutus/people/nguyen.html>

Peter Read: Australian Research Council Professorial Fellow, University of Sydney; publications include *Tripping Over Feathers. Scenes in the Life of Joy Janaka Wiradjuri Williams. A Stolen*

Generations Narrative (2009) and *Returning to Nothing: The Meaning of Lost Places* (1996). See <http://www.arts.usyd.edu.au/history/staff/profiles/read.shtml>

PROPOSALS

Conference sub-themes will include, but are not limited to:

Memory and Catastrophe	Generational Communities
Memory Work for Human Rights	Theories of Collective and Community Memory
Indigenous Memory	Memory
Place, Community, Memory	New Approaches to Recording Lives
Communities of Identity	New Technologies for Documenting Memory and History
Contested Communities	Memory Work in Creative and Fictional Writing
Communities of Gender and Sexuality	Ethical Issues in Memory Work
Migrants and Refugees	Training Community Oral Historians
Communities of Work or Leisure	
Activist Communities	
War Memories	

We welcome proposals for presentations in a variety of formats and media, including standard paper presentations (typically 20 minutes); short accounts of work in progress (typically 5 minutes); participatory workshops; and thematic panels comprising several presenters. Presentations should involve oral history. Contact the organizers at ohaa2011@gmail.com if you would like to discuss the format or focus of your presentation before you submit it.

Proposals for presentations / papers / panels should be no more than 200 words (single space, 12 point font in Times New Roman) and must include at the top your name, institutional affiliation (if applicable), postal address, phone number and email address, the title for your presentation / panel, the sub-theme/s your work best connects to, and the presentation format (standard paper, short account of work in progress, thematic panel or participatory workshop). Presenters will be encouraged to submit papers to the refereed *Journal of the Oral History Association of Australia* (ranked in the ERA journal list), which aims to produce a theme issue about Communities of Memory.

Proposals should be uploaded to <http://www.easychair.org/conferences/?conf=ohaa2011>

To use this online system you will need to create an author account (a simple process) and then submit your proposal either by attaching it (with full details as listed above) as a PDF or by using the copy/paste function. If you are unable to use this system please email your proposal to ohaa2011@gmail.com

CLOSING DATE FOR PROPOSALS: 31 OCTOBER 2010

For conference information or to join the conference mailing list please visit the conference website at <http://sites.google.com/site/communitiesofmemory/home> or email kerrie.alexander@arts.monash.edu.au

Workshop Review

Editors Note: Due to timing, this review did not make the March Newsletter deadline.

Review by Ariella Van Luyn

OHAA February Workshop

On 27th February, the OHAA, Queensland branch, ran a 'basics' workshop, which equipped participants with the foundational skills needed to start and run an oral history project. Dr. Helen Klaebe facilitated the workshop. Issues covered included conducting interviews; copyright; ethical clearance and the use of technology in recording and presenting oral history. Bryan Crawford took a session on photography.



A diverse range of people, working on a variety of projects, attended the workshop. Hamish Sewell, a writer and radio producer at Radio National, is currently working with the Murray Darling Basin Authority (MDBA) on a project gathering oral histories around the Murray Darling Basin in order to raise awareness of the impact of the river in both a social and scientific context. Hamish is also interested in establishing a project, The Story Project, based on the StoryCorps model (the OHAA delicious site has details on StoryCorps). Carmen Burton, a curatorial assistant at the Museum of Brisbane (MoB), was about to begin an oral history project at Museum. Sue Gammon, youth and community services librarian, and Peta Brown, came all the way down from Bundaberg to attend the session. Gill Ford, a student from the University of New England (UNE), was able to take away some of the practical advice for her class on oral history. Salvatori (Sam) Di Mauro, is a lecturer at Griffith. His research focuses on the relationship between vernacular culture,

object and environment. Jay Ludowyke, a new member, is conducting interviews with her relatives who migrated from Sri Lanka in the 1970s. Joy Stacey, from the Brookfield Historical Society, is interested in interviewing people about the history of that area. Mary Brooks, a new member from Narangba; Ross Peddlesden, Manager of ABC Radio Wide Bay; Lindsay Hariss, from Southport School and Philip Seiler from the Railway Workshops Museum also attended. Participants gave positive feedback, some stating that the workshop was well organised and not too formal, with information presented in an interesting and logical sequence.

Participants enjoyed the diverse mix of participants and the contribution they made to



discussions. Helen was described as a lovely, warm personality, who obviously knew her stuff. Bryan was described as engaging, super helpful, and a natural teacher.

Participants also provided some constructive criticism, which the committee will take on board in planning future workshops. For many, the venue at the Brisbane Square library was the biggest drawback. Participants also asked for a checklist at the end of the workshop to reinforce the salient points and wanted more detail on interviewing techniques. A workshop with more details on interviewing techniques and transcription was also requested.

Betty Belanus Workshop and Panel



On 21 April, OHAA (Qld Inc.) and the State Library of Queensland were privileged to host a workshop and panel discussion with Dr Betty Belanus as our keynote speaker. Betty is a respected folklorist, author, education specialist, co-curator of a number of travelling exhibitions, a director of the Folklore Summer Institute (1989-90), and a curator for several programs at the Smithsonian Folklife Festival. She is currently a curator at the Smithsonian Centre for Folklife and Cultural Heritage.

The workshop was in the afternoon and was attended by more than 20 people from around south-east Queensland. There was a diverse range of interests and occupations represented by the participants. They included university students currently studying oral history subjects, people undertaking a variety of oral history projects, teachers and academics. Betty was introduced to us by Lesley Jenkins who met Betty while on her Churchill Fellowship in 2005. Betty then asked participants to introduce themselves and we enjoyed learning about them and the work they are currently doing or intending to do.



Betty had an interesting “cultural marker” exercise. Participants were asked to bring along an object or photograph that was of particular significance to them or their family. Betty explained



that these objects will have a story attached and as that story is explored, it will lead to further stories. Betty then invited a number of the participants to share their “cultural markers” and explain their significance. There were some moving, interesting and even amusing stories associated with these objects. Some examples - one lady had a wooden elephant bought during a trip to

India and when she looks at it, she is reminded of the person who sold it to her. Another lady had a photograph taken of a female ancestor in 1913 which through a series of coincidences she was able to learn more about. One lady had a gold cross on a gold chain that had been handed down through her matriarchal line which was originally given as an engagement present. One participant told of using photocopies of family heirloom rings then inviting his new fiancée to choose her engagement ring when he proposed to her overseas.

We then broke into small groups and chose one of the objects within the group and asked the owner more detailed questions about the object. Based on that information, we wrote up a museum exhibit tag. This exercise gave us all an opportunity to learn more about the participants as each group shared their description and discussed the emotional ties to the object.



The workshop time seemed to pass very quickly as everyone enjoyed the experience. Following a break, we then attended a panel discussion in the Library's theatrette. The panel comprised Dr Betty Belanus, Dr Helen Klaebe (QUT, Creative Industries), producer Hamish Sewell (ABC Audio Arts Radio National) and Oral History and Digital Storytelling coordinator Gavin Bannerman (SLQ). Gavin put various questions to the

panel to get their opinion on issues including changing technology and a very interesting discussion followed. The panel agreed that really "listening" is so important to the process of obtaining a good story.

There were number of web sites that were brought up during the sessions. All these have been included on the "Links" page on the OHAA (Qld Inc.) web site.

Project Updates

The Artful Life Story: Fictionalising Oral History

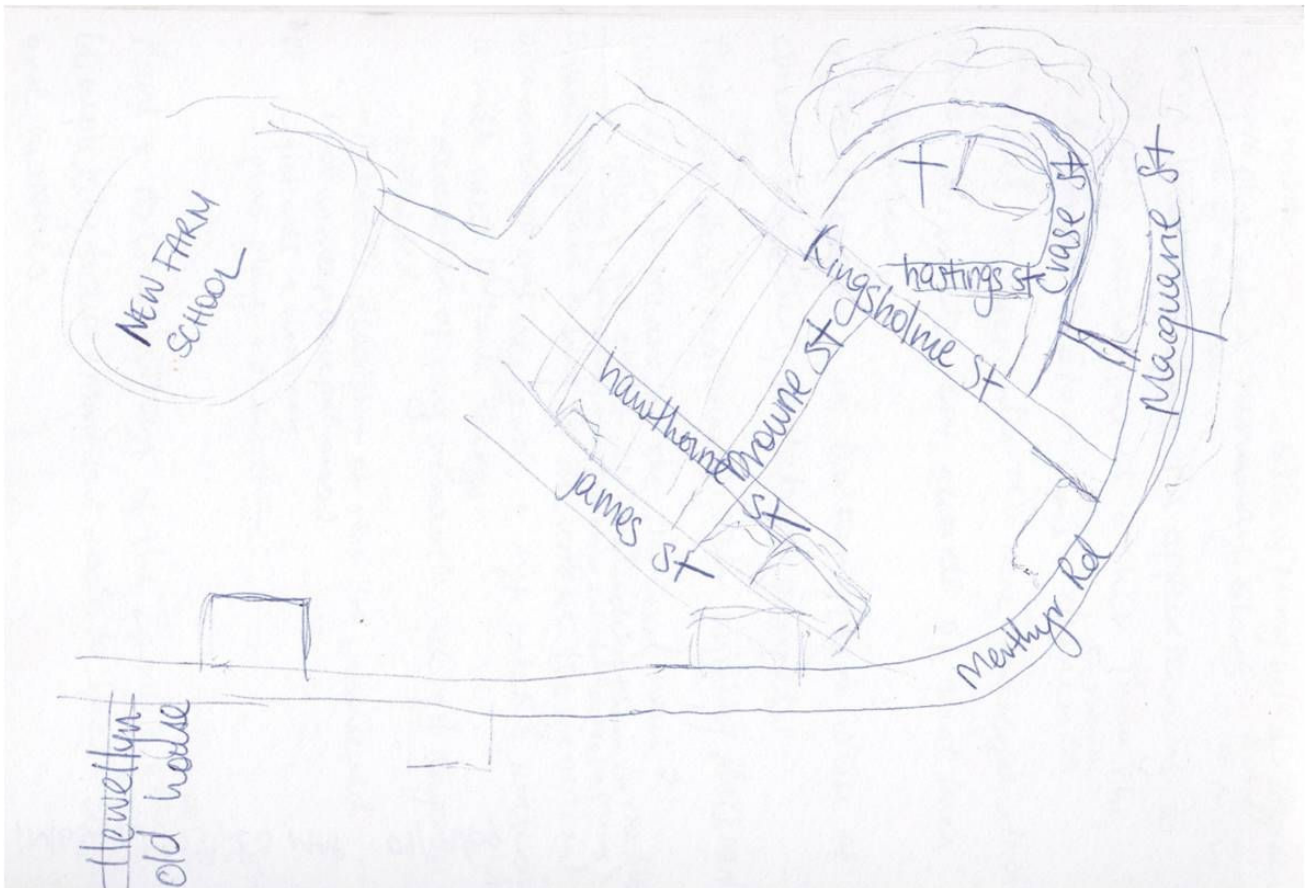
Ariella Van Luyn

In 2009, I began work on a practice-led PhD project investigating how oral histories could inform fiction. The outcomes of the project will be a novel based on a number of oral histories I have conducted around Brisbane and an accompanying exegesis, investing the theoretical aspects of the project.

Throughout 2009, I conducted ten interviews with a diverse range of people about their memories and stories of Brisbane. The people I interviewed included a journalism student; an architect; a funeral director; a retired nurse; a brother and sister whose family had owned land in Newstead and Kelvin Grove for many

years; a boat builder; an art teacher and a retired business man.

In conducting the interviews, I hoped to establish sense of a particular time and place. I had attended the *Talk about Town: Urban Lives and Oral Sources in 20th Century Australia* conference held in Melbourne from 27th to 28th August last year. Carla Pascoe, in her presentation, *City as Space, City as Place*, described how she used interviews to elicit sensory and emotive memories of a specific place. In her interviews, she encouraged the participants to draw 'mental' maps of the area as they knew it as children. Like Pascoe, I planned to ask my participants to draw maps of the places they had grown up, and to take about the significance of each of the places they drew.



Interviewee's map of New Farm

I also asked questions about sensory and emotional details of these memories, such as what smells, sights and tactile sensations they associated with the area.

I was lucky enough to have my short story, 'Evelyn on the verandah,' accepted into the *One Book, Many Brisbanes* anthology. The story is based on an interview I conducted with a 21 year-old woman who grew up in New Farm. *One Book, Many Brisbanes* will be launched in June this year. Copies will be available for loan at all Brisbane City Council libraries.

I'm currently in the process of editing a paper on fictionalising oral history for the OHAA

journal; all going well, it should appear in the next issue.

I am also presenting a paper at the IOHA conference in Prague in July this year, as well as presenting a joint paper with Dr. Helen Klæbe at the *Life Writing and Intimate Publics* conference held at the University of Sussex at the end of June. I will be taking notes, for those that can't make attend the conferences, and will share them in a future newsletter.

If you're interested in hearing more about the project; would like to participate in the research or have any questions, please feel free to contact me: a1.vanluyn@qut.edu.au
You can also look at my blog: <http://ariellavl.wordpress.com/>

Clan Ludowyke Project – Jay Ludowyke

Clan Ludowyke is an oral history project and the basis of a creative non-fiction work exploring writing, history and family.

The interviewees are the remnants of a family of Sri Lankans who immigrated to Australia in the 1960s and '70s, with focus on family background, Sri Lankan life, the effects of the civil war (*Editors note: Sound excerpt found on the Projects section of the website*) and the Sri Lankan immigrant experience.

The project is the work of a creative writing undergraduate student and granddaughter of one of the interviewees. Her grandmother was born into a privileged class with wealth and servants; the mayor of Colombo was her guardian and she shares a great grandmother with Sirimavo Bandaranaike, the world's first female prime minister, yet she married a man of lower caste and came with him to Australia where she worked in an ice cream factory.

This history, and the others recorded in the Clan Ludowyke project, will feature as vignettes in the creative non-fiction work and will include:

- The incomparable widow and the prince.
- The Portuguese governor's daughter's elopement.
- A love story that defies caste.
- Paradise lost.
- From master to servant.

At the completion of the project, a website with online audio and video content will provide a complementary digital experience to the creative non-fiction work.

The project is currently in the planning stages of a trip to Sri Lanka to undertake further research, create more digital content and form part of the creative non-fiction experience.

There is a strong Sri Lankan community in Australia, many of whom came to escape the decades long civil war. This project is particularly relevant since it's been just one year since peace was declared.

[For more information](#)

Tutorial

Launch of the Oral History Association Queensland's Delicious Account

by Ariella Van Luyn

Want an easy way to access oral history resources?

The Oral History Association, Queensland branch, now has a Delicious account with many useful and interesting oral history web sites saved, tagged and ready to be browsed.

What is Delicious?

Delicious (<http://delicious.com/>) is an online library of web resources. In most web browsers, you can 'bookmark' or save your favourite pages. The same thing happens in Delicious. The difference is that you can access your bookmarked pages on-line from any computer; search through your bookmarks using 'tags' or keywords; share your bookmarked pages with people with similar interests and search for 'tags' in other people's collections of bookmarks on Delicious. It's called social bookmarking.

How does Delicious work?

Delicious is a free web resource. To begin using delicious, you create an account with yahoo. You can then save 'bookmarks' or useful web resources by clicking on the 'save a new bookmark' link. While you're saving the link, you can also save details about the link and 'tag' it, i.e. come up with a list of keywords related to the web resource.

You can then search your saved bookmarks using your tags. You can also see who else has saved your website and view their other bookmarked websites for resources you might like. If there is a Delicious user whose bookmarks you particularly like, you can subscribe to their page and regularly check their new saved bookmarks.

In addition, you can search other people's bookmarks using tags that you're interested in.

How can OHAA members use Delicious?

Because the OHAA Queensland branch now has its own delicious account, all the links on the OHAA's and IOHA's website plus other useful sites, such as resources referred to in discussion panels and in newsletters, can now be searched and accessed easily.

Any member of the OHAA can access the Delicious account. Members can search the sites and also add resources they have found interesting or helpful. Simply send an e-mail to Ariella (a1.vanluyn@qut.edu.au) and I can give you the access details. I've written up instruction sheets for beginners, which I will send out with the access details. I'm also happy to help with any queries or questions about Delicious.

If you're working on a project; need guidance for how to design and conduct research; have a website you want to share with Oral History Association members or simply want to browse some fascinating oral history resources on the web, Delicious is the place to go. If you already have your own Delicious account or want to create one, you might like to subscribe to the OHAA. Feel free to jump on and play!

The Web

Oral History around the World

Oral history collections preserve legacy of Oklahoma

NewsOK.com

"He grew up just an ordinary little American boy out there on this great big ranch ...

<<http://newsok.com/oral-history-collections-preserve-legacy-of-oklahoma/article/3478937>>

Oral history project focuses on Mon Valley's steamboat era

Pittsburgh Tribune-Review

Laughery's is the first of many recorded voices Marc Henshaw plans to include in an oral history project on the working class in the Monongahela Valley, ...

<http://www.pittsburghlive.com/x/pittsburghtrib/news/westmoreland/s_692011.html>

Oral History Booklet on College Hill African Americans Available Now

Providence Business News

Providence historian Ray Rickman led the efforts to shed light on the hidden history. "African Americans on College Hill, 1950-1979," which was a special ...

<<http://www.pbn.com/detail/51293.html>>

MCC joins effort to capture oral histories

Mohave Valley News

"We are reaching out to organizations that have been working to preserve our history. "We want to document the oral history of Arizona residents of the ...

<<http://www.mohavedailynews.com/articles/2010/07/16/news/local/doc4c400657a6398782407864.txt>>

America's ageing beach boys to record the history of surfing's golden age

The Guardian

The Surfing Heritage Foundation, based in the southern Californian town of San Clemente, is seeking to collect the oral history of the sport by talking to ...

<<http://www.guardian.co.uk/world/2010/jul/18/surfing-museum-california>>

Museum looks to continue success of their Oral History Project

Canmore Leader

We are shooting to get a cross-section of Canmore culture, society and history." Collecting information for the oral history project is, van Vliet said, ...

<<http://www.canmoreleader.com/ArticleDisplay.aspx?e=2670477>>

Subanon Tales and Oral History

Manila Times

Mati, the good doctor Imbing said, is also known by his other name, Mamaloy. When Mati lays down across the Lapuyan River, his body, ...

<<http://www.manilatimes.net/index.php/sunday-times/21749-subanon-theses-and-oral-history>>

Web Sites

Vermont Folklife Center Archive: Field Research Guides. In an effort to provide useful information to fieldworkers, students, community scholars, and others interested in cultural documentation, ethnography and oral history, the Vermont Folklife Center archive provides online access to a series of research guides:

<http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html>

Living Stories: a UK site where you can read and hear the stories of people telling their stories of haemophilia and HIV

<http://www.livingstories.org.uk/>

When History gets Personal: Post-War Britain is about to come dramatically to life in a major TV history by Andrew Marr. The Magazine is teaming up with him to compile a users' history - written, photographed and filmed by you. Andrew explains why personal history matters.

<http://news.bbc.co.uk/1/hi/magazine/6658705.stm>

Columbia University Libraries: Oral History Research Office shows a number of interesting oral history projects that are underway.

<http://www.columbia.edu/cu/lweb/indiv/oral/>

The Washington University School of Medicine Oral History Project is an ongoing series of recorded interviews and transcripts dating from 1959. The project was envisioned to capture and preserve first person accounts and reflections on the history of the medical school, medical practice in St. Louis, and developments in the field of medicine. Interview subjects include faculty, staff and alumni of the School of Medicine, as well as family members, friends and others associated with Washington University. Users can listen to audio recordings or read transcripts of the interviews, and view images of the oral history subjects.

<http://beckerexhibits.wustl.edu/oral/index.html>

StoryCorps: the conversation of a lifetime. Our mission is to honour and celebrate one another's lives through listening. Since 2003, almost 30,000 everyday people have shared life stories with family and friends in our StoryBooths. Each conversation is recorded on a free CD to share, and is preserved at the Library of Congress. Millions listen to our broadcasts on public radio and the web. StoryCorps is the largest oral history project of its kind.

<http://www.storycorps.net/>

Digital Audio Best Practices has a guide for those undertaking converting their analogue collections to digital. Although it's a North American site, most of the information will help us.

http://www.cdpheritage.org/digital/audio/documents/cdp_dabpv2_1.pdf

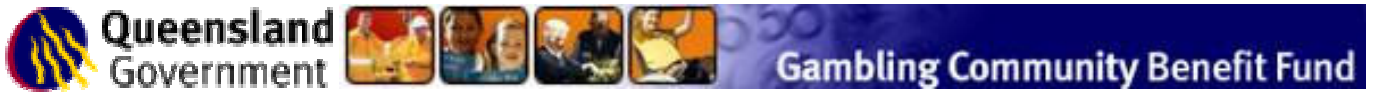
MemoryArchive: a site where people can submit their own stories.

<http://www.memoryarchive.org/en/MemoryArchive>

The Oral History Association, US

Have added a fantastic site for recording oral histories, as well as digital audio recording technology and additionally they have some great links to YouTube clips demonstrating commonly used digital recorders such as the Zoom H2 and the Marantz PMD671. If you know anything about sound recording, this is a fantastic resource: <http://www.oralhistory.org/technology/recorders/>

Recording Equipment for Hire



The equipment may be collected from two points – in Brisbane City or Ipswich, or can be posted. Please email Suzanne Mulligan to make a booking to use the equipment. Below are descriptions of Kit 1 (audio equipment) and Kit 3 (video equipment). (Kit 2 is the same as Kit 1)

A copy of the Loan Agreement is available from our Secretary, Suzanne Mulligan.



Recording Kit 1:

- Fostex FR2-LE Field Memory Recorder
 - Headphones SEN-EH150, closed, dynamic
 - Lapel microphone AKG C417, omnidirectional
 - Microphone AT804, dynamic, handheld
 - Microphone stand KM-23 105-500-55
 - Bag, Tamrac Aero 50
 - Memory card, Sandisk 2GB Ultimate
- Microphone lead
 - Microphone cable Proel Bulk 250LU6 (for lapel microphone – not shown on the picture)



Recording Kit 3:

- Sony Camera Digital HDD Memory Hybrid 1080
- Sony High Capacity ACCY Kit for Handycam
- Sony Tripod
- Bag, Tamrac Aero 50



ABN 16 832 377 060

Membership of the OHAA includes a subscription to the Journal of the Association, published annually. There are branches of the Association in all Australian States. Northern Territory members are attached to the SA Branch and ACT members to NSW. Branches hold regular meetings, run workshops and publish regular newsletters, and also provide a friendly and informative forum for those interested in oral history from any perspective.

<p>Membership Fees (1 July 2010 to 30 June 2011) (please tick the appropriate box)</p> <p><u>Individuals</u> <u>\$40</u> <input type="checkbox"/></p> <p><u>Institutions</u> <u>\$65</u> <input type="checkbox"/></p> <p><u>Students, Pensioners, unemployed</u> <u>\$30</u> <input type="checkbox"/></p> <p><u>Household</u> <u>\$55</u> <input type="checkbox"/></p>	<p><u>I wish to join OHAA (please tick)</u> <input type="checkbox"/></p> <p>OR</p> <p><u>I wish to renew my membership</u> <input type="checkbox"/></p> <p><u>Name</u> _____</p> <p><u>Address</u> _____</p> <p>_____</p>
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Occupation _____

Telephone _____

Pension/Student
No. _____

Email _____

Interest(s) _____

**OHAA (Qld Inc.) not registered for GST, so
“Tax Invoice” cannot be issued – only an
“Invoice”.**

<p>I enclose cheque/money order for the amount/s listed: \$ _____ payable to OHAA (Qld Inc.)</p> <p>Please return this form to:</p> <p>The Treasurer OHAA Queensland Inc PO Box 12213 George Street BRISBANE QLD 4003</p>	<p>If you pay by direct deposit, please email Kate Roberts (our Treasurer) at brizkate@tpg.com.au and tell her you’ve made a direct deposit so she is aware a payment has been made and by whom AND include in that email the completed form, or your details. Pay by direct deposit into our account, by going to a Bank of Queensland branch and making a deposit to the account. The banking details are:</p> <p>Bank of Queensland; BSB 124001 Account number 20355175 Account Name: Oral History Association of Australia Qld Division Inc</p>
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Payment received (Office use only)

