



# e-Bulletin

**31 January 2021**

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Hello Oral History Queensland members. Here is your first e-Bulletin for 2021 which is in a new format which may make it easier for you to print all or some of it. I hope this finds you well and you've had a good, healthy year so far. Are you doing any COVID interviews? Please let me know. Or any other project, we'd love to hear from you so we can share with members. We all like to know what our members are doing with their oral history.

If you have any information to share in our e-Bulletin please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “**Like**” our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

**Suzanne Mulligan**

## **1. Bursaries for OHQ Members**

Oral History Queensland is offering a number of bursaries to attend the Oral History Australia National Conference in Launceston, Tasmania in October 2021. Each bursary will cover the conference registration fee (includes Welcome Drinks), plus \$200 to assist with travel and/or accommodation. The Conference Dinner or additional workshops are not included so will need to be self-funded.

You may have noted that registration for the Conference is not yet open. Please note the Call for Presentations closes on **1 March 2021**.

To be eligible for the bursary:

1. You must be a financial member of Oral History Queensland as at 1 July 2021.

2. You are attending at least the two days of the National Conference 15-16 October 2021
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and can demonstrate how you are using oral history as part of your project or research.
5. The successful applicants will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the 31 October 2021 e-Bulletin (to be forwarded to Editor Suzanne Mulligan [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) by 27 October 2021). To this end you will need to take thorough notes with photographs to accompany the report.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference, addressing the issues as shown above.

Please email your application to [info@ohq.org.au](mailto:info@ohq.org.au) by 15 March 2021. The successful applicants will be advised by 31 March 2021.

## **2. Oral History Australia Call for Presentations – a reminder**

Launceston, Tasmania from 14-16 October 2021.

Oral History Tasmania and Oral History Australia has released a Call for Presentations for the upcoming OHA Biennial Conference. The conference theme is 'Oral History in Troubling Times: Challenges and Opportunities'. While we plan to meet in solidarity and optimism for our biennial conference in Tasmania in 2021, if that proves to be impossible due to COVID-19 restrictions we will run our conference online. CFP found [here](#). **Due 1 March 2021.**

## **3. NOHANZ Newsletter**

For your interest and information you may read The National Oral History Association of New Zealand December 2020 newsletter [here](#).

## **4. Oral History, Place and the Environment**

The next issue of "Studies in Oral History" is No. 43, 2021 and will be based on the theme 'Oral History, Place and the Environment'. Key dates:

- Peer-reviewed articles – **30 November 2020**
- Articles/project reports – **30 April 2021**
- Reviews of books and other publications – **30 April 2021**

See the style guide [here](#).

## 5. Oral History Peer Support

You are invited to join other OHQ members to discuss your current or proposed projects at the next of these meetings on **20 February 2021** 10.00 am to 12.00 pm via Zoom, facilitated by member Anne Monsour. Everyone is welcome to join in to learn, and share their experiences.

Let's focus on the challenges of interviewing. Who are you interviewing, why, how? What challenges have these interviews presented? How will you use these interviews?

If you have different issues in relation to your oral history practice that you would like to discuss, let us know. Email [info@ohq.org.au](mailto:info@ohq.org.au) with your RSVP and specific issues/topics you wish to discuss. This is a great opportunity for members from all over Queensland to receive advice and interact with other members.

The Zoom link :

<https://qut.zoom.us/j/84404445635?pwd=TVY1V3JjNlNkUjhJS2NjT2l4Q3k0UT09>

Password: 193914

## 6. Family History Down Under 2021

"FHDU 2021, 23-26 March 2021 is now a fully virtual (online) event - more details to come soon. Sadly, the ongoing COVID-19 saga has caught up with FHDU 2021. We have reluctantly decided to change our in-person event into a fully virtual online event instead. We were all looking forward to a real, live, in-person event. Unfortunately, that is not to be.

But this gives us the opportunity to significantly re-format FHDU 2021. We are looking at this as a **positive opportunity**. We can now bring a significantly more valuable event to people around the globe." Keep an eye on the website [here](#) to find out about the restructure.

## 7. More on Poetry of Podcasting

Last month I reported on attending Siobhán McHugh's online presentation, "The Poetry of Podcasting: Emphasising the Oral in Oral History", at the Oral History Network Ireland conference. See Siobhán's website [here](#) where she now has a video of her presentation. Enjoy and learn.

Suzanne Mulligan

## 8. ABC Conversations – Best of 2020

In the final week of Conversations for 2020 Richard Fidler and Sarah Kanowski selected some of the year's stand-out programs. Listen to all five episodes:

[Peter O'Brien](#) was a newly qualified teacher when he was sent on a challenging posting in 1960. He took up the job in the tiny town of Weabonga in country NSW, teaching eighteen children of varying ages in a one-room schoolhouse.

[Joy McKean](#) grew up in a musical family, singing country songs with her sister Heather and playing several instruments. She married Slim Dusty in 1951 and they soon began touring Australia in a caravan. Performing all over the country became a feature of their lives together.

[Peggy McDonald](#) has been a wildlife carer for most of her life. Some years ago she established the Higher Ground Raptor Centre in rural NSW to care for injured birds of prey.

[John Doyle](#) grew up in the 1950s and 60s in Lithgow, a small town west of Sydney where the main employers were the gun factory and the local coal mine. Life at home was often difficult, as John's sister Jen had been born with a condition we would now know as autism.

[Nardi Simpson](#) is a Yuwaalaraay writer, storyteller and performer from the freshwater plains of northwest New South Wales.

## 9. A City Submerged

In 2021, we reflect on 10 years since the 2011 floods devastated our city and acknowledge all who were affected. In this online exhibition, artist Holly Neilson (Paper Hands) responds to quotations from Brisbane's community about the floods, encompassing a range of emotions, observations and reflections.

<https://www.museumofbrisbane.com.au/a-city-submerged/>

## 10. Oral History Basics Workshop, Brisbane

Oral History Queensland will run a face-to-face Basics workshop in Brisbane on Saturday 17 April 2021. It will provide an overview of an oral history project, ethics and permissions, introduction to interview techniques, file management and transcribing. Details of the venue and other information are yet to be advised. Numbers will be limited to provide a COVID safe workshop. More information [here](#). For enquiries, email [info@ohq.org.au](mailto:info@ohq.org.au)

## 11. Death of Michael Apted

British film director Michael Apted, best known for the Up series of TV documentaries following the lives of 14 people every seven years, has died aged 79.

<https://www.bbc.com/news/uk-55597263>

Read more about Apted's Up series [here](#). And watch all the Up series on SBS On Demand [here](#).

## 12. Roots Tech 2021

Member Bruce Reimers has passed on information about another free family history event:

There is another free online event on 25-27 February called RootsTech 2021. These are normally massive in-person events but COVID has made it necessary to be 100% online and the Church of Jesus Christ of Latter-day Saints (who organise RootsTech) have decided to make it FREE. There were over 110,000 people from 168 countries registered in October last year. Find out more [here](#).

## 13. Oral History Resources

Question for OHQ Members – do you have any recommendations of favourite apps, helpful sites, YouTube tutorials etc. that you would like to share with other Members. This is one of

my favourites – “[Alessandro Portelli – Speaking of Oral History](#)”. Please email us at [info@ohq.org.au](mailto:info@ohq.org.au) Thank you.  
Suzanne Mulligan

#### **14. Brooklyn College – oral history in time of COVID**

“When the pandemic hit, Philip F. Napoli, associate professor and chair of the Brooklyn College Department of History, knew that this semester's oral history class was going to present unique challenges for both pedagogy and technical operation. In this session, students Malkah Schack, Xander Raff, and Professor Napoli discuss their experiences and lessons learned from a remote semester. Students learned about oral history and were responsible for conducting at least 7 hours of interviews with 5 unique narrators culminating in creating their own podcast episode. This [webinar](#) was facilitated by TheirStory's Founder & CEO, Zack Ellis.”

#### **15. Queensland Memory Awards**

“Applications and nominations for the 2021 Queensland Memory Awards now open! All applications must be received by **5:00pm Thursday 25 March 2021**.

If you would like to submit a nomination for Queensland Memory's recognition awards please select either the John Oxley Library Award for *individuals*, the Queensland Business History Award for *businesses* or the John Oxley Library Community History Award for *community organisations and heritage groups*. State Library's Queensland Memory Awards recognise the valuable contribution of individuals and organisations across Queensland in the investigation, preservation and celebration of Queensland's memory - past and present.

If you have an interest in applying for a fellowship please come along to the [Fellowship Information Night](#) on Wednesday 23 February, 5.30pm, Auditorium 2, level 2 State Library of Queensland. A panel of past fellows, judges and State Library staff will discuss the experience being a State Library of Queensland fellow and what aspects make a good application.” Find out more [here](#).

#### **16. Funding and Grants**

See available grants [here](#), including the current [Gambling Community Benefit Fund](#) closing **28 February 2021**.

**“What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce.” - Karl Lagerfeld**