



e-Bulletin

30 June 2021

1. A Look at Adelaide Street
2. Book Fair
3. SA/NT Newsletter
4. Commemorate VP Day
5. Oral History Peer Support Meeting – date claimer
6. Annual General Meeting and General Meeting – date claimer
7. Welcome to New Members
8. Resilience in Adversity
9. The Women of Stephens Local History Conference 2021 – a reminder
10. Podcasts for academic inquiry course
11. OHA Biennial Conference, Tasmania - update
12. Membership Renewals Due
13. Oral History interview techniques
14. Fraser Coast Workshop
15. The Fickle Fortunes of a Mount Morgan Miner and His Family
16. Oral History Australia Awards – a reminder
17. Family History Bulletin

Hello Oral History Queensland members. Here is your sixth e-Bulletin for 2021, half the year over. Now we have another lockdown, hopefully it won't be extended beyond the three days. Keep warm, keep safe, keep healthy.

If you have any information to share in our e-Bulletin please email me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. A Look at Adelaide Street

Adelaide Street is home to some of Brisbane's most historically significant sites, including Anzac Square, Central Station and City Hall. Join Terry Tolhurst for this look at Adelaide Street and its rich history. Wednesday 14 July, 12.30pm – 1.30pm. Booking and more information [here](#).

Royal Historical Society of Queensland

2. Book Fair

Saturday 14 August (individual members only); and Sunday 15 August, 10am – 3pm. Join us for our first ever book fair. Hundreds of books, mainly dealing with Queensland and Australian history, will be sold along with rare convict-made bricks. There will also be periodicals, magazines and some novels for sale. Some books are over 130 years old.

Royal Historical Society of Queensland

3. SA/NT Newsletter

For your interest and information, you may read the South Australia/Northern Territory Newsletter "Word of Mouth" for Autumn 2021, Part 1 [here](#) and Part 2 [here](#). Please note, this newsletter will be deleted on 14 July 2021.

4. Commemorate VP Day

Victory in the Pacific (VP) Day commemorates Japan's acceptance of the Allied demand for unconditional surrender, effectively putting an end to World War II, and six years of global devastation. Saturday 15 August 2020 marks the 75th Anniversary of Victory in the Pacific Day for Australians. Join us as we look back on the years of commemorations, cavalcades and camaraderie that underpin the Queensland war experience and recognise those who bravely served our nation. This year, Queenslanders will commemorate differently than in years past, at home, online and inside the Anzac Square Memorial Galleries, with a variety of resources curated by State Library of Queensland.

<https://www.anzacsquare.qld.gov.au/commemorate/commemorate-victory-pacific-day#watch75>

5. Oral History Peer Support Meeting – date claimer

You are invited to join other OHQ members to discuss your current or proposed projects on 21 August 2021 at 10.00 am. This Zoom session is an opportunity to share what you are doing and to discuss with other oral history practitioners the challenges involved. Often this leads to fresh ideas and practical suggestions to consider. If you have different issues in relation to your oral history practice that you would like to discuss, let us know. Email info@ohq.org.au with your RSVP and specific issues/topics you wish to discuss. Details on accessing the meeting will be provided closer to the time.

6. Annual General Meeting and General Meeting – date claimer

The OHQ Annual General Meeting this year will again be using Zoom and will take place on 28 August at 10.00 am. Please take this opportunity to attend our meeting in the comfort of your own home. This Zoom meeting is also a chance for more of our regional members to attend when they couldn't come to Brisbane for meetings in the past. All executive positions are vacated on the day of the meeting. Unfortunately, our current Treasurer, Joan Kelly, and our current Secretary, Sasha Mackay, have indicated they will not be nominating to continue in those roles. I urge you all to consider nominating for these positions and become a member of our executive team. Please contact me at mulligan53@inet.net.au to find out more about these roles. We look forward to seeing many of you at the meeting.

7. Welcome to New Members

Oral History Queensland is pleased to welcome the following new members:

Russell Phipps
Sharon Ganzer
Katharine Wiltshire
Anna Giordano
Helen Turner
Heather Jonsson

8. Resilience in Adversity

Member Pat Ryan in Warwick has answered the call from the State Library of Queensland for projects that capture the pandemic moment. She's started to formulate a project centred on local businesses in Warwick and their response to the emerging threat to life and livelihood. Read more about her project [here](#).

9. The Women of Stephens Local History Conference 2021 – a reminder

Annerley Stephens History Group Inc. is excited to present this conference on Saturday 16 October 2021 at Mary Mac Community Centre, 616 Ipswich Road, Annerley. See [flyer](#).

10. Podcasts for academic inquiry course

Here is an example of using oral history to create compelling podcasts:

“Podcasts have soared in popularity in recent years, and now University of Texas at San Antonio (UTSA) students are getting into the act. The mission of the course is to ‘explore the literary legacy of storytelling as a way to actualize identity, preserve history, provide social testimony, cultivate empathy, encourage social responsibility, and generate knowledge through engaging and sharing narrative.’ The primary emphasis was given to oral history as they explored the power of narrative.”

Read more [here](#). These are the resulting podcasts - <https://soundcloud.com/user-504386037>

11. OHA Biennial Conference, Tasmania - update

Information about the conference location, accommodation and the program (as at June 2021) are now available on the conference website. The confirmed program will be posted in September and we're planning to open registration in coming weeks. Find out more [here](#).

12. Membership Renewals Due

Most members will have received an invoice advising that OHQ Membership fees are due for the 2021/2022 financial year on 1 July 2021. Thank you to the members who have already renewed their memberships. We would really like you all to continue to be a valued member of OHQ. If you haven't yet paid your renewal, I hope that you will make your payment to our Oral History Queensland bank account as soon as you can please:

Bank of Queensland BSB 124001
Account number 20355175
Account Name: Oral History Queensland Inc

Please remember to **include your name in the payee box**. You may also pay via cheque posted to Oral History Queensland, PO Box 3296, BIRKDALE Queensland 4159, if you prefer. The Membership Form [here](#) provides all these details as well. Once you have renewed your membership, you will continue to receive the annual Oral History Journal and of course our e-Bulletins.

13. Oral History interview techniques

Learn how to capture oral histories with an [instructional video](#) by Sarah Rood (member Oral History Victoria), developed by AMaGA Victoria as part of the Veterans Heritage Project.

Watch as two University of Southern California students [perform a mock interview](#) using a crisis-situation as the given circumstances. They discuss the do's and don'ts of interviewing and gathering an oral history, and they give tips on how to formulate open-ended questions.

14. Fraser Coast Workshop

On Friday the 11 June 2021 Elisabeth Gondwe and Beverly Hand delivered a one-day workshop to the Fraser Coast Council. The workshop was held at the [Story Bank](#)

There were eight participants representing different organizations from Maryborough and the Butchulla community. The workshop focused on the design of an oral history project, where you start at the end first and work out where you are going to archive the material and under what intellectual property conditions. The most important thing is getting the copyright and intellectual property principles and protocols right. This can take many weeks, months or even years to build relationships within the community and negotiate appropriate copyright and permission for use of the oral history material. Workshop participants were provided with templates of copyright permission forms.

The workshop also provided links to important and useful guidelines for the Museum Sector. In particular, *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries* <https://www.amaga.org.au/shop/first-peoples-roadmap-enhancing-indigenous-engagement-museums-and-galleries-hardcopy-version>. The workshop also covered interviewing and reflective practice.

Elisabeth Gondwe, President OHQ

15. The Fickle Fortunes of a Mount Morgan Miner and His Family

The article 'Fortunato Stablum: the fortunes of an Italian mining labourer and the puzzles of oral history' by Lesley Syngé was published in the *Queensland History Journal* in May 2021. An oral history interview conducted for the Australian Oral History 1938 Project with the subject's oldest daughter is the basis for the biography. In this presentation on Wednesday 13 October, 12.30pm – 1.30pm, the challenges of using oral history will be discussed and new information about Fortunato Stablum's life that has become available since publication will be shared. Booking and more information [here](#).

The Royal Historical Society of Queensland

16. Oral History Australia Awards – a reminder

Nominations and applications for Oral History Australia's three biennial awards - the Hazel de Berg Award for Excellence in Oral History, the OHA Book Award and the OHA Media Award - are now open. Find out more at: <https://oralhistoryaustralia.org.au/2021-awards-now-open/>. The closing date is **1 August 2021**. Winners will be announced at the 2021 Biennial Conference in Launceston, Tasmania in October.

17. Family History Bulletin

The following has been forwarded from the Royal Historical Society of Queensland:

Invitation to share a story, information or fact to RBDM online Family History Bulletin

The Registry of Births, Deaths and Marriages Queensland (RBDM) are producing another online Family Historical Bulletin and with this in mind we would like to invite you to contribute a story on an historical event, fact or person to share with others.

RBDM works in building and maintaining relationships with our stakeholders, and we acknowledge and value your members collective years of extensive information and their enthusiasm to share with others their historical knowledge.

This is an opportunity to submit an article on an interesting historical fact, event or person around your local area or anywhere in Queensland that you would like to share with everyone.

The article should be around 400 words and we welcome any photos you would like to attach to your stories. We ask that the article be submitted to BDMMarketing@justice.qld.gov.au no later than **16 July 2021**.

Over a period of time we have had some very unique and exciting stories and events submitted and we look forward to all future contributions. Let's not leave the little pieces of Queensland's history in the past, let's keep history alive for the future. Thank you 😊.

Jacqueline Jeffs
Client Relationship Manager
Business Development Branch
Registry of Births, Deaths & Marriages | Justice Services
Department of Justice and Attorney-General
PO Box 15188, CITY EAST QLD 4002 | Level 32, 180 Ann Street, Brisbane Qld 4000
P: 07 3033 6741 W: www.qld.gov.au/rbdlm

“There’s something about the process of talking about an object that brings up details that wouldn’t come up otherwise. All the events and stories associated with the object come up, and not just one singular event,” Anviti Suri.