



e-Bulletin

31 May 2019

1. Successful Public Programming
2. Volunteer Enquiry
3. New Copyright Changes
4. South Australia/Northern Territory Newsletter
5. Oral History Australia Journal Editors Seek Feedback
6. Australian Web Archive
7. Oral History Peer Project Support
8. "Opening Doors" – 2019 Museum & Galleries Queensland Conference
9. Understanding Copyright National Seminar Series
10. Collection Management Workshop
11. Tasmania Newsletter
12. HBO Series about Chernobyl Disaster
13. Podcasting Workshop
14. Queensland Day Dinner – a reminder
15. CRUcial Conversations

Hello Oral History Queensland members, here is your 5th e-Bulletin for 2019. If you have information to share in our e-Bulletin please email me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and "**Like**" our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog. Feel free to add a comment. Any feedback is very welcome.

Suzanne Mulligan

1. Successful Public Programming

Brisbane's Living Heritage Network presents the 2019 Members' Seminar on Thursday 27 June 2019, 12.45 pm to 5.00 pm at Substation #5, Newstead House, Newstead Park. Cost BLHN Member/Student \$25.00; Non-members \$30.00.

Examples of successful public programming in the cultural heritage sector will be presented by representatives from three BLHN member organisations: Newstead House, Sandgate and District Historical Museum and Fort Lytton National Park. These case studies will highlight successful programs from each organisation and offer some ideas and inspiration for your organisation.

We will also be guided through the practicalities of event management by accomplished event manager, Wendy Lacey, Director Team Lacey Consultancy, who has many years of experience in coordinating events large and small, including volunteer-run events.

Includes afternoon tea and the opportunity to network.

[BOOK HERE](#)

For more information contact Michele, BLHN Office 0498 382 899 or info@brisbanelivingheritage.org.

2. Volunteer Enquiry

“My name is Daisy Roberts and I'm looking to get involved in an existing oral history project on a volunteer basis. I completed a History degree last year and completed oral history interviewing as part of my degree. I'm wondering if you know of any ongoing projects in the Brisbane area that I might get in touch with? Please email me daisymaewardalroberts@gmail.com”

3. New Copyright Changes

On 1 January 2019, changes to Australia's copyright duration laws came into effect. Amendments to the Copyright Act 1968 will apply new standard terms of copyright protection in Australia to a range of copyright materials. This includes sound recordings, as well as literary, dramatic, musical and artistic works, films and Crown copyright materials. For more information, click [here](#).

4. South Australia/Northern Territory Newsletter

For your interest and information, you may read the SA/NT Newsletter “Word of Mouth” Autumn 2019 [here](#). Please note, this newsletter will be deleted on 14 June 2019.

5. Oral History Journal Editors Seek Feedback

Want to have a say in the future direction of the Oral History Australia Journal? The new editors of the Journal, Skye Krichauff (University of Adelaide) and Carla Pascoe Leahy (University of Melbourne) today released some of their plans for the journal. They are keen to hear suggestions, submissions and queries from oral historians interested in contributing to the journal. More information [here](#).

6. Australian Web Archive

“The [National Library of Australia](#) has just launched its [Australian Web Archive](#) – a massive, freely accessible collection of content that provides a historical record of the development of world wide web content in Australia over more than two decades. The new archive is a momentous achievement. Containing annual captures of all accessible pages on .au domains and dating back to 1996, it dwarfs even the Library's own [PANDORA Web archive](#) – a curated collection of Australian web content deemed to be of national significance by the librarians. That the Library has managed to [construct this national web archive](#), and to conduct annual captures of the .au domain since 2005, is all the more remarkable given the [chronic underfunding](#) of its activities by successive federal governments. But with the increased use of social media and apps, the next step is to archive platforms such as Facebook and Twitter – unfortunately, this will be an even bigger challenge.”

This article, authored by Axel Bruns, part of which is above, appeared on *The Conversation* on 14 March 2019. [Click here to read the full article](#)
From FAHS e-Bulletin 187

7. Oral History Peer Project Support

At our Planning Meeting earlier this year, we discussed a new initiative which may be of benefit for new and experienced oral history members wanting to come and discuss and explore projects they are working on or are considering. Experienced oral historian Anne Monsour organised this first meeting which was on 16 March. This was a great opportunity to help members who needed advice. The next meeting will again be at the State Library, Room 2D on 2nd floor from 10.00 am to 12.00 pm on 29 June 2019. Everyone is welcome to come along and share their experiences, something that oral historians are very good at doing. So please mark your calendar. If you want more information and let us know you're coming, email Anne at monsvarq@optusnet.com.au

8. "Opening Doors" – 2019 Museum & Galleries Queensland Conference

The conference runs from 17 to 20 September at Tanks Arts Centre, Cairns, Queensland. Registrations for *Opening Doors*, the 2019 Museums & Galleries Queensland State Conference are open. *Opening Doors* will explore how we as museums and galleries meaningfully engage with our audiences and stakeholders and respond to our visitors' voices. Challenging ourselves to think beyond counting heads to the quality of interactive opportunities and engagement experiences will be examined along with the organisational changes required to become a truly inclusive museum or gallery.

Register before 19 July 2019 to take advantage of the early bird rate!

Discounts are available for members of Australian Museums and Galleries Association and Public Galleries Queensland, along with a concession rate for students, pensioners, and volunteers.

Register Now: openingdoors.eventbrite.com.au

9. Understanding Copyright National Seminar Series

The Australian Copyright Council will be conducting seminars at Townsville, QLD; 17 - 18 June 2019 and Brisbane, QLD; 20 - 21 June 2019. These seminars are presented by experts in the field of copyright law who are up-to-date with the latest policies, laws and applications of copyright.

Using examples of recent case law to put your queries into context, this professional development series is not to be missed. A creator series has been added this year, along with numerous regional centres.

For more information, visit copyright.org.au

10. Collection Management Workshop

Cataloguing with Lisa Jones

Where: The Living Arts Centre, Hawthorne St, Blackall QLD

When: 15 June 2019, 9.30am - 4.30pm

Cost: \$40 Blackall Historical Society Members; \$45 non-Members

The workshop will cover:

- The Devil is in the Detail – the principles of good collection management
- Organised Collections – the principles of good collection documentation

Part 1: Cataloguing systems – PC based or online

Part 2: Cataloguing systems demonstration and practice

To book, contact Elizabeth Russell, Blackall Historical Society on P: 0467 575 930 or E: bridescreek@bigpond.com

For more information, visit magsq.com.au

11. Tasmania Newsletter

For your information and interest, you may see the Tasmania newsletter, Real to Reel, April 2019 [here](#). Please note, this newsletter will be removed from our website on 14 June 2019.

12. HBO Series about Chernobyl Disaster

“Chernobyl” is not an easy show to watch. Nor should it be. The 1986 explosion at Chernobyl in present-day Ukraine was the worst nuclear accident to date, which killed hundreds of thousands and still affects millions more. But HBO's five-part miniseries is hard to watch for reasons beyond those harrowing facts and graphic images of the immediate effect of radiation on the Chernobyl plant workers and first responders, the omnipresent column of black smoke belching from the reactor's core, or even eerie footage of the residents of the nearby factory town of Pripyat, gathered convivially to watch the fire burn while their children chase radioactive ash like snowflakes.”

Oral histories were used to capture the human story behind this disaster. Read more about this story [here](#).

13. Podcasting Workshop

OHQ member, Hamish Sewell, is conducting a podcasting workshop on Sunday 9 June. "If you're interested in making podcasts, or know someone else who is ready to have a go at making one, then please come along, or pass on these details about our two day podcasting workshop. As a leading audio/podcaster producer here in Australia, I will be running this workshop at Old Ambo in Nambour. Podcasting is a highly effective way to get your message out there today.”

For those who missed the first workshop, Hamish will give you a catchup at the start of the session on 9 June. Book here. It will be \$80.00 for the day.

<https://theoldambulancestation.com/make-a-podcast-with-amb.../>

14. Queensland Day Dinner

“The Royal Historical Society of Queensland (RHSQ) and the Professional Historians Association will get together to celebrate 160 years since the State became a separate colony. The event celebrates Queen Victoria’s signing of the Letters Patent on 6 June 1859 which was the first official step leading to Queensland becoming a separate colony. The winner of the JD Kerr Medal of Distinction for excellence in history, Queensland’s most prestigious history award, also will be announced at the dinner.

Come and celebrate Queensland’s 160th birthday with The Royal Historical Society of Queensland on 6 June, Thursday 6:30pm – Queensland Day Dinner and the Presentation of the J D Kerr Medal of Distinction. This year’s special guest speaker will be His Excellency the Honourable Paul de Jersey AC, Governor of Queensland, Patron of The Royal Historical

Society of Queensland. [Invitation](#) and [payment slip](#) attached but you are able to book your tickets online – ticket prices remained the same as last year: \$135/members, \$145 / guests. Please, send an email/ give us a call if you have any dietary requirements.”

<http://www.queenslandhistory.org/event/queensland-day-dinner-and-the-presentation-of-the-j-d-kerr-medal-of-distinction>

15. CRUcial Conversations

Member, Hamish Sewell, says:

“Dear friends. I am very proud to announce the launch of a terrific podcast series I worked on with the Brisbane advocacy group, Community Resource Unit: [CRUcial Conversations](#): five stories of grassroots leadership and change in the disability community in Qld. Crafted audio + powerful stories from people living with disability = a ground-breaking podcast series.

If you're in any way affiliated with the disability sector, you need to listen to this as it's not only pretty damned great, but it's pointing to how podcasts are effectively addressing the needs of niche communities. If you can appreciate the huge amount of work that's gone into this then please subscribe on iTunes, write a review and /or forward a link to your friends.

Thank you Hamish”

“There is no death, daughter. People die only when we forget them,' my mother explained shortly before she left me. 'If you can remember me, I will be with you always.” *Eva Luna* by Isabel Allende.