



ORAL HISTORY ASSOCIATION OF AUSTRALIA - QUEENSLAND

# On Tape

**Volume 9, No.3**

**Editor: Karen L. Barrett**

**July, 2009**

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## Letter from the Editor

Hello Everyone!

New look Newsletter - well a slightly new look. I decided that for those receiving the electronic copy; why not jazz it up with a bit more colour. Let me know what you think.

Webpage development continues to progress with Suzanne providing a lot of the content. I had hoped that members would send us their ideas, but as yet we haven't heard anything. Come on people! Some community spirit is needed. Even if you tell me what you don't like, it's a help. Finalisation of the webpage hasn't eventuated due a rather long run of personal issues I've been dealing with – shan't bore you but I'm hoping to get it sorted soon.

In the last issue the Committee offered members the opportunity to attend the upcoming National Conference on a bursary. The winners have been determined so have a look at the lucky people. They have the responsibility of providing feedback on the Conference to the membership so look out for an article (or two) next issue.

A timely reminder that membership is due once again. Remember timely payment ensures you will receive the 2009 Journal.

Probably not surprising to anyone that Oral History around the World has more on the Apollo 11 landing than any other topic, but I was surprised to read that NASA has its own Oral History Archive. One wonders what treasure that trove holds.

As usual, if you have any comments to make about the Newsletter, please send them directly to “The Editor, On Tape”, at [karenlbarrett@bigpond.com](mailto:karenlbarrett@bigpond.com) – I promise I don't bite and have rather thick skin. The Newsletter is only as good as its last edition, so comments, critiques or recommendations are very welcome. I would love the opportunity to listen to your thoughts or concerns.

Apologies for the lack of variety in this issue, however I'm always on the lookout for suggestions and submissions. This includes anything you find on the web, or an interstate Newsletter. Please do not assume that I've seen it. Feel free to email me regarding Website/Newsletter suggestions at any time.

Has anyone attended a book launch or maybe a conference/workshop/seminar over the past year? If you're prepared to provide some feedback (good/bad/indifferent), I'm prepared to publish. When attending workshops, conferences or seminars, please keep the Newsletter in mind....maybe even write down some thoughts while they're still fresh in your mind. It doesn't have to be an expose; even a quick email telling me in five sentences what you thought of the workshop (etc.) can be used.

Karen L. Barrett  
Editor  
Email: [karenlbarrett@bigpond.com](mailto:karenlbarrett@bigpond.com)

## News

### **OHAA membership fees due**

At the back of the Newsletter you will find a Membership form which you can use to renew your membership and update any details which might have changed since you renewed in since you renewed in 2008/2009.

Please note the payment methods the Association now offers. When using either method (1) or (2) remember to send the Treasurer an email regarding your payment. Kate Roberts is our new Treasurer. Her email address is [brizkate@tpg.com.au](mailto:brizkate@tpg.com.au)

For those without email please send notification to:

The Treasurer  
OHAA Queensland Inc  
PO Box 12213  
George Street  
BRISBANE QLD 4003

The methods approved by the Treasurer and Committee are:

1. Members paying via direct deposit a la Internet banking from their own account with an e-mail sent direct to the treasurer confirming transfer.
2. Members paying via direct deposit into the account, by way of going in to a Bank of Qld branch and making a deposit to the account. Again, notification to the treasurer of the transfer is mandatory, otherwise there will be no way of knowing who did the deposit...
3. Members paying via cheque.

The banking details are:

Bank of Queensland  
BSB 124001

Account number 20355175

Account Name: Oral History Association of Australia Qld Division Inc

### **Bursaries**

#### 2009 OHAA National Conference

After accepting 4 applications, the Committee offered four bursaries of \$500 to the following members for attendance at the 2009 National Oral History Conference being held in Tasmania from Sept (17-20).

Denise Phillips

Karen Barrett – *yes that would be 'lil 'ole me.*

Pamela Willis-Burden

Ariella van Luyn

The successful applicants will either contribute an article about the conference to our next Newsletter or make a presentation on our AGM *{Editors Note: Guess which one I hope everyone picks?}*. As I'm presenting at the conference, I'll be making my presentation available on the website for members only. I am yet to determine whether I will be publishing a copy within the Newsletter – but I'll more than likely publish a review of the conference (or part thereof).

#### The Talk about Town: Urban Lives and Oral Sources in Twentieth Century Australia

The Committee agreed to give our President (Lena) \$200 to attend this Melbourne conference in August. Her report will be also featured in the Newsletter.

**Conferences, Seminars and Workshops**

## **Brisbane Conversations Stories, Poems and Music**

Come and share in a morning of stories, poems and music celebrating Brisbane with professional storyteller Daryll Bellingham. It will be a wonderfully eclectic mix of stories, songs, poems, raps and historical information as part of BCC Libraries Services B150 contributions. Expect subjects as diverse as Indigenous Brisbane, Jacarandas, 'Brisbane Lovely Brisbane', Brisbane Utopian dreamers of the 1890's, maybe the Ship Inn Hotel, an elephant escape and the 'Dark Wing Dub B150 Poetry Slam Challenge'. Getano Bann will be singing some of his songs inspired by community history projects in Brisbane suburbs (West End, Mitchelton and Inala).

If you have a contribution to make on the day, please let library staff know when you book.

**Brisbane Square Library  
Monday 10 August  
10-11.30am**

Come and listen and/or share your thoughts.  
This event is part of Brisbane 150 Celebrations. Bookings essential.  
Call Brisbane Square Library on (07) 3403 4166 to reserve your place.

For more events at Brisbane Square Library visit  
[www.brisbane.qld.gov.au/libraries](http://www.brisbane.qld.gov.au/libraries)  
or pick up a copy of What's On.

## OHAA Queensland Oral History Workshops

### Create an Oral History Digital Story Movie

a two day participatory group workshop by  
storyteller and oral historian Daryll Bellingham.

#### Workshop's Schedule:

9.30 am to 4.00 pm, 22 and 23 August 2009

#### Content:

**Daryll Bellingham** is a professional storyteller and narrative consultant based in Brisbane. He brings over 20 years of experience in diverse oral history projects, storytelling performance, interviewing and story creation, publication and training.

*"Digital Stories are a wonderful format for the telling of personal and community stories that are eminently adaptable to Oral History recording and publishing. With entry level computer software and equipment such as digital still cameras and mp3 recorders, beginners can create and publish highly satisfying short digital stories."*

Daryll has initiated and facilitated digital storytelling projects for community organisations, such as West End Community House and institutions such as Brisbane City Council Library Service and the State Library of Qld.

#### This workshop will focus on:

- Introduction to the concept and process of digital story creation and it's use in oral history
- Scripts and story boards
- Working with digital still images, scanned documents etc
- Recording and editing a voiceover
- Editing video track content to support voiceover
- Transitions, effects, titles and credits
- Adding sound effects/music
- Publishing digital stories – DVD and Online
- Sharing digital story with fellow participants
- Web resources, links, notes

This workshop will use the State Library of Queensland laptops and the entry level movie editing software 'Movie Maker 2' on the Windows platform.

Participants should bring a script for their story of up to 200 words and up to 20 images that relate to the script. Images should preferably in digital format (ideally jpeg or tiff).

Short video clips could also be used but this workshop will concentrate on using voiceover with still images.

Because of the short length of the workshop participants are encouraged to discuss their Oral History digital story ideas and a draft script with the workshop presenter before the workshop. This will enable participants to come to the workshop with a script and therefore concentrate

on learning the basic techniques and exploring the best ways of using the format for Oral History projects. ([mail@storytell.com.au](mailto:mail@storytell.com.au) or 07 3846 3135)

Participants looking for training on the Apple Mac software such as iMovie or on more advanced software such as Adobe Premiere or Final Cut Pro should inquire with the workshop presenter.

### **Cost:**

The two day workshop is \$180.00 for OHAA members and \$200.00 for non members. A condition of acceptance into this workshop is that a copy of your completed project is donated to the SLQ.

### **Bookings:**

To enquire about the workshops and to make reservation contact Suzanne Mulligan by e-mail [mulligan@gil.com.au](mailto:mulligan@gil.com.au) or telephone (07) 3376 1865. Note that SLQ laptops will be available for use by workshop participants.

Please make your reservation with Suzanne before forwarding payment, to ensure places are still available. Please note that we have '**no refunds**' policy. Numbers are strictly limited and we encourage you to reserve early and then forward payment to The Treasurer, PO Box 12213, George Street, Brisbane, before 10 August 2009.

### **Venue:**

Bank of Queensland Heritage Collection Reading Room, Level 4, State Library of Queensland, Cultural Centre, Stanley Place, South Bank, Brisbane.

### **Food & Drinks:**

No food can be taken into workshop venue. Food and drinks are available at the café on the ground floor.

### **For more information please visit the Library website:**

<http://www.slq.qld.gov.au/> or Daryll's website at <http://www.storytell.com.au/digital.html>

<http://www.arts.monash.edu.au/public-history-institute/conferences/2009-talkabout/index.php>

## **The Talk about Town: Urban Lives and Oral Sources in Twentieth Century Australia**

**27-28 August 2009 at the State Library of Victoria and Melbourne Museum**

**Sponsored by the State Library of Victoria, the Monash University Institute for Public History, Museum Victoria, the University of Melbourne's School of Historical Studies and Macquarie University's Department of Modern History, and the School of Historical and European Studies, LaTrobe University.**

*The Talk about Town: Urban Lives and Oral Sources in Twentieth Century Australia* invites researchers and professionals working on life in Australian cities since 1900 to come together and reflect on their projects. It hopes to encourage participants to think about the significance of the urban context, whether or not it is the primary focus of their research. In particular, researchers working with personal sources in fields such as oral history, life history and immigration, are encouraged to look at the way that urban settings have shaped the stories they have been told. We are delighted to welcome two distinguished oral and urban historians as keynote speakers.

The Conference will feature over 40 presentations by historians from around Australia, keynote addresses by Alessandro Portelli and Janet McCalman and workshops offering participants the opportunity to engage with leading practitioners on a range of topics.

### **Workshops**

A set of three workshops will be held on 28 August 2009, addressing some of the key issues between oral and urban history under the headings 'Collecting', 'Interpreting' and 'Making' histories. Led by experts in urban and oral history, the presenters will discuss their experience and practice before opening up general discussions of ideas and methodologies around each theme. See the Workshops page for details of the participants.

### **Keynote Speakers**

**Alessandro Portelli**, Professor of American literature at the University of Rome 'La Sapienza', is the author of a number of influential studies in oral history and popular memory including *The Order Has Already Been Carried Out: History, Memory and Meaning of a Nazi Massacre in Rome* (Palgrave Macmillan, 2003) and *The Death of Luigi Trastulli: Form and Meaning in Oral History* (State University of New York Press, 1991). From 2002 to 2008, he served as advisor to the mayor of Rome for the preservation and promotion of the city's historical memory, and is currently co-manager of Rome's House of History and Memory.

Alessandro Portelli will also be doing 'In Conversation with...' a seminar series with Alistair Thomson and Paula Hamilton. Please see IPH Seminar Series for more information.

**Professor Janet McCalman** is perhaps the most prominent Australian historian to have worked between urban and oral history. 2009 marks the 25th anniversary of the publication of *Struggletown*, her landmark history of the working class Melbourne suburb of Richmond. *Struggletown* blended these two approaches to the past, telling the history of a generation and a place. Professor McCalman holds joint appointments in the History & Philosophy of Science and in the Centre for Health and Society at the University of Melbourne, as Director of the Johnstone-Need Medical History Unit.

### **Enquiries**

For enquiries about presentations, please contact the Organising Committee via [talkabouttown@gmail.com](mailto:talkabouttown@gmail.com)  
For registration and administration enquiries, please contact Kerrie Alexander on [Kerrie.Alexander@arts.monash.edu.au](mailto:Kerrie.Alexander@arts.monash.edu.au)

*Journeys through Queensland history:  
landscape, place and society*



Professional Historians Association (Qld) Inc. Conference 3 - 4 September 2009

## Q150 Conference

<http://www.qldhistorians.org.au/conference/index.shtml>

To celebrate Queensland's sesquicentenary the Professional Historians Association (Queensland) is hosting a two-day conference in Brisbane, 3-4 September 2009, focusing on shifting perspectives in Queensland history and historiography, and how these have informed our present and potentially, our future. Titled *Journeys through Queensland's history: landscape, place and society*, PHA(Q) anticipate that this conference will be one of the key history-focused events celebrating the sesquicentenary.

The conference will focus on three aspects of life in Queensland over the past 150 years.

**Landscape:** *how we have explored, adapted to and utilised the landscape on many levels, and for many purposes, from economic, to establishing urban environments, to recreational and aesthetic.*

**Place:** *how the concept of 'place' has been positioned in Queensland history - as political or geographic entity; public or private arena; male or female domain; conflict site; sacred site; the embodiment of the work of an institution, organisation, or business; a repository of historical information; or heritage legacy.*

**Society:** *how patterns of Queensland's social, political and cultural development are revealed in race and gender relations; immigrant contributions; the formation of social, religious and political structures and organisations; and the provision of societal fundamentals such as law, justice, education, defence and government administration.*

[Download](#) the conference program and registration form.





# Islands of Memory

Oral History Association of Australia  
16th National Conference  
17-20 September 2009  
Launceston Tasmania

Navigating Personal and Public History

The 16<sup>th</sup> OHAA National Conference with 55 speakers will be held in Launceston 17–20 September 2009.

## KEYNOTE SPEAKER

Richard Whiteing, research manager/archivist, Robben Island Museum, South Africa  
*Remembering Nelson Mandela on Robben Island*

## MAJOR SPEAKERS

Alan Harris Stein, archival oral historian, Chicago State University  
*Rocking the boat: Studs Terkel's 20th century*

Gwenda Beed Davey, AM, Research Fellow, Deakin University  
*Fish Trout, You're Out: sound recordings of childhood in NLA's Oral History and Folklore Section*

Christobel Mattingley, AM, author, DUnivSA  
*A country postmistress, women artists, Aboriginal people, a tin miner, a Lancaster pilot and a refugee - publishing their stories*

## TOPICS INCLUDE:

Greek 'aliens' and Yolngu people in WWII  
Life and social relationships in the 1930s depression  
Indigenous people and place  
Memories of migrant hostels and Displaced Persons  
Oral history and community  
Response to the Apology  
From campfire to computer  
The Anzac myth and the Vietnam War

Oral history in the workplace  
Fact v fiction in oral history  
Family photographs from late raj India  
Oral history and the reconciliation process  
Issues with interviewing  
Giving voice to Down syndrome  
Oral history on the web  
Memories of Hazara refugees

**EARLYBIRD REGISTRATION closes June 30 – earlybird fee for members \$295**

**Further information:** [www.qvmag.tas.gov.au/oralhistoryconference](http://www.qvmag.tas.gov.au/oralhistoryconference)

**Enquiries:** [OHAA@qvmag.tas.gov.au](mailto:OHAA@qvmag.tas.gov.au)

Jill Cassidy, President OHAA (Tas) Inc, Queen Victoria Museum and Art Gallery  
PO Box 403, Launceston Tasmania Australia 7250

OHAA (Tas) gratefully acknowledges the support of the Queen Victoria Museum and Art Gallery, the Launceston City Council and the University of Tasmania.

**Prairie Centre for the Ukrainian Heritage, St. Thomas More College  
University of Saskatchewan, Canada  
The Kowalsky Eastern Ukrainian Institute  
Kharkiv V. N. Karazin National University, Ukraine  
Ukrainian Oral History Association  
Announce  
International Scholarly Symposium**

**“IN SEARCH OF VOICE: ORAL HISTORY AS THEORY, METHOD, AND  
SOURCE”  
Kharkiv, Ukraine, 11-12 December 2009**

The two-day conference will begin with plenary sessions by leading specialists in the field of oral history from Canada, Germany, Russia and Ukraine. Papers are invited for three round tables to be held during the second day of the symposium:

**Institutionalisation of oral historical research.** In this round table presentations will deal with the organization of research activities in already existing centres of oral historical research.

**Oral history as a source.** Papers presented in this round table will deal with methods of organizing and preserving oral historical data, archiving the collected material, transcribing interviews as well as with general principles of collection development.

**Research dissemination.** The presentations in this round table will deal with questions of methods and principles of presenting, publishing, and exhibiting oral history projects. The presenters are invited to examine from this perspective their own published interview collections, research monographs, video and audio projects, exhibits and websites they created on the basis of oral historical research.

The prospective presenters are invited to submit their paper proposals (not exceeding 2,000 words, in Ukrainian or English) as well as personal information (full name, electronic address, postal address, telephone numbers, academic credentials, institutional affiliation, scholarly interests) to the email addresses:

[info.uoha@gmail.com](mailto:info.uoha@gmail.com)

[natalia.khanenkofriesen@stmcollege.ca](mailto:natalia.khanenkofriesen@stmcollege.ca)

Proposal **deadline** is April 15, 2009, after which the organizers will inform you about the status of your submission. Presenters whose papers will be accepted will submit the final version of their paper by November 12, 2009. The best papers, in which the authors successfully employ both theoretical and empirical material, will be considered for the inclusion in the special post-Symposium collection currently considered by the conference organizers for publication.

Meals and accommodations will be provided by the symposium. In some cases, the organizing committee may consider partial or full reimbursement of travel expenses within Ukraine.

For further questions please contact conference organizing committee:

Gelinada Grinchenko,

Associate Professor of the Department of Ukrainian Studies,  
Kharkiv V. N. Karazin National University, Ukraine

[gelinada.grinchenko@gmail.com](mailto:gelinada.grinchenko@gmail.com)

Natalia Khanenko-Friesen,

Associate Professor of Anthropology  
St. Thomas More College, University of Saskatchewan, Canada

[natalia.khanenkofriesen@gmail.com](mailto:natalia.khanenkofriesen@gmail.com)



**XVI. International Oral History Conference  
Prague, Czech Republic  
Clarion Congress Hotel Prague  
7 – 11 July, 2010**

**CALL FOR PAPERS**

Papers are invited from around the world for contributions to the XVIth International Oral History Conference hosted by the International Oral History Association in collaboration with the Czech Oral History Association and the Institute of Contemporary History of the Academy of Sciences, Czech Republic.

This year our attention will focus on finding and making meaning of the past and human identity through oral history. We will focus on number of research fields where oral history can contribute to better understanding not only of our past but our lives in general. Also, for the first time our conference will take place in an ex-totalitarian country. This enables us to analyse the specific role of oral history research in societies where other, especially official records about the past have been submitted to censorship or have been discarded.

We encourage scholars all around the world and all those who have worked with oral history in a wide range of settings such as museums, heritage agencies, academic institutions, law courts, radio and television, performing arts and community projects to participate in XVI International Oral History Conference in Prague, Czech Republic.

**PROPOSALS**

Proposals may be for a conference paper or a thematic panel. Only those proposals clearly focused on oral history will be given consideration. Proposals will be evaluated according to their oral history focus, methodological and theoretical significance and relevance to the conference theme and sub-themes.

**Individual papers** - these will be grouped by the conference organizers into panels or workshops with papers which have a similar focus

**Thematic panels** - proposals for a thematic panel should contain no more than four presenters, representing different countries

During the conference **Special Interest Groups** will take place. These network sessions are intended for oral historians to meet, establish contacts, share resources and ideas. The places and times of SIGs will be announced in the programme of the conference. Suggestions and offers about possible themes are invited (please contact the local organisers).

**Master classes** led by internationally recognized oral history scholars and practitioners will be held before the Conference. To apply to these paid classes or workshops, please follow the Master Classes link at our website.

### **PROPOSAL SPECIFICATIONS**

Please submit a 300-word maximum proposal summarizing your presentation, via the Conference Website: [www.ioha2010prague.com](http://www.ioha2010prague.com)

Proposals (and subsequent papers) must be written in English or Spanish.

**You will also be requested to supply the following information:**

- **Name**
- **Institutional or Academic Affiliation (not compulsory)**
- **Postal Address**
- **Email Address**
- **Telephone and Fax numbers**
- **Theme/s for your proposal**
- **Indication if the proposal is an individual paper or a thematic panel**

**Deadline for proposals:** 10 July 2009

Presenters will be required to send their final paper in idiomatic English or Spanish, with a summary in both languages. Summaries will be published in the conference Book of Abstracts. Translations should be of publishable quality, preferably written or reviewed by a native speaker or professional translator in that language. The Organizing Committee will notify acceptance or rejection of proposals by **October 31, 2009**.

The Conference will allow as much as possible to the conference audiences to hear the voices of narrators and will provide all the necessary technical equipment.

### **THEMES**

1. Memories of violence, war and totalitarianism. The persecuted, civil rights, trauma and forgetting
2. Memory and Politics: Experiences of political participation
3. Islands of Freedom: The role of subculture, folklore and oral traditions in society. Alternative culture, music, dance and identity.
4. Memories of Family: Motherhood, fatherhood and generational exchange
5. Migrations: Exile, migratory movements, diaspora and the search of identity
6. The World of Work: Memories and experiences. Gender and the perception of labour
7. Gender/ing memories and the making of sexual identities. Oral Histories of gays and lesbians.
8. Health and Healthcare: health centres, the elderly and disabled; health workers
9. Ecology and Disasters: Environmental issues, natural heritage and cultural change
10. Sharing/Passing on Beliefs: Religion and oral traditions
11. Organizing Oral History: Institutions, archives, museums, organizations and grassroots groups.
12. Methodological, archival and technological issues Theory and Method in Oral History: Legal and ethical issues.

13. Teaching Oral History: Experiences in formal and informal education

14. Oral History and the Media

**The Conference website ([www.ioha2010prague.com](http://www.ioha2010prague.com)) and online-registration system will be launched at the beginning of March, 2009.**

### **TRAVEL SCHOLARSHIPS**

The International Oral History Association (IOHA) has a small Travel Scholarship Fund aimed at providing partial financial support for travel to and/or accommodations at the Conference, particularly for those participants from developing countries. Unfortunately, the fund is small so only a part of the costs can be covered. Therefore we suggest the potential applicants to start their fundraising at the same time of sending in their paper proposal. All IOHA Scholarship applicants will be asked to explain from where else they expect funding.

To be eligible for a travel scholarship, candidates must first have their paper proposals accepted. To receive a scholarship, finalists must submit their final paper by the published deadline.

Related information ON IOHA Scholarship and application forms will be available on the IOHA Website (<http://www.iohanet.org/index.html>) from May 2009.

### **DEADLINES**

<b>DEADLINE FOR PROPOSALS</b>	<b>10 JULY 2009</b>
<b>Acceptance or rejection of proposals</b>	<b>By 31 October 2009</b>
<b>Receipt of papers for publication on conference CD-Rom</b>	<b>By 28 February 2010</b>

<b>DEADLINE ACCEPTANCE SHOLARSHIP APPLICATIONS</b>	<b>30 NOVEMBER 2009</b>
<b>Notification of award</b>	<b>By 5 December 2009</b>

### **CONTACTS**

If you have questions or would like advice from an IOHA Council member about a conference proposal, you may contact your regional representative as follows:

**Oceania:** Megan Hutching (New Zealand) - [meganhutching@hotmail.com](mailto:meganhutching@hotmail.com)

To contact the Conference organizers in Prague, please email or write to:

**Pavel Mücke**  
[mucke@usd.cas.cz](mailto:mucke@usd.cas.cz)  
Oral History Center  
Institute of Contemporary History  
Academy of Sciences of the Czech Republic  
Vlašská 9  
118 40 Praha (Prague)  
Czech Republic

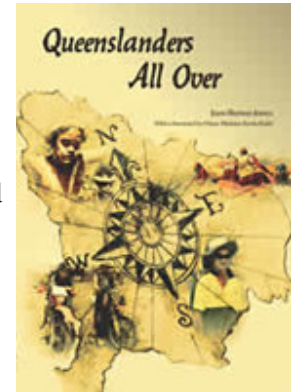
## Book Launch

### Bond University Press book launch - Queenslanders All Over

The larrikin, pioneering and determined identities who have defined the State's personality have been celebrated in a newly released book, *Queenslanders All Over* by OHAA member, Joan Burton-Jones.

Launched as part of the State Government's Q150 celebrations, the book features almost 130 Queenslanders and unique stories that highlight the state's diversity: from camel racing in Boulia to surf life saving on the Gold Coast and the myriad tales in between.

Prime Minister and Queensland Kevin Rudd wrote the foreword to the book in recognition of its achievement in recording life and times in the State since post World War II.



*Queenslanders All Over* is an in-depth look at sport, business, the arts, community and innovation throughout the State. At the same time, *Queenslanders All Over* offers an insight into the hopes and dreams of families and communities and changes over time in the collective consciousness.

Through her book, *Queenslanders All Over* Joan Burton-Jones contributes significantly to an appreciation, and understanding, of Queensland's history. *Queenslanders All Over* provides a diverse and wide ranging portrait of life and work, spanning approximately the past 60 years, in Queensland. Her work is geographically extensive and inclusive with stories gathered from across the State: from Brisbane and the South East Corner to the Gold Coast, the tropical far North, and the 'outback' of the West.

Rather than merely write 'about' Queensland and Queenslanders, Joan has spent the past four years interviewing Queenslanders and recording their stories (over 100 of them). The storytellers speak, not only about their working lives, but also how they came to live here; they talk about their families and communities, their hopes and dreams, and about the different areas, from the city to the outback, in which they live. The resultant stories paint a vivid picture of Queensland life since the end of the Second World War to the present day, conveying not only a sense of everyday reality, but something of the romance of the place, and the diversity, larrikin humour and frontier spirit of Queenslanders.

[http://www.bond.edu.au/about-bond/news-and-events/news/BD3\\_009535](http://www.bond.edu.au/about-bond/news-and-events/news/BD3_009535)

<http://www.bond.edu.au/student-resources/library-and-online-resources/about/bond-university-press/browse-books/index.htm>

## Education Opportunities

### Creative Industries Faculty, QUT, 2009 Continuing Professional Education and Short Courses in **Digital Storytelling**

Digital Storytelling is a powerful means for enabling communication and social participation. Ordinary people work with expert creative practitioners to create first person narratives for a wide and growing range of purposes, including community building, cultural engagement, brand identification, education, and public communication. This form of co-creative media takes advantage of newly accessible technologies but is based in the ancient and universal tradition of storytelling.

A digital story usually combines 15-30 still images and a recorded script of 100-250 words to create an original personal digital story in the form of a 2-3 minute digital video. Creative Industries Faculty researchers at QUT have an internationally recognized track record in adapting Digital Storytelling to a variety of contexts and purposes including poverty reduction, public history, and youth engagement. From 2009 this expertise is made available to the wider community through Continuing Professional Education courses.

### 2009 Schedule

CPE units	Dates	Mode
CPE 1	7 April, 14-17 April	Intensive workshop consisting of: <ul style="list-style-type: none"> <li>• 1 hour introduction on the evening of 7 April</li> <li>• Workshop 14-17 April (9am-1pm daily)</li> <li>• Seminar program 14-17 April (2-4pm daily – for academic credit option only)</li> <li>• Screening of stories on the evening of 17 April</li> <li>• Additional one-on-one consultation by appointment for academic credit option only – see study level options below.</li> </ul>
CPE 2	11 June, 23-26 June	Intensive workshop consisting of: <ul style="list-style-type: none"> <li>• 1 hour introduction on the evening of 11 June</li> <li>• Workshop 23-26 June (9am-1pm daily)</li> <li>• Seminar program 23-26 June (2-4pm daily – for academic credit option only)</li> <li>• Screening of stories on the evening of 26 June</li> <li>• Additional one-on-one consultation by appointment for academic credit option only – see study level options below.</li> </ul>
CPE 3	10 Nov, 16-27 Nov.	Evening program consisting of: <ul style="list-style-type: none"> <li>• 1 hour introduction on the evening of 10 Nov</li> <li>• Workshop on 16, 18, 24, 26 Nov (5-8pm)</li> <li>• Seminar program 17, 19, 25, 27 Nov (5-7pm – for academic credit option only)</li> <li>• Screening of stories 27 Nov 7pm</li> <li>• Additional one-on-one consultation by appointment for academic credit option only – see study level options below.</li> </ul>

In addition to the scheduled workshops, it is possible for additional workshops to be delivered off-campus and customized to address specific professional, community, cultural or commercial objectives of host organizations.

## The Web

### Oral History around the World

#### Active citizens preserve war oral history

Myrtle Beach Sun News - Myrtle Beach, SC, USA

John had a plan for an oral-history video project to accomplish this worthwhile aim. Soon things were afoot. John solicited funds, identified grant sources ...

<<http://www.thesunnews.com/opinion/story/987986.html>>

#### Apollo 11 crew: Aldrin likes spotlight, 2 shun it

The Associated Press

"I look back now and I wish I had stayed," he said in a 1999 interview for NASA's oral history project. "The shuttle turned out to be a tremendous flying ...

<[http://www.google.com/hostednews/ap/article/ALeqM5h1RT\\_WlANxBZw6M8AHBKx1q4\\_-DQD99HKG1G0](http://www.google.com/hostednews/ap/article/ALeqM5h1RT_WlANxBZw6M8AHBKx1q4_-DQD99HKG1G0)>

#### Literary calendar for week of July 19

San Jose Mercury News - CA, USA

Tuesday: "Solidarity Stories: An Oral History of the ILWU," Harvey Schwartz. Wednesday: "The Creamsickle," Rhiannon Argo. Thursday: "The Sharing Solution: ...

<[http://www.mercurynews.com/books/ci\\_12852522](http://www.mercurynews.com/books/ci_12852522)>

#### Journalist Paul Haney celebrates moon-landing birthday

Alamogordo Daily News - Alamogordo, NM, USA

"I moved to Washington with a very pregnant wife and about \$100 in my pocket," he said in his oral history. Haney described the then 110-year-old Star as ...

<[http://www.alamogordonevents.com/ci\\_12869422](http://www.alamogordonevents.com/ci_12869422)>

#### Sherman Lee Asian exhibit at Cleveland Museum of ART reveals ...

The Plain Dealer - [cleveland.com](http://www.cleveland.com) - Cleveland, OH, USA

The anecdote is told in an oral history recorded by Lee in 1992 for the Oral History Program of the University of California at Los Angeles and the Getty ...

<[http://www.cleveland.com/arts/index.ssf/2009/07/sherman\\_lee\\_asian\\_exhibit\\_at\\_c.html](http://www.cleveland.com/arts/index.ssf/2009/07/sherman_lee_asian_exhibit_at_c.html)>

#### Kenneth M. Stamp dies at 96; UC Berkeley historian repudiated ...

Los Angeles Times - CA, USA

"I'm going to have to look out for myself," he recalled in a 1996 oral history. "In a way, it was a horrible experience, but it was, at a very young age, ...

<<http://www.latimes.com/news/obituaries/la-me-kenneth-stamp19-2009jul19,0,5409766.story>>

#### From the swamp to the stars, a masterful tale of Apollo 11

Austin American-Statesman - Austin, TX, USA

Nelson, an author and onetime editor and literary agent, uses interviews, an enormous oral history archive at NASA and declassified CIA documents to tell ...

<<http://www.statesman.com/life/content/life/stories/books/2009/07/19/0719nelson.html>>

#### Students focus on Weston's sesquicentennial for project

Wausau Daily Herald - Wausau, WI, USA



... Weston Town Board wanted to put together a book commemorating their sesquicentennial, they knew right where to go: The DC Everest Oral History Project. ...

<<http://www.wausaudailyherald.com/article/20090718/WDH0101/907180603/1981/WDHopinion>>

### **Henry Allingham, British first world war veteran, dies at 113**

[guardian.co.uk](http://guardian.co.uk) - UK

Max Arthur, author of the first world war oral history Last Post, had yet another explanation: "He was a very dignified, very gentle man. ...

<<http://www.guardian.co.uk/uk/2009/jul/18/henry-allingham-oldest-man-dies>>

## **Web Sites**

**Vermont Folklife Center Archive:** Field Research Guides. In an effort to provide useful information to fieldworkers, students, community scholars, and others interested in cultural documentation, ethnography and oral history, the Vermont Folklife Center archive provides online access to a series of research guides:

<http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html>

**Living Stories:** a UK site where you can read and hear the stories of people telling their stories of haemophilia and HIV

<http://www.livingstories.org.uk/>

**When History gets Personal:** Post-War Britain is about to come dramatically to life in a major TV history by Andrew Marr. The Magazine is teaming up with him to compile a users' history - written, photographed and filmed by you. Andrew explains why personal history matters.

<http://news.bbc.co.uk/1/hi/magazine/6658705.stm>

**Columbia University Libraries:** Oral History Research Office shows a number of interesting oral history projects that are underway.

<http://www.columbia.edu/cu/lweb/indiv/oral/>

**The Washington University School of Medicine Oral History Project** is an ongoing series of recorded interviews and transcripts dating from 1959. The project was envisioned to capture and preserve first person accounts and reflections on the history of the medical school, medical practice in St. Louis, and developments in the field of medicine. Interview subjects include faculty, staff and alumni of the School of Medicine, as well as family members, friends and others associated with Washington University. Users can listen to audio recordings or read transcripts of the interviews, and view images of the oral history subjects.

<http://beckerexhibits.wustl.edu/oral/index.html>

**StoryCorps:** the conversation of a lifetime. Our mission is to honour and celebrate one another's lives through listening. Since 2003, almost 30,000 everyday people have shared life stories with family and friends in our StoryBooths. Each conversation is recorded on a free CD to share, and is preserved at the Library of Congress. Millions listen to our broadcasts on public radio and the web. StoryCorps is the largest oral history project of its kind.

<http://www.storycorps.net/>

**Digital Audio Best Practices** has a guide for those undertaking converting their analogue collections to digital. Although it's a North American site, most of the information will help us. [http://www.cdphheritage.org/digital/audio/documents/cdp\\_dabpv2\\_1.pdf](http://www.cdphheritage.org/digital/audio/documents/cdp_dabpv2_1.pdf)

**MemoryArchive:** a site where people can submit their own stories. <http://www.memoryarchive.org/en/MemoryArchive>

## Recording Equipment for Hire



Queensland  
Government



Gambling Community Benefit Fund

The equipment may be collected from two points – in Brisbane City or Ipswich, or can be posted. Please email Suzanne Mulligan to make a booking to use the equipment. Below are descriptions of Kit 1 (audio equipment) and Kit 3 (video equipment). (Kit 2 is the same as Kit 1)

A copy of the Loan Agreement is available from our Secretary, Suzanne Mulligan.

### Recording Kit 1:



- Fostex FR2-LE Field Memory Recorder
- Headphones SEN-EH150, closed, dynamic
- Lapel microphone AKG C417, omnidirectional
- Microphone AT804, dynamic, handheld
- Microphone stand KM-23 105-500-55
- Bag, Tamrac Aero 50
- Memory card, Sandisk 2GB Ultimate
- Microphone lead
- Microphone cable Proel Bulk 250LU6 (for lapel microphone – not shown on the picture)



### Recording Kit 3:

- Sony Camera Digital HDD Memory Hybrid 1080
- Sony High Capacity ACCY Kit for Handycam
- Sony Tripod
- Bag, Tamrac Aero 50



Oral History Association of Australia (OHAA)  
ABN 16 832 377 060

Membership of the OHAA includes a subscription to the Journal of the Association, published annually. There are branches of the Association in all Australian States. Northern Territory members are attached to the SA Branch and ACT members to NSW. Branches hold regular meetings, run workshops and publish regular newsletters, and also provide a friendly and informative forum for those interested in oral history from any perspective.

**Membership Fees** (1 July 2009 to 30 June 2010) (please tick the appropriate box)

<u>Individuals</u>	<u>\$35</u>
<u>Institutions</u>	<u>\$55</u>
<u>Students, Pensioners, unemployed</u>	<u>\$25</u>
<u>Household</u>	<u>\$45</u>

I wish to join OHAA (please tick)

**I wish to renew my membership**

Name

Address

Occupation

Pension/Student No

Interest(s)

Telephone

Email

**OHAA (Qld Inc.) not registered for GST, so "Tax Invoice" cannot be issued – only an "Invoice".**

**I enclose cheque/money order for the amount/s listed: \$ \_\_\_\_\_**

Please return this form to:

The Treasurer  
OHAA Queensland Inc  
PO Box 12213  
George Street  
BRISBANE QLD 4003

Payment received (Office use only)

