



# On Tape

**Volume 10, No.1**

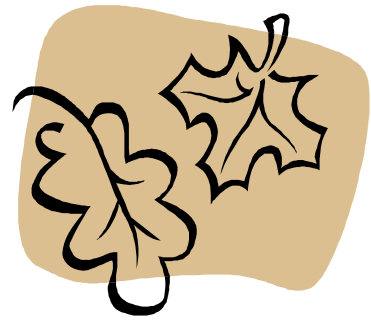
**Editor: Karen L. Barrett**

**March, 2010**

## **Contents**

Letter from the Editor .....	2
News.....	3
Membership Fees.....	3
Updates to the Website .....	3
Newsletter Submissions .....	3
Conferences, Seminars and Workshops .....	4
Panel Discussion with Dr Betty Belanus .....	4
NAI International Conference .....	4
16 <sup>th</sup> International Oral History Conference.....	6
Book Review .....	9
Raindrops and Sugar Crops.....	9
Paper.....	10
Conference: Talk about Town.....	10
In Memoriam .....	12
The Web .....	13
Oral History around the World.....	13
Web Sites.....	14
Recording Equipment .....	15
2009 OHAA Membership Form.....	16

## Letter from the Editor



Hello Everyone!

I hope you all had a wonderful Christmas and fantastic New Years.  
Easter is almost upon us and certainly, Autumn is here.

Later next month OHAA (Qld) and SLQ will be hosting a workshop and panel discussion Dr Betty Belanus on *Oral History and Ethnography at the Smithsonian Institution: Engagement, Protocol and Ethics*. Dr Belanus is from the Smithsonian Centre for Folklife and Cultural Heritage and the OHAA (Qld) Committee is very pleased by the response to workshop, which is now completely full. The panel discussion is open to all and will focus on the evolution and role of digital stories in the oral history landscape. The panel will be comprised of Dr Betty Belanus, Dr Helen Klaebe (QUT, Creative Industries), producer Hamish Sewell (ABC Audio Arts Radio National) and Oral History and Digital Storytelling coordinator Gavin Bannerman (SLQ). If you are in the vicinity on the day, I urge you to attend.

As usual, if you have any comments to make about the Newsletter, please send them directly to my email; where possible please place OHAA NEWSLETTER: COMMENTS in the subject line.

I promise I don't bite and have rather thick skin. The Newsletter is only as good as its last edition, so comments, critiques, or recommendations are very welcome. I would love the opportunity to listen to your thoughts or concerns.

Karen L. Barrett  
Editor  
[karenlbarrett@gmail.com](mailto:karenlbarrett@gmail.com)

## News

### Membership Fees

Membership fees will be increasing for the 2010/2011 financial year. I've outlined them below per the National website.

Institutional Members	\$65.00
Household	\$55.00
Individual Members	\$40.00
Student/Pensioner	\$30.00

As a member of the Oral History Association of Australia, you will receive:

- Branch newsletters.
- Subscription to the annual Journal of the Oral History Association of Australia which contains
- Papers given at the biennial conference or other papers considered of particular topical interest.
- Branches hold regular meetings, run workshops, and publish newsletters and also provide a friendly and informative forum for those interested in oral history.
- Concessions at meetings and conferences of the OHAA

### Updates to the Website

Nine years of Newsletters are now available on the site; check out the Archived Newsletter section for a trip down memory lane.

As per my request last Newsletter, I'm always interested in knowing if members have photos from Conferences, workshops, meetings etc that they would be willing to provide to add life (and colour) to the site.

### Newsletter Submissions

I also welcome submissions for the newsletters. Let me know when you've attended a book launch or maybe a conference/workshop/seminar over the past year. If you're prepared to provide some feedback (good/bad/indifferent), I'm prepared to publish. It doesn't have to be an expose; even a quick email telling me in five sentences what you thought of the workshop (etc.) can be used.

Barring life obstacles, newsletters are due out in **March, June, September, and December**. Deadlines for receipt of articles etc., is the middle of the month but I will accept a late submission if you let me know it's coming. Submissions should be sent to my email (see Letter to the Editor) and have in the subject line of the email: OHAA NEWSLETTER SUBMISSION.

## Conferences, Seminars and Workshops



### Oral History and Ethnography at the Smithsonian Institution: Engagement, Protocol and Ethics

Panel Discussion with Dr Betty Belanus  
Smithsonian Centre for Folklife and Cultural Heritage

#### Schedule

Wednesday, 21 April, 6 pm – 8 pm

#### Main panel presenter

**Dr Betty Belanus** is a respected folklorist, author, education specialist, co-curator of a number of travelling exhibitions, a director of the Folklore Summer Institute (1989-90), and a curator for several programs at the Smithsonian Folklife Festival. She is currently a curator at the Smithsonian Centre for Folklife and Cultural Heritage.  
(<http://culture.research.glam.ac.uk/people4/>)

#### Content

The panel will focus on the evolution and role of digital stories in the oral history landscape.

The panel: Dr Betty Belanus, Dr Helen Klaebe (QUT, Creative Industries), producer Hamish Sewell (ABC Audio Arts Radio National) and Oral History and Digital Storytelling coordinator Gavin Bannerman (SLQ). For more information, please visit the Library website:  
<http://www.slq.qld.gov.au/whats-on/events/talks#storytelling>

#### Venue

State Library of Queensland (South Brisbane), Auditorium 2, level 2 – no bookings required.

#### Food & Drinks

Drinks and nibbles will be provided for those staying for both sessions (workshop and panel), courtesy of the State Library of Queensland.

#### Parking

Available at the State Library. The cost is \$14 for the day.



<http://www.interpnet.com/ic/>

**NAI International Conference**  
**"Building Connections Between Continents and Communities in a Climate of Change"**

**Townsville, Queensland, Australia April 13–17, 2010**

The fifth annual NAI international conference will be a place to explore connections: between global, regional, and local communities between professional communities between natural and cultural communities.

All of these connections are set against the backdrop of a rapidly changing climate framed by economics, weather, politics, and many other factors. Global climate change can refer to any of those factors, but the interpretive community must be aware of all of them as we strive to communicate the importance of understanding and appreciating our heritage resources.

Join us in Townsville, Queensland to explore the many ways in which changing climates are affecting heritage resources all over the world, from Australia's Great Barrier Reef to America's Grand Canyon and everything in between.

Your thoughts on using interpretation to promote good management practices, techniques for instilling stewardship ethics, tourism trends that affect heritage resources, or research that supports (or refutes) the value of what we do are all welcome.



**XVI. International Oral History Conference  
Prague, Czech Republic  
Clarion Congress Hotel Prague  
7 – 11 July, 2010**

**CALL FOR PAPERS**

Papers are invited from around the world for contributions to the XVIth International Oral History Conference hosted by the International Oral History Association in collaboration with the Czech Oral History Association and the Institute of Contemporary History of the Academy of Sciences, Czech Republic.

This year our attention will focus on finding and making meaning of the past and human identity through oral history. We will focus on number of research fields where oral history can contribute to better understanding not only of our past but our lives in general. Also, for the first time our conference will take place in an ex-totalitarian country. This enables us to analyse the specific role of oral history research in societies where other, especially official records about the past have been submitted to censorship or have been discarded.

We encourage scholars all around the world and all those who have worked with oral history in a wide range of settings such as museums, heritage agencies, academic institutions, law courts, radio and television, performing arts and community projects to participate in XVI International Oral History Conference in Prague, Czech Republic.

**PROPOSALS**

Proposals may be for a conference paper or a thematic panel. Only those proposals clearly focused on oral history will be given consideration. Proposals will be evaluated according to their oral history focus, methodological and theoretical significance and relevance to the conference theme and sub-themes.

**Individual papers** - these will be grouped by the conference organizers into panels or workshops with papers which have a similar focus

**Thematic panels** - proposals for a thematic panel should contain no more than four presenters, representing different countries

During the conference **Special Interest Groups** will take place. These network sessions are intended for oral historians to meet, establish contacts, share resources and ideas. The places and times of SIGs will be announced in the programme of the conference. Suggestions and offers about possible themes are invited (please contact the local organisers).

**Master classes** led by internationally recognized oral history scholars and practitioners will be held before the Conference. To apply to these paid classes or workshops, please follow the Master Classes link at our website.

### **PROPOSAL SPECIFICATIONS**

Please submit a 300-word maximum proposal summarizing your presentation, via the Conference Website: [www.ioha2010prague.com](http://www.ioha2010prague.com)

Proposals (and subsequent papers) must be written in English or Spanish.

**You will also be requested to supply the following information:**

- **Name**
- **Institutional or Academic Affiliation (not compulsory)**
- **Postal Address**
- **Email Address**
- **Telephone and Fax numbers**
- **Theme/s for your proposal**
- **Indication if the proposal is an individual paper or a thematic panel**

**Deadline for proposals:** 10 July 2009

Presenters will be required to send their final paper in idiomatic English or Spanish, with a summary in both languages. Summaries will be published in the conference Book of Abstracts. Translations should be of publishable quality, preferably written or reviewed by a native speaker or professional translator in that language. The Organizing Committee will notify acceptance or rejection of proposals by **October 31, 2009**.

The Conference will allow as much as possible to the conference audiences to hear the voices of narrators and will provide all the necessary technical equipment.

### **THEMES**

1. Memories of violence, war and totalitarianism. The persecuted, civil rights, trauma and forgetting
2. Memory and Politics: Experiences of political participation
3. Islands of Freedom: The role of subculture, folklore and oral traditions in society. Alternative culture, music, dance and identity.
4. Memories of Family: Motherhood, fatherhood and generational exchange
5. Migrations: Exile, migratory movements, diaspora and the search of identity
6. The World of Work: Memories and experiences. Gender and the perception of labour
7. Gender/ing memories and the making of sexual identities. Oral Histories of gays and lesbians.
8. Health and Healthcare: health centres, the elderly and disabled; health workers
9. Ecology and Disasters: Environmental issues, natural heritage and cultural change
10. Sharing/Passing on Beliefs: Religion and oral traditions
11. Organizing Oral History: Institutions, archives, museums, organizations and grassroots groups.
12. Methodological, archival and technological issues Theory and Method in Oral History: Legal and ethical issues.

13. Teaching Oral History: Experiences in formal and informal education

14. Oral History and the Media

**The Conference website ([www.ioha2010prague.com](http://www.ioha2010prague.com)) and online-registration system will be launched at the beginning of March, 2009.**

### **TRAVEL SCHOLARSHIPS**

The International Oral History Association (IOHA) has a small Travel Scholarship Fund aimed at providing partial financial support for travel to and/or accommodations at the Conference, particularly for those participants from developing countries. Unfortunately, the fund is small so only a part of the costs can be covered. Therefore we suggest the potential applicants to start their fundraising at the same time of sending in their paper proposal. All IOHA Scholarship applicants will be asked to explain from where else they expect funding.

To be eligible for a travel scholarship, candidates must first have their paper proposals accepted. To receive a scholarship, finalists must submit their final paper by the published deadline.

Related information ON IOHA Scholarship and application forms will be available on the IOHA Website (<http://www.iohanet.org/index.html>) from May 2009.

### **CONTACTS**

If you have questions or would like advice from an IOHA Council member about a conference proposal, you may contact your regional representative as follows:

**Oceania:** Megan Hutching (New Zealand) - [meganhutching@hotmail.com](mailto:meganhutching@hotmail.com)

To contact the Conference organizers in Prague, please email or write to:

**Pavel Mücke**

[mucke@usd.cas.cz](mailto:mucke@usd.cas.cz)

Oral History Center

Institute of Contemporary History

Academy of Sciences of the Czech Republic

Vlašská 9

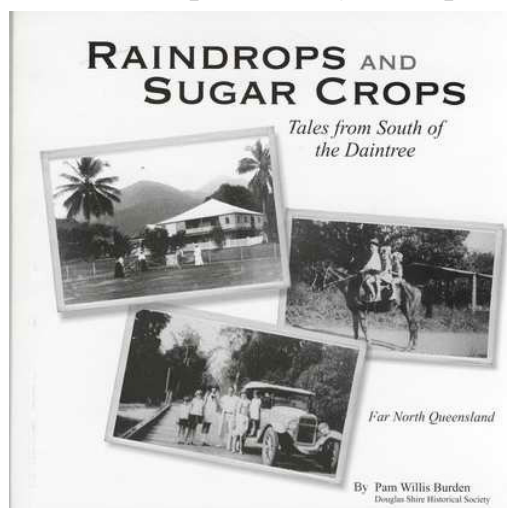
118 40 Praha (Prague)

Czech Republic



## Book Review

### *Raindrops and Sugar Crops*



by Pam Willis Burden

**Reviewed by Suzanne Mulligan**

Pam Willis Burden is an OHAA member and Secretary of the Douglas Shire Historical Society. She has been very active in her community for a number of years collecting oral histories, publishing *Ports People* (2005) and *Remembering the Douglas Shire* (2008). We are pleased to tell you about her latest book which tells the story of the people of Mossman. Pam recorded 31 interviews between 2006 and 2009 and presents excerpts, with photos, in her book.

Firstly, we have a “brief history” of the area. In the mid-19<sup>th</sup> century, the area had forests of red cedar which were logged, then a Jamaican migrant began planting sugarcane with imported seeds. Unfortunately, for the Aboriginals living in the Daintree Forest, gold and tin were discovered and that impacted on their lives. Gradually the Mossman area became prosperous with a sawmill, butter factory and cane crushing mill, attracting migrants from Europe and China. Many of those “old” families still remain and “maintains the stability that only generations of settled families can bring.” Pam tells the stories of some of these families.

The first interview is with Severin Andreassen whose grandfather came to Queensland from Norway in 1884. Sev was born in 1928 and remembers his upbringing fondly including having “great fun riding around in the sulky and the buckboard” and laments that the lifestyle of his children and grandchildren will not present the same opportunities and satisfaction that he enjoyed as a child.

There is an interview with Diane Cilento who has made the area her home since recognising its potential in 1975. She and husband Tony Shaffer have developed an internationally recognised theatre, which has hosted many plays, concerts and operas. Throughout the interview the reader feels her love for Mossman summed up with “God willing Mossman won’t lose its character, which is of a small, lovely, little working town.”

Mossman has a large aboriginal community and there are a number of interviews with people from that community including artist Roseanne Bloomfield who was born in 1956 and brought up in the Daintree Mission before it closed in 1962. Her husband taught her to paint which she likes doing on “bark and canvas and paintboard.”

This book features a variety of people from diverse backgrounds who have contributed to the character of Mossman and to the community itself. The book is a valuable record for Mossman and for others to learn of their experiences and a way of life that is fast disappearing.

*Raindrops and Sugar Crops* is an excellent example of an “end product” for oral histories. You may purchase a copy of this book by sending \$15.00 plus \$1.65 postage to Douglas Shire Historical Society, PO Box 948, Port Douglas 4877.

**Willis Burden, Pam (2010) *Raindrops and Sugar Crops – Tales from South of the Daintree*. Lotsa Publishing, Port Douglas, Queensland**

## Paper

### The Talk about Town

By Elena Volkova

Some articles just have to wait for an occasion...

When I look back at the year 2009, one event on the oral history calendar stands out in my memory - the national conference *The Talk about Town: Urban Lives and Oral Sources in Twentieth Century Australia*. Held in Melbourne, on 27-28 August, it was hosted by The State Library of Victoria and the Melbourne Museum. I was always interested in urban heritage, whether it was architecture or city folklore, so I made sure I would get there. And I am pleased I did.



The conference was organised in the form of concurrent sessions; the second day was dedicated to specific topics of Collecting, Interpreting and Making of Oral Histories. Tours of Inner Melbourne, the State Library, and the Melbourne Museum were available but unfortunately, I missed these due a delayed flight. The first day made up for this. The keynote speakers, Prof Alessandro Portelli and Prof Janet McCalman engaged the audience in a reflective, and at times challenging, contemplation of the methodology, ethics and possible outcomes – social, political, cultural, and personal – of

the oral history projects.

Invaluable advice from Prof Portelli: never ever turn your recorder down, because the most profound break-throughs, the most sincere and priceless utterances happen when the interview is seemingly over and everyone is relaxed and comfortable. It's interesting to note, this sage piece of advice was shared with the audience when the Professor was already away from the lectern and comfortable in his chair by the side of the OHAA President Alistair Thomson.

The conference brought together researchers and historians from different organisations across Australia and overseas, sharing their views on various aspects of their research that involve evoking memories of the past. It specifically addressed the significance of the urban context and the role it plays in the way people's lives unfold; how it affects the interrelations between 'place' and 'space' and how (and why) it eventually shapes our stories. It proved to be particularly interesting to those of us who worked with personal sources such as oral history.



Naturally, it was impossible to sit on all the sessions. But there were several papers that were particularly interesting to me. The first, presented by Carla Pascoe (The University of Melbourne) under the broad theme of *Senses of the City*, was titled *City as space, city as place: Sources and the*

*urban historian*. This paper drew upon research into Melbourne's urban environment in the 1950s and compared the ways in which urban planners viewed the city and the ways in which children experienced the city. Carla was saying that "documentary sources composed by experts on the city such as urban planners are generally useful ways to understand urban 'space': the city viewed as an abstract physical entity. But we need human stories also to understand urban 'place': the lived experience of a locality". She emphasised the importance of the oral sources for an urban historian as they "fundamentally shape the ways in which the historical cityscape can be remembered and recreated".

Paula Hamilton (University of Technology, Sydney), who presented her paper in the same session, encouraged us to explore the notion of the city through our sense of smell, touch, taste and sound. Her paper addressed the limitations and possibilities of oral history by drawing on people's sensual memories of their city and suburbs as places of everyday life and work.



In the session *Oral History in Practice*, our own Helen Klaebe (Queensland University of Technology) presented a paper titled *Incorporating community history into urban redevelopment* [pictured]. Helen is a public historian and in her paper, she showcased the Mill Albion community history project. I felt Helen made an important point; any community project must be relevant to each person within it in order that he/she see themselves as part of the socio-cultural fabric of the area and feel a sense of ownership of their environment.

The paper also revealed some of the culturally creative ways in which this community's history was told, using methods such as digital stories, contemporary and historical photography, and oral history.

Finally, I would like to mention the paper of Francesco Ricatti (University of the Sunshine Coast). Titled *Italians in Brisbane: Oral (hi)stories of hope*, the paper explored the importance of hope in migrants' lives. Based on nineteen oral histories, the project considered hope in relation to the different stages and aspects of migrants' lives. Some of these stages include the decision to migrate, the preparation for the trip, the trip, the settlement, the creation and maintenance of transnational ties, work choices and financial planning, family and community life, illnesses, and death.

It was a very emotional presentation and Francesco spent a fair bit of time answering the questions afterwards. My question was about the language he used during the interviews. He responded that his knowledge of Italian was a big bonus as he could speak at length with the elder members of the community and then effortlessly change to English when a younger member of the family joined the conversation. He mentioned the difference in interviews of men and women, saying that men preferred to talk about their achievements and measure it in the amount of properties they own and in their flourishing businesses while being very reluctant to speak about – that is – hope. Interesting, eh?

I was very impressed by the paper *Concrete Dreaming* presented by a young author Keren Rubinstein (Monash University & La Trobe University) at the session *Window of the City*. In her doctoral study





Keren is writing her life narrative while examining diasporic Israeliness, migration and collective dreaming. That is “transnational lives in multiple locations, traversing the new place while mentally tracing urban grids elsewhere”. Her paper creatively collated Tel Aviv, Jaffa and Melbourne in a series of vignettes threaded by cement – proclaiming her fascination with concrete – “like those plaster casts of owls and princesses I used to make, an attempt to halt a fluid shapelessness”. I will be definitely looking for Keren Rubinstein’s name next time I am in Angus & Robertson.

Last but not least, a paper by Lisa Petty (Monash University) *Fox trots and air raids: The role of dance within WWII*. After I spotted it in the conference programme, I was looking forward to Lisa’s presentation. The stories of the WWII that I grew up with didn’t have much of a fox trot in them and I was naturally curious.

In her paper, Lisa investigated the role dance played in communication and as a way of expression and healing throughout the war. Based on oral histories and archival research, the paper explored and defined the nature of community involvement in creating and attending the dances. She examined why the dance was so important and why the majority of population was drawn to it in the time of hardship. She compared the experience of social and professional dancers and the dynamics of and attitudes to dance in their families. Finally, the paper revealed the role of dance in promoting community cohesion throughout the wartime.

These are just a few comments on the margins of a very engaging and thought provoking conference. It involved lots of discussions, productive networking and inspiring exchange of opinions. And if you are still wondering what the occasion for writing this article was, I have to say that it was just my admiration for the work of my colleagues in the field of oral history that prompted me.

But whatever you do, don’t forget the advice of Alessandro Portelli: never ever turn your recorder down!



## In Memoriam

**Dr Ross Laurie:**  
Historian

Queensland historian Dr Ross Laurie (partner of Dr Joanne Scott) passed away in Brisbane on February 7th. If you have any memories you would like to share with the membership please drop me a line.

## The Web

### Oral History around the World

#### Denbigh group hopes to record history of radio

Wales BBC News.

His wife, helped by grant funding, now hopes to extend the scheme to create an "oral history" of radio in Wales. Volunteers are wanted and a public meeting ...

<[http://news.bbc.co.uk/2/hi/uk\\_news/wales/north\\_east/8572108.stm](http://news.bbc.co.uk/2/hi/uk_news/wales/north_east/8572108.stm)>

#### Specialized oral history projects focus on coastal life, women's issues

NOLA.com

While StoryCorps opens its studios more or less to all comers, two rather more specialized oral history projects have begun as well -- one seeking the ...

<[http://www.nola.com/news/index.ssf/2010/03/specialized\\_oral\\_history\\_proje.html](http://www.nola.com/news/index.ssf/2010/03/specialized_oral_history_proje.html)>

#### UAH student history project to help Athens tell its story

The Huntsville Times - [al.com](http://www.al.com)

"Public history is a growing field that includes historic preservation, oral history, archival management, museum studies and a focus on local and regional ...

<<http://www.al.com/news/huntsvilletimes/limestone.ssf?/base/news/126881733814870.xml&coll=1>>

#### Volunteers needed to help oral history project

Darlington and Stockton Times

VOLUNTEERS are being sought to record the oral memories of people living on the North York Moors for a history project. The Lime and Ice Project is keen to ...

<[http://www.darlingtonandstocktontimes.co.uk/news/5063893.Volunteers\\_needed\\_to\\_help\\_oral\\_history\\_project/](http://www.darlingtonandstocktontimes.co.uk/news/5063893.Volunteers_needed_to_help_oral_history_project/)>

#### History project awarded for Cold War collection

UNLV The Rebel Yell

The Nevada Test Site Oral History Project at UNLV received the National Council on Public History's Outstanding Public History Project Award, ...

<<http://unlvrebelyell.com/2010/03/19/history-project-awarded-for-cold-war-collection/>>

#### Documentary debuts: Viewers learn history of Merizo sites

Pacific Daily News

Steffy said being able to collect oral history on these island's treasures brings them to life. "The historic sites are critical to a place because it tells ...

<<http://www.guampdn.com/article/20100319/NEWS01/3190305>>

#### Remembering David Roberson

Greenwich Citizen

When he returned to Greenwich, he joined the Greenwich Library Oral History Project in 2005 as its office assistant. Of course, he was extremely ...

<<http://www.greenwichcitizen.com/news/article/Remembering-David-Roberson-413404.php>>

## Web Sites

**Vermont Folklife Center Archive:** Field Research Guides. In an effort to provide useful information to fieldworkers, students, community scholars, and others interested in cultural documentation, ethnography and oral history, the Vermont Folklife Center archive provides online access to a series of research guides:

<http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html>

**Living Stories:** a UK site where you can read and hear the stories of people telling their stories of haemophilia and HIV

<http://www.livingstories.org.uk/>

**When History gets Personal:** Post-War Britain is about to come dramatically to life in a major TV history by Andrew Marr. The Magazine is teaming up with him to compile a users' history - written, photographed and filmed by you. Andrew explains why personal history matters.

<http://news.bbc.co.uk/1/hi/magazine/6658705.stm>

**Columbia University Libraries:** Oral History Research Office shows a number of interesting oral history projects that are underway.

<http://www.columbia.edu/cu/lweb/indiv/oral/>

**The Washington University School of Medicine Oral History Project** is an ongoing series of recorded interviews and transcripts dating from 1959. The project was envisioned to capture and preserve first person accounts and reflections on the history of the medical school, medical practice in St. Louis, and developments in the field of medicine. Interview subjects include faculty, staff and alumni of the School of Medicine, as well as family members, friends and others associated with Washington University. Users can listen to audio recordings or read transcripts of the interviews, and view images of the oral history subjects.

<http://beckerexhibits.wustl.edu/oral/index.html>

**StoryCorps:** the conversation of a lifetime. Our mission is to honour and celebrate one another's lives through listening. Since 2003, almost 30,000 everyday people have shared life stories with family and friends in our StoryBooths. Each conversation is recorded on a free CD to share, and is preserved at the Library of Congress. Millions listen to our broadcasts on public radio and the web. StoryCorps is the largest oral history project of its kind.

<http://www.storycorps.net/>

**Digital Audio Best Practices** has a guide for those undertaking converting their analogue collections to digital. Although it's a North American site, most of the information will help us.

[http://www.cdphheritage.org/digital/audio/documents/cdp\\_dabpv2\\_1.pdf](http://www.cdphheritage.org/digital/audio/documents/cdp_dabpv2_1.pdf)

**MemoryArchive:** a site where people can submit their own stories.

<http://www.memoryarchive.org/en/MemoryArchive>

### The Oral History Association, US

Have added a fantastic site for recording oral histories, as well as digital audio recording technology and additionally they have some great links to YouTube clips demonstrating commonly used digital recorders such as the Zoom H2 and the Marantz PMD671. If you know anything about sound recording, this is a fantastic resource: <http://www.oralhistory.org/technology/recorders/>

## Recording Equipment for Hire



The equipment may be collected from two points – in Brisbane City or Ipswich, or can be posted. Please email Suzanne Mulligan to make a booking to use the equipment. Below are descriptions of Kit 1 (audio equipment) and Kit 3 (video equipment). (Kit 2 is the same as Kit 1)

A copy of the Loan Agreement is available from our Secretary, Suzanne Mulligan.



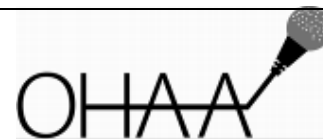
### Recording Kit 1:

- Fostex FR2-LE Field Memory Recorder
  - Headphones SEN-EH150, closed, dynamic
  - Lapel microphone AKG C417, omnidirectional
  - Microphone AT804, dynamic, handheld
  - Microphone stand KM-23 105-500-55
  - Bag, Tamrac Aero 50
  - Memory card, Sandisk 2GB Ultimate
- Microphone lead
  - Microphone cable Proel Bulk 250LU6 (for lapel microphone – not shown on the picture)



### Recording Kit 3:

- Sony Camera Digital HDD Memory Hybrid 1080
- Sony High Capacity ACCY Kit for Handycam
- Sony Tripod
- Bag, Tamrac Aero 50



Oral History Association of Australia (OHAA)  
ABN 16 832 377 060

Membership of the OHAA includes a subscription to the Journal of the Association, published annually. There are branches of the Association in all Australian States. Northern Territory members are attached to the SA Branch and ACT members to NSW. Branches hold regular meetings, run workshops and publish regular newsletters, and also provide a friendly and informative forum for those interested in oral history from any perspective.

**Membership Fees** (1 July 2009 to 30 June 2010) (please tick the appropriate box)

Individuals \$35

Institutions \$55

Students, Pensioners, unemployed \$25

Household \$45

I wish to join OHAA (please tick) \_\_\_\_\_

**I wish to renew my membership** \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Occupation \_\_\_\_\_

Pension/Student No \_\_\_\_\_

Interest(s) \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**OHAA (Qld Inc.) not registered for GST, so "Tax Invoice" cannot be issued – only an "Invoice".**

**I enclose cheque/money order for the amount/s listed: \$ \_\_\_\_\_**

Please return this form to:

The Treasurer  
OHAA Queensland Inc  
PO Box 12213  
George Street  
BRISBANE QLD 4003

Payment received (Office use only) \_\_\_\_\_



