



e-Bulletin

31 May 2018

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Hello Oral History Queensland members, here is your 5th e-Bulletin for 2018. Hope you've all had a wonderful month.

Please send me any information you have to share in our e-Bulletin at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "**Like**" our Facebook page. It's good to see our Likes are growing, as we put some interesting information on there as well as on our Blog. So also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. Oral History Australia Journal – Call for Papers deadline extended

Deadlines for peer-reviewed and non-peer-reviewed articles for the 2018 issue of the Oral History Australia Journal have been extended to **30 June 2018**. Submit your paper now. Also, if you would like to review a book, exhibition, radio or TV documentary, podcast (incorporating oral history) for the Oral History Australia Journal, please let Jayne Persian know: jayne.persian@usq.edu.au For more information see: <https://www.oralhistoryaustralia.org.au/article/oha-journal-cfp-deadline-extended>

2. Federation of Australian Historical Societies Merit Awards

Nominations for the FAHS Merit Awards for 2018 are now open and close on 30 June 2018. Eligibility for a Merit Award is open to any individual who is a member of one of the Federation's constituent member organisations or of any of their affiliated societies.

A nomination for a Merit Award may be put forward by any council/committee of management of any constituent member organisation of the FAHS or one of its affiliated societies. It is desirable but not required that the nominations put forward by affiliated societies have the support in writing of the council (or where appropriate the CEO) of the FAHS constituent member society with which they are affiliated. The guidelines (in PDF format) and nomination form (in PDF and DOC formats) can be downloaded from the FAHS website at <http://www.history.org.au/Merit%20Award.html>. Lists of previous [Merit](#) awards recipients are on the FAHS website [history.org.au](http://www.history.org.au) along with further information.

3. BBC Sound Effect Archive

The BBC is letting you download more than 16,000 free sound effect samples from its archive here - <https://www.musicradar.com/news/the-bbc-is-letting-you-download-more-than-16000-free-sound-effect-samples-from-its-archive>

4. Nambour Variety Show

"Nambour, the once jewel in the crown of the beautiful Sunshine Coast, the sweet sugar sprinkles on the parfait that was Queensland's fruit salad bowl of yore. These days a much derided poor cousin, whose fall from grace was as swift and as merciless as the sub-tropical sun that bakes the tree fringed valley in which it's nestled, its former glory gone, like the black snow that once settled on freshly laundered sheets, a blessed gift from the towns beating economic heart, the Sugar Mill."

OHQ member, Hamish Sewell's brainchild, a series of podcasts [here](#).

5. New Copyright Changes

On 1 January 2019, changes to Australia's copyright duration laws will come into effect. Amendments to the Copyright Act 1968 will apply new standard terms of copyright protection in Australia to a range of copyright materials. This includes literary, dramatic, musical and artistic works, sound recordings, films and Crown copyright materials.

For more information, visit communications.gov.au

6. Brisbane Lord Mayor's Suburban Initiative Fund

Brisbane City Council: Lord Mayor's Suburban Initiative Fund applications close 15 June 2018. This fund is to support projects that build stronger communities in Brisbane. Projects must contribute to the Brisbane's aspiration to be a friendly and safe, active and healthy, clean and green or vibrant and creative city. More information here: brisbane.qld.gov.au

7. Studs Terkel's Radio Shows

"More than 5,600 radio programs created by Studs Terkel will soon be available online. Chicago History Museum says it will have the programs, created over 45 years, on *The Studs Terkel Radio Archive* at studsterkel.org by May 16, what would have been the author/historian/actor/radio personality's 106th birthday." Read full story [here](#).

8. Call for Speakers for "Waves in Time"

"Hello from Caloundra

Please find attached [a letter](#) seeking speakers for Waves in Time, the Queensland State Conference to be held in late May 2019.

We look forward to hearing from you.

Kind regards

Valerie Thornton & Roz Kuss
Convenors
Waves in Time 2019
Convenors"

9. Show & Tell: Objects and stories from QPAC Museum

1 May – 16 June and 10 July – 1 September 2018

Show and Tell explores the power of objects and artifacts, including costumes, photographs, posters, programs and more from the QPAC Museum collection. It unearths serendipitous connections between people and stories, times and places, to take you on a theatrical ramble down memory lane.

Venue: Tony Gould Gallery, Queensland Performing Arts Centre (QPAC), South Bank, Brisbane

More information: https://www.qpac.com.au/event/show_and_tell_18/

10. History Queensland AGM

Oral History Queensland is a member of History Queensland. Our member Pat Ryan attended the History Queensland AGM on behalf of OHQ. You may read her report [here](#).

11. History Alive!

Oral History Queensland is a member of Brisbane's Living Heritage Network. Below is notice of a BLHN event:

"Looking forward to seeing some of our organisational members' displays at **History Alive!**, Fort Lytton **9-10 June 2018**. The Queensland Maritime Museum is a welcome new addition. Come and say hello to BLHN - we're in the old dining hall. The weekend is sure to be a hoot!"

12. Free Museums Skills Workshops

These workshops presented by Museum and Galleries Queensland. Note: registrations are limited to **1 person** per organisation as spaces are restricted.

1. Significance Assessment with Lisa Jones

Participants will hear how 'significance' is used to define the meanings and value of collection items through research and analysis. The workshop will show collection managers how to make reasonable judgements about the importance of collection items, improve the conservation of object significance and make meanings accessible.

When: Friday 15 June 2018

Where: Supreme Court Library Queensland, Brisbane City

Time: 9.30 am - 4.30 pm

2. Disaster Preparedness with Lydia Egunnike

Participants will be provided with the knowledge and skills to enable them to develop and successfully implement an effective disaster plan specific to their collections and organisations.

When: Saturday 23 June 2018

Where: Old Government House, Brisbane City

Time: 10.00 am - 4.00 pm

To book your place for these workshops contact Leisha Walker, M&G Qld on 07 3059 9743 or email Leisha.walker@magsq.com.au

13. New Zealand Newsletter

For your information and interest, you may see the NOHANZ newsletter, April 2018 [here](#).

14. BLHN Tours and Bridal Exhibition

From BLHN Coordinator Michele Pickering:

"Dear Organisational Members,

Please find attached two flyers which I ask you to pass on to your membership or staff.

Flyer one is regarding two back-to-back [walking tours](#) BLHN is putting on in June 2018.

Flyer two is a [Call Out for volunteers](#) from Old Government House for a Bridal Costume exhibition coming up (similar to Miss Fisher's Murder Mysteries exhibition). They are offering this call out to heritage organisations **before** opening it up to the general public on 4 June. Link to their volunteer page is: <http://www.ogh.qut.edu.au/whats-on/2018/bowerbird-volunteers.php>

Kind regards

Michele Pickering
Coordinator
Brisbane's Living Heritage Network
(Monday to Thursday)
T: 0498 382 899
E: info@brisbanelivingheritage.org
W: www.blhn.org

15. McHugh-Keneally Prize

McHugh-Keneally Prize for Oral History 2018 goes to Giverney Witheridge for her thesis "What She Used To Do, Now I Have To Do It".

"This Bachelor of Communications and Media Studies Honours thesis explores the impact of dementia on families. Due to the stigma attached to it, dementia is an issue that is rarely discussed publicly and people deal with privately. The aim of this thesis is to offer a portrait of family life with dementia that illuminates feelings of grief, loss, anger and fear rather than keep them hidden behind whispers." Read the thesis and other entries here:

<https://lha.uow.edu.au/mchugh-keneally-prize/UOW246481.html>

16. Renewal fees due shortly

Fees for renewal of OHQ memberships are due soon. Those who are due to pay will receive an invoice from our Treasurer in the coming week. We have a number of recent new members who will carry over their membership into the 2018/2019 financial year, so will not be receiving invoices.

17. Podcasting History

"Podcasting is a growing phenomenon in Australia. Although radio is still the dominant audio platform (88% of Australians aged 12+ having listened to AM/FM/DAB+ in the last week, up from 85% and outpacing the U.S.'s 65%), more and more people are turning to podcasts." Read full story [here](#).

18. Crush Festival

Our small team and dedicated volunteers are only four months away from delivering the tenth Crush Festival on behalf of the Bundaberg Regional Council. We can't wait to share the official program with you. There's the favourites and there's some newbies.

For a taster, why not check out the [Humunculus Theatre Co](#) then keep an eye on our [facebook page](#) to find out how you can be involved in their workshops as part of Crush Festival 2018. *Workshops will be delivered thanks to funding from the Regional Arts Development Fund. The Regional Arts Development Fund is a partnership between the Queensland Government and Bundaberg Regional Council to support local arts and culture in regional Queensland.*

Pop these dates in your calendar 5th-14th October. If you are already fortunate enough to live in the Bundaberg Region it's time to invite family and friends to come and visit so you can share the experiences of Crush Festival 2018 and our beautiful region with them. If you

are out of region, then please lock in a visit and make Crush Festival part of an adventure to our region. Sounds like a great excuse to me! [VISIT HERE](#).

19. The Royal Historical Society of Queensland News

Oral History Queensland is a member of RHSQ. Below information from Manager Ilona Fekete:

“Dear Members, Librarians and Affiliated Societies,

The RHSQ has many interesting and exciting events coming up in June:

6 June Wednesday, 6:30Pm: Queensland Day Dinner, The Brisbane Club. Final booking by 31 May 2018.

9-10 June Saturday and Sunday, 10:00am – 4:00pm: History Alive at Fort Lytton. The Society will have an information stall at the festival <http://www.historyalive.com.au/>

13 June Wednesday 12:30pm: “Okinawan ‘pearling specialists’ in Torres Strait and the end of the Queensland pearl shelling industry, 1958-1963” by Anna Shukul. RSVP: <http://www.queenslandhistory.org/event/wednesday-talk-the-okinawan-divers-tenders-and-engineers-who-came-to-torres-strait-in-1958/>

To mark the 150th anniversary of the first sitting of the Queensland Parliament, this year’s annual seminar is a joint seminar with the Queensland Parliament.

25 August Saturday 10AM: Annual Seminar 2018: Parliament House – Celebrating 150 Years. More information about the program and booking is in the [attached flyer](#). You can book your ticket through the following link: <https://www.eventbrite.com.au/e/parliament-house-celebrating-150-years-tickets-46058949558>

There is another program, [attached](#), “Discovering RBWH History” organised by another group.

If you have any questions, please, do not hesitate to visit or contact our office on 07 3221 4198.”

20. Events at Brisbane Square Library

Brisbane City Council Senior Librarian Jennifer Williams says:

“Dear book clubs, history and writers’ groups

As regular customers of Brisbane Square Library, I thought you may be interested in these author events we have coming up:

- [Meet Shelley Davidow](#) – **Sunday 17 June, 11am-12noon.** Join Shelley as she discusses her memoir, *Shadow Sisters*. During the terrifying years of Apartheid in South Africa, Shelley Davidow’s family was a crime. At a time when it was illegal for black and white people to live together, Shelley’s social activist parents took in Rosie, an abandoned black three-year-old child. Rosie grew up as a beloved daughter and sister in a white household. Against the backdrop of racist

laws and ever-present threats of violence, Shelley's parents did all they could to provide a safe, happy home for their five children. But when Rosie was 16, devastating truths came to light, shattering the family's understanding of the past. Book by calling Brisbane Square Library on 3403 4166.

- [The River: Building bridges connects Brisbane](#) – **Saturday 23 June, 11am-12noon.** Julie Hornibrook, grand-daughter of Queensland construction giant Sir Manuel Hornibrook, will share insights into her research and stories of the construction of the William Jolley, Hornibrook Highway and the Story Bridge. Her talk links the 1930s depression years building bridges with social changes in Brisbane. Presented as part of the library's exhibit of *The River* in partnership with the Museum of Brisbane. Book by calling Brisbane Square Library on 3403 4166.
- [The River: Beauty and history](#) – **Saturday 7 July, 11am-12noon.** Join Madeleine Johns from Museum of Brisbane's curatorial team for a screening of the film *Beauty* followed by stories of the Brisbane River, stretching from early settlement to modern day. Presented as part of the library's exhibit of *The River* in partnership with the Museum of Brisbane. Book by calling Brisbane Square Library on 3403 4166.

I would be most grateful if you would distribute this information to your members and networks. I have attached flyers about each of the events if that is helpful.

Many thanks for your assistance and we hope to see you there!"

21. Executive Positions Still Vacant

The OHQ Executive positions of Secretary and Treasurer remain vacant, which has our President Elisabeth Gondwe carrying a heavy load. Sandy Liddle our immediate past Treasurer is temporarily helping out until the next AGM. She has made the job much easier with electronic banking and she is willing to "apprentice" someone to take over from her. OHQ is purchasing a laptop which will be loaded with all the necessary software to do the Treasurer's job, making it easier for the transition. We need to fill these positions as a matter of urgency please, otherwise OHQ cannot continue to be viable. Please email me mulligan53@iinet.net.au to find out what is involved with these roles.

"Memory, in fact, gives you no choice over which moments you can erase, and it is annoyingly persistent in retaining the most painful ones." Where the Past Begins by Amy Tan.