



# e-Bulletin

31 May 2013

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Hi OHAA-Qld members, here is your fifth E-Bulletin for 2013. If you have information to share we would love to receive it. Please also check out our Blog which is updated weekly. You can send information for the e-Bulletin to Suzanne Mulligan at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHAA E-Bulletin in the subject line. The editor reserves the right not to publish if any information is judged to be inappropriate. Visit our web site: [www.ohaaqld.org.au](http://www.ohaaqld.org.au).  
**Suzanne Mulligan**

## 1. A reminder - The National OHAA Conference 2013

	reading, writing and recording history	..... <b>21-24 SEPTEMBER 2013, ADELAIDE</b> THE BIENNIAL NATIONAL CONFERENCE OF THE ORAL HISTORY ASSOCIATION OF AUSTRALIA & THE 21ST STATE HISTORY CONFERENCE .....
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2013 ORAL HISTORY ASSOCIATION BIENNIAL CONFERENCE  
"She Said/He Said: Reading, Writing and Recording History" Adelaide 21-24 September 2013.

The Oral History Association of Australia, History SA and the University of South Australia will jointly host this conference, which will bring together professional, academic, community and oral historians. The conference will feature a range of themes relating to contested histories; memory, technology and new developments in oral history; urban history, and Indigenous history. We hope the conference will also consider history and the future. For more information about the National Conference see <http://www.ohaa.org.au/page/conferences.html>

Further details and enquiries contact: June Edwards, co-convenor OHAA (SA Branch)  
[contact@ohaa-sa.com.au](mailto:contact@ohaa-sa.com.au)

## **2. Hazel de Berg Award**

Frank Heimans was awarded the Hazel de Berg Award for Excellence in Oral History at the OHAA National Conference, Melbourne, 2011. Nominations for the 2013 award are now welcome. Full details can be found on NSW OHAA website  
[http://www.ohaansw.org.au/page/hazel\\_de\\_berg.html](http://www.ohaansw.org.au/page/hazel_de_berg.html)

## **3. Bursaries for 2013 National Conference**

OHAA-Qld Inc. is pleased to offer to members 2 x \$1000.00 bursaries towards the cost of attending the National Conference in September. Application for the bursaries will close on 1 July 2013 and preference will be given to first-time applicants.

To be eligible for a bursary:

1. You must be a current financial member of OHAA-Qld Inc.
2. You are attending the National Conference in Adelaide in September 2013.
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and demonstrate how you are using oral history as part of your project or research.
5. You will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the November 2013 e-Bulletin (to be forwarded to Newsletter Editor Suzanne Mulligan [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 11 November 2013). To this end you will need to take thorough notes and photographs to accompany the report. Depending on your availability and location you will also be required to give a presentation at our Annual General Meeting in October 2013.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference addressing all the issues as shown above.

Please email your application to Suzanne Mulligan at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 1 July 2013. The successful applicants will be advised by 13 July 2013.

## **4. West Australian newsletter**

For your information and interest you may see the West Australian newsletter, Playback May 2013 here <http://www.ohaqld.org.au/blog/wp-content/uploads/2013/05/WA-May-2013-Playback.pdf>

## **5. Australian Generations Project**

The Australian Generations Project <http://artsonline.monash.edu.au/australian-generations/> is continuing. The project has been running for two years now and has another year to run with the aim of interviewing 300 people across the spectrum of generations up till Gen Y. They are still looking for interviewees born in 1960s, 1970s and 1980s. Anisa Puri from the Project has asked that anyone interested in participating contact her on 03 99052206, submit an expression of interest on the website (<http://artsonline.monash.edu.au/australian-generations/expression-of-interest-form/>) or email [australian.generations@monash.edu](mailto:australian.generations@monash.edu) to ask for an EOI form to be posted out to them.

## **6. Tasmanian newsletter**

For your information and interest you may see the Tasmanian newsletter, Real to Reel April 2013 here <http://www.ohaql.org.au/blog/wp-content/uploads/2013/05/Real-to-Reel-APRIL-2013.pdf>

## **7. Renewal fees due on 1 July 2013**

Fees for renewal of memberships will be due on 1 July 2013 and those who are due to pay will receive an invoice from our Treasurer shortly. We have a number of recent new members who will carry over their membership into the 2013/2014 financial year, so will not be receiving invoices.

## **8. Navigating Our Business History**

State Library of Queensland is hosting this business history symposium on 19 June 2013 as part of the Queensland Business Leaders Hall of Fame initiative, founded by State Library of Queensland, Queensland Library Foundation, and QUT Business School.

Designed for historians, business leaders, researchers, students, educators, librarians, and those working with their own business stories and heritage collections, the symposium will feature keynote addresses from Professor Geoffrey Bolton AO, distinguished Australian historian and author, and Dr David Allison, Associate Director for Curatorial Affairs at the Smithsonian Institution's National Museum of American History. Each keynote address will be followed by a panel discussion facilitated by renowned Australian journalist and broadcaster Geraldine Doogue.

Bookings and enquiries - \$120 (\$90 conc) for full day (includes lunch) or \$60 (\$45 conc) for half day. For more information and to book please visit the [State Library website](#).

## **9. Australian Society of Archivists Conference**

2013 ASA National Conference - *Archives: The Future* - Exploring the environment and possibilities for records and record keeping. With rapid changes in the way records are created, manipulated and discovered, the profession is being faced with fundamental existential questions. The *2013 ASA Conference* will provide an opportunity to focus on the reinvention of archival methods and frameworks to meet the demands of the digital age. It is fitting that 2013 is also the centenary year for Canberra, a time for reflecting on the past and looking forward to the future. [Registration](#) for the 2013 Conference 15 – 18 October 2013 is

now open. For details about how to register and a copy of the draft program, please go to the [ASA 2013 Conference web page](#).

## 10. SEQ Museums Conference 2013

Friday 25 October 2013 to Sunday 27 October 2013  
All Hallows' Convent, Ann Street, Brisbane, Queensland

Call for abstracts ***Tools of the Trade: Practical and Pragmatic Ideas*** will be the theme of this year's *South East Queensland (SEQ) Museums Conference* hosted by Brisbane's Living Heritage Network. This year's conference will look at the 'nuts and bolts' of operating small museums and cater for an audience of people working in the sector whether paid or unpaid.

We now welcome abstracts for presentations and workshops responding to the following four conference sub-themes. We are looking for diverse presentations and workshop ideas that will address these sub-themes in practical and pragmatic ways in relation to small museums.

- Exhibitions: examples include successes in telling stories, working to a budget, case studies (what went right and wrong) and labelling.
- Collections: examples include object stories, digitisation, significance, cataloguing, collection policies, storage and integrated pest management.
- Management/Policies/Procedures: examples include WHS, education programs and the National Curriculum, *National Standards for Australian Museums and Galleries*, event planning and volunteers.
- Marketing: examples include social media, partnerships, securing funding and outreach.

Abstract submissions must contain the following information.

- Your name, contact details, and your affiliation.
- Title of presentation or workshop.
- Identity the sub-theme you are responding to.
- The length of your proposed presentation or workshop (usually presentations are of 20 minute duration and workshops 90 minutes).
- A succinct abstract of your presentation or workshop of 250 words.

The deadline for abstracts is **Friday 28 June 2013**. Please email abstracts and enquiries with the subject heading of "*SEQ Museums Conference – Call for Abstracts*" to Brisbane's Living Heritage Network at [info@brisbanelivingheritage.org](mailto:info@brisbanelivingheritage.org).

## 11. Workshop – Pine Rivers Heritage Museum

On 14 May Suzanne Mulligan facilitated a workshop at the Pine Rivers Heritage Museum organised by the Moreton Bay Regional Council. It was a very interesting day. For the full story by Margaret Ridley click here - <http://www.ohaaqld.org.au/blog/wp-content/uploads/2013/05/Pine-Rivers-Workshop-story.pdf>

## 12. Examples of video interviews

A recent discussion on the H-OralHist Discussion List was prompted by the following question:

Can anyone recommend an oral history video that shows a sensitive and empathetic interaction between a narrator and interviewer? I'd like to have my students watch an

interview as part of an introduction to oral history. I haven't found anything on YouTube or at oral history repositories that have a video with both the narrator and interviewer on tape. Even if the interviewer was off camera, I think my students could benefit from listening to the work of a professional oral historian.

Connie Walsh  
Bucks County Community College

This is a collection of the responses:

Crime Victim Assistance Field <http://vroh.uakron.edu/name.php>

Civil Rights Era 1950-1970 <http://www2.vcdh.virginia.edu/civilrightstv/oral.html>

Lives Connected – Hurricane Katrina <http://livesconnected.com/>

Birmingham Civil Rights Institute <http://rg.bcri.org/gallery/>

Conversations with History <http://conversations.berkeley.edu/>

Carnegie Corporation Oral History Project  
[http://www.columbia.edu/cu/lweb/digital/collections/oral\\_hist/carnegie/video-interviews/](http://www.columbia.edu/cu/lweb/digital/collections/oral_hist/carnegie/video-interviews/)

Nevada Test Site <http://digital.library.unlv.edu/ntsohp/?view=video>

Holocaust Survivor Oral History Interviews  
<http://www.youtube.com/playlist?list=PLE1C298AD9A253F15>

Stories of Sydney's Pol Pot Survivors  
<http://www.migrationheritage.nsw.gov.au/exhibition/leavingcambodia/sydneys-pol-pot-survivors/>

### **13. Migration Heritage Centre**

Check out this interesting website which tells the story of migration to Australia through New South Wales. There are stories of different waves of migration accompanied by interview transcripts and some videos. This site has been added to our Delicious page (access through our Newsletters/E-Bulletins page). See <http://www.migrationheritage.nsw.gov.au/homepage/>

### **14. On-line Oral History Guides**

Here are a few on-line oral history guides which you may find helpful with your projects:

Talking History - Oral History Guidelines. NSW Department of the Environment  
<http://www.environment.nsw.gov.au/resources/cultureheritage/TalkingHistoryOralHistoryGuidelines.pdf>

National Oral History Association of New Zealand:  
<http://www.oralhistory.org.nz/resources.htm>

University of Hawaii Center for Oral History:  
<http://www.oralhistory.hawaii.edu/pages/links.html>

**Memory... is the diary that we all carry about with us. ~Oscar Wilde,  
"The Importance of Being Earnest"**