

# e-Bulletin

# 31 December 2020

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Hello Oral History Queensland members. Here is your final e-Bulletin for 2020. Christmas is now behind us and I hope you were able to enjoy being with your family as we move closer to the end of this turbulent year. We look forward to 2021 with hope for a better, healthier future. Happy New Year!

If you have any information to share in our e-Bulletin please email me at <a href="mulligan53@iinet.net.au">mulligan53@iinet.net.au</a> and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: <a href="www.ohq.org.au">www.ohq.org.au</a> and "Like" our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

## Suzanne Mulligan

# 1. New Oral History Australia Website

Welcome to the new Oral History Australia (OHA) website. This website has been developed in conjunction with a new Oral History Western Australia (OHWA) website, with both sites featuring new, complementary branding and a number of shared features. The aim has been to deliver a refreshed website experience that makes it easier for users to find what they're looking for and for our volunteers behind-the-scenes to share their work and better support each other. See more here.

## 2. 2020 Oral History Australia Journal

The 2020 issue of the Oral History Australia (OHA) journal *Studies in Oral History,* jointly edited by Skye Krichauff and Carla Pascoe Leahy, is now available <u>here</u>.

### 3. Soundtrails App

Four new NSW National Parks soundtrails are now in the offing: Bald Rock, Washpool, Wollomombi Falls and Aspley Falls. From ornithologists to sovereign tribal storytellers to geologists and timber cutters: an amazing journey of place making/production now begins. This has been made possible through funding from the Australian Federal Bushfire Recovery (RTBR) grant. Find out more on the Facebook page <a href="https://example.com/here/bushfire/here

#### 4. SA/NT Newsletter

For your interest and information, you may read the SA/NT Newsletter "Word of Mouth" for November 2020 <a href="here">here</a>. Please note, this newsletter will be deleted on 14 January 2021.

## 5. The Poetry of Podcasting

I was fortunate to attend Siobhán McHugh's presentation, "The Poetry of Podcasting: Emphasising the Oral in Oral History", at the Oral History Network Ireland conference early in December. I've attended other workshops with Siobhán but there is always something new to learn. In her presentation, she shared "some of the secrets of how she has turned oral history into award-winning audio narratives for over three decades." See her website <a href="here">here</a>. Those who attended received three pages of resources referred to in her presentation. I hope to make a podcast using some of my interviewees' wonderful stories — a project for 2021.

Suzanne Mulligan

# 6. Hazel de Berg's Interviews

"Hazel de Berg (1913–1984) was a woman of immense talent who, from 1957 onwards, created the National Library of Australia's first oral history collection. Over 27 years, she recorded the voices of 1,290 Australians born between 1865 and 1953, including artists, writers, composers, scientists and many others. In December 2020, her legacy reaches a whole new audience as part of an innovative collaboration between the National Library and the National Portrait Gallery. Extracts from her recordings bring to life a wide range of portraits, matching visual and audio elements to create an immersive and moving experience. Visitors to the Portrait Gallery (and people across the world who download the specially designed app) will be able to hear extraordinary Australians in their own words (a great many of whom have passed away), thanks to Hazel de Berg's efforts recording them decades prior." Find out more here.

# 7. Queensland State Archives Catalogue

History Queensland held their Annual General Meeting via Zoom on 14 November 2020. Senior QSA Archivist Niles Elvery gave a "very interesting and informative presentation on the new catalogue search tool ArchivesSearch - <a href="https://www.archivessearch.qld.gov.au/">https://www.archivessearch.qld.gov.au/</a>, which can also be accessed from home.

Niles provided some additional information which was not included in the AGM Minutes which were recently circulated.

#### **Extra Information:**

The new catalogue is different from the old one and has great functionality and is easier to

use. Niles gave a few demonstrations of search techniques showing how to modify searches and limit search results, how to save searches, pre-order files for the reading room and how to manage your account. It is not necessary to have an account to use ArchivesSearch but it is advisable to have your account set up if you are intending to order records or if you want to save your searches. These options are not available unless you have an account set up.

Check out the online ArchivesSearch Help Guide - <a href="https://www.archivessearch.qld.gov.au/pages/search-help">https://www.archivessearch.qld.gov.au/pages/search-help</a>.
There are several YouTube videos available on Using ArchivesSearch - <a href="https://www.youtube.com/channel/UCfyUyyucBLnT5ZzEsF36">https://www.youtube.com/channel/UCfyUyyucBLnT5ZzEsF36</a> BQ

- Using ArchivesSearch Creating a user account https://www.youtube.com/watch?v=uC55eNIV-7g
- Using ArchivesSearch Searching the catalogue https://www.youtube.com/watch?v=I4d9p6j4Tlg
- Using ArchivesSearch Items and downloading a digital copy https://www.youtube.com/watch?v=Pr4YMbKSOoc
- Using ArchivesSearch Requesting an item https://www.youtube.com/watch?v=kV5DQV8Q1rA
- Using ArchivesSearch Saving searches and search and request history https://www.youtube.com/watch?v=bjl2it\_5rtk

Remember that you can also call or email QSA if you are having difficulty using the catalogue and one of their friendly archivists can walk you through it."

# 8. Smithsonian Pandemic Oral History Project

Project overview – "To document the cascade of public health, social, and financial crises set in motion by COVID-19, the Archives of American Art created an oral history series that recorded responses to the global pandemic across the American art world. Conducted virtually, the Pandemic Oral History Project features eighty-five short-form interviews with a diverse group of artists, teachers, curators, and administrators. Averaging twenty-five minutes long, each interview provides a firsthand account of and urgent insights into the narrator's triumphs and tragedies in the summer of 2020. With more than thirty hours of recorded video and audio, the series bears witness to an unprecedented era as it unfolded in real time." Find out more here.

#### 9. ABC Pandemic Survey

ABC is asking Australians to tell us how COVID-19 has transformed their lives. In a year like no other, what were the highs, the lows and the standout moments of your experience of the pandemic? Have you had firsthand experience with the virus? Lost a job? Been separated from loved ones? Or have you flourished while the world was in crisis? No matter how you've been impacted, we want to hear from you.

Share your experiences here.

#### 10. Voces of a Pandemic

"From being overrepresented in essential jobs, to underrepresented among those with access to healthcare, to the undocumented living in fear, the global coronavirus pandemic has affected Latinas/os disproportionately. As this crisis unfolds, the Voces Oral History Center is leading a team of collaborators including institutions of higher education across the

country, to record, archive and disseminate interviews to help researchers, journalists and the broader public gain a greater appreciation of the experiences in the Latino community during this historic time." See more here, including a link to the interviews.

#### 11. First Nations Media Award Winner

Best Interview or Oral History: Karla Grant for "Living Black" interview with Patrick Dodson - Father of Reconciliation, NITV. See interview <a href="here">here</a>.

#### 12. Oral History Australia Call for Presentations – a reminder

Launceston, Tasmania from 14-16 October 2021.

Oral History Tasmania and Oral History Australia has released a Call for Presentations for the upcoming OHA Biennial Conference. The conference theme is 'Oral History in Troubling Times: Challenges and Opportunities'. While we plan to meet in solidarity and optimism for our biennial conference in Tasmania in 2021, if that proves to be impossible due to COVID-19 restrictions we will run our conference online. CFP found here. **Due 1 March 2021.** 

# 13. Accredited Oral History Training

Interested in learning how to interview to hear the best stories from family and friends? Want to learn about cultural protocols and how to use the recording equipment? Elaine Rabbitt (Phd Oral History) and Doug Ayre will deliver the nationally accredited oral history training over two days.

Elaine has developed the oral history training package for <u>AHCILM404</u> Record and Document Community History, drawn from the wealth of oral history teaching materials that are available in Australia and overseas.

These courses are being run in Perth 6-7 March 2021; and Broome 23-24 June 2021. Learn more here.

We cannot change the past, but we <u>can</u> change how it is remembered.