



Oral History Association of Australia

On Tape

Volume 8, No.3

Editor: Karen L. Barrett

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Letter from the Editor

Hello Everyone!

It's that time again. Plenty of stuff to tell you about, seems there's a lot of movement in Oral History circles of late. Phew! Talk about a busy couple of months. Things are no calmer here at the Heritage Centre like I'd hoped so I'm going to give up on worrying about it and go with the flow. Hope you are all keeping well.

The Committee has its regular meeting last month and one of things we decided upon was the dissolution of our partnership with our Web Host. Don't be alarmed, we simply felt our needs could be best met elsewhere. Where that elsewhere will be hasn't been decided but our web address will remain the same no matter the hosting site we choose.

Once again if you have any ideas with regard to logos, and/or know/are a budding graphic/web design artist, please let me know. One thing I do want to make sure is that site is dial-up friendly.

The AGM is due which means that the positions in the committee are vacant and will be "offered" to the best candidates. Apart from the usual positions of President, Treasurer, Secretary and Newsletter Editor we shall have two more to fill. They are: Webmaster and Loan's Officer for our equipment. Additionally, for some years the committee has been criticised for being overly Brisbane-oriented. One of the steps to overcome this disproportion was to arrange

Skype facility for our meetings that would connect us with North and Central Queensland. The current President (Lena Volkova) has decided that we should be more proactive. We should recruit community liaison officers to represent North, Central, North-West and South-West Queensland in our committee, either via direct meetings or teleconferencing. It is hoped that this will ensure the flow of ideas and exchange of know-how's and will ensure the needs of all our members are taken into consideration. I strongly encourage people to apply or come forward recommending someone they think suitable for any of the above positions (the Committee has worked hard for many years and deserves some rest.)

As usual, if you have any comments to make about the Newsletter, please send them directly to "The Editor, On Tape", at karenlbarrett@bigpond.com - I promise I don't bite and have rather thick skin. The Newsletter is only as good as its last edition, so comments, critiques or recommendations are very welcome. I would love the opportunity to listen to your thoughts or concerns. Feel free to email me with suggestions, submissions and so on at any time; if it doesn't make one Newsletter it will make the next. When attending workshops, conferences or seminars, please keep the Newsletter in mind....maybe even write down some thoughts while they're still fresh in your mind. It doesn't have to be a expose, even a quick email telling me what you thought of the workshop (etc.) can be used.

Finally, thank you to all the contributors for this issue of the Newsletter. Without you, it would just be a series of blank pages.

Karen L. Barrett
Editor
Email: karenlbarrett@bigpond.com

News

2008 Annual General Meeting

When: 11:30 am to 2:30 pm
Saturday, 29 November 2008

Where: Little Lilly Thai and Sushi
Carraway Street
The Village Centre
Kelvin Grove

The Committee thought that this year we might have the AGM at a restaurant and possibly tie in some Christmas celebrations (no pun intended).

What happens at an AGM?

Well, all positions become vacant; we conduct the vote as to those positions and hold the first meeting - so you get two meetings for the price of one! A booking has been made but the restaurant has asked us to provide final numbers by 24 November at the latest. If you plan on attending contact Suzanne Mulligan (the Secretary) at mulligan@gil.com.au or 3376 1865.

Come along, say hi, vote and join us for a meal!

Payment of OHAA membership fees

One thing I neglected to do last newsletter was remind everyone that membership fees are due on the 1st July as payment for that financial year. If you wish to renew (and we certainly hope you will), the renewal form can be found at the back of this edition of the Newsletter. Please complete it for the 2008/2009 financial year.

It is important to renew membership to ensure receipt of the 2008 Oral History Journal.

If you would like to use payment options 1 or 2 as outlined below, Maxine Kendall's (our Treasurer) email address is maxinejk@qld.chariot.net.au. For those without email please send notification to

The Treasurer
OHAA Queensland Inc
PO Box 12213
George Street
BRISBANE QLD 4003

Early payment ensures that members will receive their Journal for that year in the first mail out, to which only financial members are eligible. Please be assured that those who are late renewing will not miss out, as we will have another mail out later in the year.

The methods approved by the Treasurer and Committee are:

1. Members paying via direct deposit a la Internet banking from their own account with an e-mail sent direct to the treasurer confirming transfer.
2. Members paying via direct deposit into the account, by way of going in to a Bank of Qld branch and making a deposit to the account. Again, notification to the treasurer of the transfer is mandatory, otherwise there will be no way of knowing who did the deposit...
3. Members paying via cheque.

The banking details are:

Bank of Queensland
BSB 124001

Account number 20355175

Account Name: Oral History Association of Australia Qld Division Inc

Conferences, Seminars and Workshops



Oral History Association of Australia National Conference

17–20 September 2009 Launceston Tasmania
(Note change of dates)

Call for papers

The Tasmanian Branch of the Oral History Association of Australia invites proposals for presentations on the theme:

Islands of Memory: Navigating Personal and Public History

Sub-themes include:

- navigating truth and memory
- navigating through generations
- navigating new technologies

We encourage proposals from people who have worked with oral history in a wide range of environments such as family history and community projects, museums, heritage agencies, academic institutions, radio and television, law courts and performing arts.

Proposals (maximum 200 words) are invited for individual papers, thematic panels, workshops and performances.

CLOSING DATE FOR PROPOSALS: 31 OCTOBER 2008

Proposals should be sent to: Jill Cassidy
President OHAA (Tas) Inc
Queen Victoria Museum and Art Gallery
PO Box 403
Launceston Tasmania Australia 7250

Jill.Cassidy@qvmag.tas.gov.au

Legacies 09 Conference
Public Memory Research Centre
February 13-14, 2009
Toowoomba, Australia



The Legacies '09 Conference will be held over two days from the 13-14 February 2009 at the [Downs Club](#), in Toowoomba, Queensland ([map](#)). The conference will be hosted by the [Public Memory Research Centre](#), University of Southern Queensland.

Key speakers include:

- Professor Marilyn Lake, historian from La Trobe University
- Sylvia Lawson, writer, historian and cultural critic.

Papers will be based on the interdisciplinary topic of Public Memory, which could incorporate themes such as (but not restricted to):

- culture, retrieval and revival
- memory and the practice of everyday life
- history, ideology and refashioning the past
- colonialism and its aftermaths
- Indigenous, ethnic and multicultural memories
- public memory and national identities
- memory and myth
- public memory as false consciousness.

As a regional centre for the Darling Downs, Toowoomba is known for its beautiful gardens and parks, as well as its rich sense of heritage, particularly in the built environment. Located in the centre of the city, the conference venue itself is over 100 years old, and features an award-winning wine cellar, established gardens and all the technological requirements for professional and academic conference presentations.

<http://www.usq.edu.au/legacies09/>

OHAA Queensland Oral History Workshops

Workshops' Schedule

Sunday, 7 December:

9 am – 12pm Oral History Basics: How to conduct a Community Project. Helen Klaebe.

1pm – 4 pm Editing Skills, part 1. Sue Pechey

Saturday, 13 December:

9am – 12pm Editing Skills, part 2. Sue Pechey

1pm – 3pm Various Applications oh Oral History Projects. Gavin Bannerman.

Sunday, 14 December

9 am – 12 pm Master Class on digital recording. Peter Kolomitsev

Content

Helen Klaebe (Sunday, 7 December).

Sharing Stories with each other: Collecting oral histories of our community.

Dr Helen Klaebe is Head of Postgraduate Coursework Studies in the Creative Industries Faculty at QUT. Her PhD examined new approaches to participatory public history using multi art form storytelling strategies. She is the author of: *Onward Bound: the first 50 years of Outward Bound Australia* (2005); *Sharing Stories: a social history of Kelvin Grove* (2006) and has recently co-authored two reports for the State Library of Queensland: *Oral History and Digital Storytelling Review* (2007) and Personal, Community and Family History Centre Scoping Document (2008).

The workshop offers oral history as a tool to be used by communities to record and research their social history and create a collective narrative about the people and places in their surrounds that form part of our contemporary Australian history. Even though oral history relies on participants' memory, a carefully constructed oral history collection can be a crucial primary source for researchers or community groups to use in making the stories of our past 'come alive'. The introductory workshop includes topics such as:

- What is oral history?
- creating a project - where to start/organisational nuts and bolts;
- the interviewing process;
- equipment requirements;
- processing the data;
- other creative ways of presenting your work.

Participants will have the opportunity to get advice and feedback about their personal projects and workshop them as the group.

**Sue Pechey (Sunday, 7 December, Saturday, 13 December).
Editing Skills.**

Sue came to oral history in the late seventies through informal recordings of wartime stories told by her Slovene mother-in-law. This experience led to thirty years interviews, teaching, editing, developing teaching materials, running workshops, putting together workshops and conferences in the pursuit of best practice. Sue was a long-term President of the OHAA, Queensland Division, and was instrumental in organising the 2007 National conference “Old Stories New Ways” which gained success among oral history practitioners across Australia and overseas.

Her workshop is dedicated to the development of editing skills applicable to oral history transcripts and consists of two parts. Participants are required to complete homework and bring it in to the second session to discuss.

Part 1: Voice to Paper. Making a Transcript

Workshop will involve conversation about how we might go about making transcript:

- Why are we making a transcript?
- What are the copyright implications?
- Exactly what does go down on paper?
- Will we bother with the non-verbals?
- How will we deal with accented speech?
- What will we do about non-standard grammar? Swear words? Highly repetitive speech mannerisms?

Editing the transcript:

- What do we to leave in?
- Is it possible to maintain the speaking voice?
- How do we punctuate the spoken word?

Participants will be given a piece of transcript to take home to work on in the intervening week.

Part 2: Editing a transcript

- What did we do to the transcript?
- What were the problems?
- How satisfying was the outcome?

**Gavin Bannerman (Saturday, 13 December).
Digital Collections.**

Gavin Bannerman is the Oral History and Digital Storytelling Coordinator in the State Library of Queensland. He did his formal training in Records Management and Archives and got extensive experience in digitization, collection preservation and developing on-line content. The purpose of his position with the SLQ is to coordinate programs designed to document and record Queensland history in all its forms. His main responsibilities are the addition, management and usage of oral histories and digital stories within State Library's collection as well as provision of services to people looking to make digital stories or oral histories by making available training resources, online guides and advisory services. Gavin will talk about:

- the ways oral histories and digital stories might come to the Library and what are the steps involved in acquisition and management of these stories;
- policies and procedures related to oral histories and digital stories;
- new technologies and new practices present new challenges – from which file formats is accepted in the collection to how we can help capture people's stories before they are lost;
- a strong public desire for relevant, interesting, online content and how to respond to it - streaming oral histories online and other possibilities;
- donation of oral histories to the Library;
- copyright issues, consent & release forms;
- introduction to digital storytelling: script-writing, storyboarding, editing images, video and sound, piecing together a digital story;
- loan of equipment.

**Peter Kolomitsev (Sunday, 14 December).
Digital Recording.**

Peter Kolomitsev has over twenty years experience as a professional audio engineer. He started mixing bands, at the age of 16, on the thriving Adelaide pub circuit and two year later he had secured his first studio job. Throughout the 1990's Peter built up his business Quickmix Audio with a client base of both live performers and studio artist recording numerous albums and mixing countless dance remixes for both national and international artists. In the live arena he toured around the country and mixed at many big rock festivals such as Big Day Out. With the new millennium Peter began working as a mastering engineer at Disk-Edits mastering for acts as diverse as the Hilltop Hoods, Adelaide Symphony Orchestra, Shannon Knoll and even Ian Thorpe!!!

Currently Peter heads up the Audio Preservation studio at the State Library of South Australia which sees him digitising and restoring it's audio collection. He also manages the fleet of oral history recording kits and oversaw the transition from analogue cassette recorders to Fostex solid state digital field recorders. In this role Peter has also presented a number of papers at national and state conferences.

This is a practical, hands-on workshop, designed to enhance your knowledge of digital recording. It will not only cover the operation of the Fostex FR2-LE but also the basics of digital audio, providing an understanding of the FR2's as well as all digital recorders. Microphone technique for oral history will also be covered. Participants are encouraged to bring their own machines but if they don't have them – no reason to worry. Three Fostex recorders FR2-LE will be available for practical exercise.

Cost

Each session is \$60 for members and \$70 for non members
Or 5 sessions for \$250 for members and \$300 for non members

Bookings

To enquire about the workshops and to make reservation contact Suzanne Mulligan by e-mail mulligan@gil.com.au or telephone (07) 3376 1865.

Please make your reservation with Suzanne before forwarding payment, to ensure places are still available. Please note that we have 'no refunds' policy. Numbers are strictly limited and we encourage you to reserve early and then forward payment to The Treasurer, PO Box 12213, George Street, Brisbane, before 28 November 2008.

Venue

Room 1B, Level One (Ground floor)
State Library of Queensland
Cultural Centre
Stanley Place, South Bank
Brisbane

Food & Drinks

Light refreshments provided free of charge. Food and drinks are available at the café on the ground floor. You can sit inside and examine the Library bookstore or sit outside and enjoy sun and river views.

Parking

Parking is available under the building for a fee (\$12.00 for the whole day).
For more information please visit the Library website: <http://www.slq.qld.gov.au/about/visit>

Projects

Oral Historian Required

Suzanne received a request from Yessica Meyboom for someone to do an oral history on an elderly Polish gentleman. The gentleman in question is 86 years old; of polish origin and someone who, Yessica believes, has lived an extremely interesting and tumultuous life. She is trying to find an organisation who would be interested in his history, and to help gather and perhaps transcribe his history. He has little family to help with this and Yessica feels it would be a shame if his life story was lost in the coming years.

For further information, please contact Yessica directly via her email address: yessicameyboom@aapt.net.au

Education Opportunities

Master of Oral History and Historical Memory *Monash University's School of Historical Studies* *from 2009*

This innovative new postgraduate course, taught by international leaders in the field, integrates the study of oral history and historical memory. Oral history illuminates the lived experience of hidden histories and produces riveting historical documentary in books, radio and television, museum exhibitions and multi-media production. Historical memory is central to the contemporary cultural politics of witnessing, commemoration and reconciliation. Graduates of the Master of Oral History and Historical Memory will be fully prepared to undertake research degrees involving historical memory and may go on to work in the wide range of professions that make significant use of oral history and historical memory, including museums, television, radio and multi-media production, heritage and corporate history, community and family history.

This course is linked to three other innovative, applied Masters courses in: Biography and Life Writing, Holocaust and Genocide Studies, and Public History. Core units from each course are offered as electives on the other courses and thus facilitate interdisciplinary cross-fertilisation, for example between oral history and life writing, or oral history and public history. The linked courses offer students a wide range of choice and the opportunity to put together a program that meets their own interests. Joint research seminars introduce students to diverse and complementary research theory and method. Most students will take 'placement' units with partner organisations that develop work experience in a range of applied history contexts, including museums, community history, heritage work, oral history, native title and the history media.

Course structure

Students will complete a total of 72 points of study comprising 48 points at level 4 (two compulsory core units and two elective units), and 24 points at level 5 comprising either a major research project or a research project and Public History Placement (HYM5170). Taught units include:

Recording oral history; theory and practice (HYM4660) – core unit

History & memory: oral history, life stories & commemoration (HYM4200) – core unit

Family history and genealogy (HYM4620/5620)

Genocide and colonialism (HYM4470/5470)

History, biography & autobiography (HYM4900/5900)

History and heritage (HYM4095/5095)

History and the museum (HYM4510)

Holocaust memories (HYM4290/5290)

Local & community history (HYM4820/5820)

Public History Placement (HYM5170)

Reading and writing Australian history (HYM4120/5120)

Reading and writing biography and life stories (HYM4280/5820)

Research methods in biography (HYM4270/5270)

or another elective from the History graduate program.

Not all units are taught each year. The course duration is three semesters full-time. A fast-track option (in which a research project is completed over the summer period) reduces Master's study to one year full-time or two year part time. Student may enter mid-year. Students can exit with a Graduate Certificate of Arts (with 24 points) or a Graduate Diploma in Oral History and Historical Memory (48 points).

Teaching team

Professor Alistair Thomson (course convener) came to Monash in late 2007 from the University of Sussex where he established an international reputation for teaching and research in the fields of oral history and life history research, co-edited the British journal *Oral History* from 1990-2007, and was elected President of the International Oral History Association. Al's oral history books – *Anzac Memories* (Oxford University Press, 1994), *Ten Pound Poms* (Manchester University Press, 2005) and *The Oral History Reader* (Routledge, 1998 and 2006) have pioneered new approaches to memory and oral history.

Professor Bain Attwood's principal interests are Australian and New Zealand indigenous history, cross-cultural history, and history and memory. He is one of the leading scholars in the field of Australian Aboriginal history. Bain's publications about historical memory include *Telling Stories: Indigenous History and Memory in Australia and New Zealand*, (Allen & Unwin, 2001) and *Telling the Truth about Aboriginal History* (Allen & Unwin, 2005)

Associate Professor Mark Baker is the recently appointed Director of the Australian Centre for Jewish Civilisation. Mark is the author of the prize-winning book about Holocaust memory, *The Fiftieth Gate* (Harper Collins, 1995) and has taught widely in the area of genocide studies.

Professor Barbara Caine has published extensively in women's history, the history of feminism and biography including, most recently, *Bombay to Bloomsbury. A Biography of the Stracheys* (Oxford University Press, 2005). She is writing a book on *History and Biography* for the Palgrave MacMillan series on History and Theory.

Dr Seamus O'Hanlon is an urban historian who has worked across several fields of public history. His publications include *Together Apart; boarding house, hostel and flat life in prewar Melbourne*, (ASP, 2002) and *Go!: Melbourne in the Sixties* (Circa, 2005).

Entry requirements

The completion of a Bachelor's degree in a relevant discipline area (eg. History, Anthropology, Sociology, Social Psychology) with at least a 70% average in the final year, or a Bachelor's degree with demonstrable professional experience (three years in a relevant field or relevant publications), or with the permission of the course coordinator. Credit may be granted for prior learning.

A limited number of Commonwealth Supported Places (HECs) are available for this course. For application and fee details contact the administrative officer Liisa Williams listed below.

Graduate culture - a new venue in a vibrant city

From 2009 the four linked History graduate courses will be formally linked as part of a new History Graduate Course Centre at the Monash Caulfield campus. Graduate course staff and students will enjoy the social and intellectual experience of learning in a supportive and inter-disciplinary environment. History graduate course teaching will take place at Caulfield on Monday to Thursday late afternoon and evenings and students will be encouraged to study and socialise with students and staff from the different courses, and to develop a collective history graduate student identity. History graduate courses recruit both full time and part time students, including many students who combine study with work and other commitments. For these students, the Caulfield campus, with its central position and excellent public transport links, is readily accessible, and advance timetabling within afternoon-evening teaching slots will help students to plan their study to fit in with busy lives.

Graduate students will also have ready access to Melbourne's rich array of cultural and historical institutions, including the State Library of Victoria, the Melbourne Museum and Immigration Museum, the Jewish Holocaust Museum and Research Centre, the National Sports Museum, the National Gallery of Victoria and the Australian Centre for the Moving Image.

Further information

Course convener: Professor Alistair Thomson, School of Historical Studies, Monash University, Melbourne 3800, Australia; phone 03-99059785; email Alistair.Thomson@arts.monash.edu.au

Administrative officer: Liisa Williams, phone 03-99052199; email Liisa.Williams@arts.monash.edu.au

For further details about the Monash history graduate courses, see the School of Historical Studies website (<http://www.arts.monash.edu.au/historical-studies/pgrad/coursework/>).

Press

Interview with Gavin Bannerman

What is the title of your position with the State Library?

My title is Oral History and Digital Storytelling Coordinator and it is based within Heritage Collections, State Library of Queensland.

Tell me about your background and how that led you to this position.

I did my formal training in Records Management & Archives, after doing Science and Arts degrees. After working for a while in records management and completing my Graduate Diploma, I got a job processing the backlogs of original materials within the John Oxley Library, State Library of Queensland. This involved updating finding aids, arrangement and description, general archive duties.

In 2005 I took up a position as Outreach Librarian, still working within the John Oxley. The project delivered image digitisation training to Queensland libraries and collecting organisations, with an aim to displaying them through State Library's central image database – Picture Queensland. I got to visit lots of regional areas and see plenty of amazing photographs. Highlights would include going to the Torres Strait a couple of times, as well as visits to Croydon, Mount Isa and Mount Morgan – places I would probably not have visited otherwise.

The scope of this training expanded to include digital storytelling, some basic collection preservation and online image display with a particular focus on Aboriginal and Torres Strait Islander communities.

I also undertook a project investigating cultural clearances for Aboriginal and Torres Strait Islanders in State Library's collection. This involved consulting with local communities (and remote community members) about digitising and displaying images from that area.

And in mid 2008 I moved into my current position.

Explain the responsibilities of your position?

One of my main responsibilities is to coordinate the addition, management and usage of oral histories and digital stories within State Library's collection. Oral histories and digital stories might come to us in a variety of ways – we might commission them, people might lodge copies with us or they could be the outcomes of workshops that we run. There are lots of steps involved in the management of the collection, but I will be involved in the whole continuum – from acquisition to public access and everything in between.

Then the other side of my role is providing services to people looking to make digital stories or oral histories – training resources, online guides and advisory services. I suppose it's part of State Library playing a lead role in promoting standards and best practice in digital storytelling and oral histories. Obviously this will involve working closely and developing relationships with other peak organisations such as the Oral History Association of Australia (Qld).

In addition to these two main responsibilities, I contribute to the objectives of the John Oxley Library and its aim to document and record Queensland history in all its forms.

What are some of your goals – short term and long term?

Well some short term goals include getting a lot of digital stories we have in the pipeline available online – these stories include our “Stories from the Collection” series, as well as a selection of digital stories that relate to people’s reactions to the Prime Minister’s 2008 Apology. Short-term, I’m also reviewing our policies and procedures as they specifically relate to oral histories and digital stories. New technologies and new practices present new challenges, so we have to keep up with that change. That could be at the level of which file formats we accept in the collection, to how we can help capture people’s stories before they are lost.

Long-term, I’m working towards having a training program established for oral histories and digital stories – a place where people can learn how to record stories, put together their own stories and share their stories. We also want to establish closer links with the oral history community and professional practitioners, to see how we can benefit them as well.

Streaming oral histories online is the way to go, I think. Full-text searchable transcripts and time-coding will also help researchers significantly. There are technological issues that need to be addressed, along with the standard consent and copyright issues, but there is a strong public desire for relevant, interesting, online content.

I understand the SLQ will soon have two Marantz PMD671 recorders available for loan. Can you tell me about the conditions for lending and when they will be available?

Yes, we have two PM671s, with microphones. I haven’t finalised the loan procedures, but it will basically work like this – they will be available for loan free of charge for people/organisations that are prepared to lodge a copy of their oral history with State Library. There is some additional equipment as well that may be available for loan if people are lodging material with us. This will probably be available to regional users as well, as long as they pay the freight charges. The procedures will become more formal in time, but if anybody is conducting a project, they are available for loan given the right circumstances.

You would like members to donate copies of their interviews to the Library. How will you facilitate that process and what advice do you give to interviewers intending to do that? (NB: Ensure a provision in your release form that states that a copy of the interview may be donated to a suitable museum or library e.g. SLQ.)

We want to make the process as easy as possible for people to deposit a copy with us. These people are doing us a favour, so it needs to be simple and easy to follow. Down the track, we will have online guides for depositing recordings. For now, we will provide interviewers with the necessary paperwork (consent and release forms, loan agreements etc) and give them a quick rundown on the equipment. In the future, the recording process will be incorporated into the training sessions we are planning.

My advice would be to get in contact with us at State Library. We can tell you what equipment we have, if the project falls within our collecting brief and what State Library can do to help. As far as what we prefer – we obviously like digital copies, as it saves us having to digitise, and we go for uncompressed, open-source file formats (WAV basically). But for the meantime, the best thing is to get in touch with us.

How do you intend to develop your relationship with OHAA Qld?

First of all, State Library will continue its institutional membership. I would be interested in looking at the possibility of State Library hosting events and meetings. I plan to attend the Queensland branch meetings and be a regular contributor to the newsletter.

What training can you provide?

The training that we are planning to offer will cover aspects of oral history and digital storytelling. I am the only staff member dedicated to the programme, so we have the capability to offer a few training opportunities per year. We are aiming for a model that empowers local practitioners so that they can “spread the bug”. We will have all the online training resources, people can contact me anytime and there will be workshops run in conjunction with our collecting activities.

Training topics would cover copyright, consent & release, operating digital recording equipment, digital preservation, sound file formats. Digital storytelling training would include facilitating a digital storytelling session, script-writing, storyboarding, editing images, video and sound, piecing together a digital story.

What is the status of the oral history repository at SLQ and how do you see its future?

Oral histories are stored in the same way as the rest of the Original Materials collection. All of this material is stored in the climate-controlled repositories at State Library. Generally they are in the “Type 1” archival

boxes, arranged with transcripts and paper finding aids where available. Most of our collection is in the form of cassette tapes. These recordings can be requested by members of the public and used in the reading room, like any other collection item.

In the future, I can see us digitising the high profile recordings. We have over 900 tapes in our collection, so we will prioritise those recordings that have significant research value and public interest. These will be digitised and, I hope, streamed online eventually.

I understand you are developing a web page with FAQs. Can you tell me when that will be completed and its address?

This page will be part of the online resources section. This hasn’t been finished yet so there’s no address available. I have it down to be completed by the end of the year.

Tell me about your plans for an oral history database?

All of our oral history collections are recorded on [Manuscripts Queensland](#), our online catalogue for original items. Some of these records are at the collection-level and don’t give a great amount of detail on the specific tapes, but at least they are there and online.

State Library is redeveloping its online look and feel, taking on a more thematic approach less restricted by format. This means that a person looking for information on Coorparoo might get in their results list images, books, oral histories and digital stories about Coorparoo. People won’t have to know what an oral history or a digital story is to look for one.

Book Promotion

Ray Thyer, a historian, is promoting his “chronologies” on the history of Brisbane. For more information on his books and ordering, please see his web site at <http://www.raythyer.com/>

Oral History around the World

[Thanks for the oral history](#)

Gadsden Times (subscription), AL - Oct 19, 2008

StoryCorps is a non-profit oral history project founded a few years ago in Washington, DC Its first recording booth was in New York’s Grand Central Station. ...

[Projects like StoryCorps shed light on the importance of oral history](#)

Gainesville Sun, FL - Oct 18, 2008

Before pen and paper and tape and video recorders, history was documented and stories were told through storytelling. Oral history was, and still is, ...

[A hidden Ozarks history comes out](#)

News-Leader.com, MO - Oct 19, 2008

Some of the rest of the collection -- especially the oral history and private photos -- was more difficult to amass. "We had to think of how best to ...

[Museum of American Finance Hosts Panel Discussion on "How Well Is ...](#)

MarketWatch - 11 hours ago

With its extensive collection of financial documents and objects, its seminars and educational programming, its publication and oral history program, ...

[Family Wealth Planning Institute Priceless Conversations Presented ...](#)

PR Web (press release), WA - Oct 16, 2008

... Storytelling & Safe-Keeping Digital Stories" to be presented at the Oral History Association's Annual Conference in Pittsburgh, PA on Oct 15-19, 2008. ...

[Imprisoned vets tell their war stories for history](#)

The Associated Press - Oct 17, 2008

HAGERSTOWN, Md. (AP) — As US forces withdrew from Vietnam in early 1974, Seaman Apprentice Frederic D. Jones was fighting his own battles. ...

[Recording History](#)

Gainesville Sun, FL - Oct 16, 2008

Learn about UF's Samuel Proctor Oral History Program and how you can have your personal history documented. University of Florida Police arrested a college ...

Web Sites

Vermont Folklife Center Archive: Field Research Guides. In an effort to provide useful information to fieldworkers, students, community scholars, and others interested in cultural documentation, ethnography and oral history, the Vermont Folklife Center archive provides online access to a series of research guides:
<http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html>

Living Stories: a UK site where you can read and hear the stories of people telling their stories of haemophilia and HIV
<http://www.livingstories.org.uk/>

When History gets Personal: Post-War Britain is about to come dramatically to life in a major TV history by Andrew Marr. The Magazine is teaming up with him to compile a users' history - written, photographed and filmed by you. Andrew explains why personal history matters.
<http://news.bbc.co.uk/1/hi/magazine/6658705.stm>

Columbia University Libraries: Oral History Research Office shows a number of interesting oral history projects that are underway.
<http://www.columbia.edu/cu/lweb/indiv/oral/>

The Washington University School of Medicine Oral History Project is an ongoing series of recorded interviews and transcripts dating from 1959. The project was envisioned to capture and preserve first person accounts and reflections on the history of the medical school, medical practice in St. Louis, and developments in the field of medicine. Interview subjects include faculty, staff and alumni of the School of Medicine, as well as family members, friends and others associated with Washington University. Users can listen to audio recordings or read transcripts of the interviews, and view images of the oral history subjects.
<http://beckerehibits.wustl.edu/oral/index.html>

StoryCorps: the conversation of a lifetime. Our mission is to honour and celebrate one another's lives through listening. Since 2003, almost 30,000 everyday people have shared life stories with family and friends in our StoryBooths. Each conversation is recorded on a free CD to share, and is preserved at the Library of Congress. Millions listen to our broadcasts on public radio and the web. StoryCorps is the largest oral history project of its kind.
<http://www.storycorps.net/>

Digital Audio Best Practices has a guide for those undertaking converting their analogue collections to digital. Although it's a North American site, most of the information will help us.
http://www.cdpheritage.org/digital/audio/documents/cdp_dabpv2_1.pdf

MemoryArchive: a site where people can submit their own stories.
<http://www.memoryarchive.org/en/MemoryArchive>

