



e-Bulletin

31 October 2020

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Hello Oral History Queensland members. Here is your 10th e-Bulletin for 2020. Hope you're all well as we move forward to the end of this strange year.

If you have any information to share in our e-Bulletin please email me at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, particularly a lot of posts related to COVID-19. Feel free to add a comment. **All** feedback is very welcome.

Suzanne Mulligan

1. History Queensland Newsletter

OHQ is a member of History Queensland. You can read a copy of their newsletter [here](#).

2. COVID-19 in the Ozarks

“COVID-19 Diaries: Life in the Ozarks During the 2020 Pandemic” will record short videos of Ozarks residents providing an oral history of the way the pandemic impacted them, their family, their work, and their social circle.” Read the full story [here](#) which includes a link to the [Ozarks Alive](#) website.

3. Oral History, Place and Environment

Studies in Oral History (formerly *Oral History Australia Journal*) has issued a [call for papers](#) on the theme oral history, place and environment. Humans are profoundly emplaced beings. We become attached to places – be they homes, cities or natural environments—so that when we are separated from them, we become homesick. Geographer Yi-Fu Tuan referred to this love of place or sense of place as ‘topophilia’, and it can also be connected to cultural belonging or family identity. Hence our place memories can be deeply felt and intensely

personal. Moreover, place memories can retain a special resonance in the mind over time, associated as they are with sensory experiences, emotional associations and social inflections. Place matters, as oral historians have shown across a range of settings. To be considered for peer review, articles should be between 5,000 and 8,000 words (excluding references) and are due **30 November 2020**. Citations should be in the form of footnotes in Chicago style. Publication of the special issue is anticipated in late 2021.

4. NOHANZ Newsletter

For your interest and information you may read The National Oral History Association of New Zealand October 2020 newsletter [here](#).

5. Oral History and COVID-19

“The Oral History Association’s [USA] ‘Oral History Review’ solicited essays on the implications of interviewing during and about COVID-19.” You may read the OHR [here](#).

Telling COVID's stories: Implications for the Field: This [online session](#) from [#OHA2020](#) discusses the latest issue of the Oral History Review on COVID-19 by the authors of the articles.

6. Soundtrails – stories for your ears

[Soundtrails](#) takes you into the heart of a place through a rich mix of sonic stories. Walk the streets, follow the paths, and journey into sounds, history, culture, myths and music.

7. Member Profile – Jen Barrkman

We have another profile of an OHQ member whose passion for story finally led her to oral history. Jen Barrkman is a long-term member. Read about her on our Blog [here](#).

8. Call for Submissions – International Oral History Association Journal

The IOHA invites submissions to the 2020-2021 issue of Words and Silences. The editorial committee is seeking papers, case and work-in-progress reports around the topic “Oral History and Space.” Find more information [here](#).

9. OHA Biennial Conference, Tasmania 2021

Oral History Australia and Oral History Tasmania have released a Call for Presentations for the upcoming OHA Biennial Conference to be held in Launceston, Tasmania from 14-16 October 2021. The conference theme is ‘Oral History in Troubling Times: Challenges and Opportunities’. Organisers advise that while the plan is to meet in solidarity and optimism for the biennial conference in Tasmania in 2021, if that proves to be impossible due to COVID-19 restrictions the conference will run online. Please visit Oral History Australia’s website for more information and details about submitting a proposal: www.oralhistoryaustralia.org.au/article/2021-conference-call-for-presentations

The deadline for presentation proposals is **1 March 2021**.

10. The Storytellers

“Over the decades, Brisbane has played host to conflict, celebration, scandal, disaster, ceremony and transformative moments. Through fact and fiction, *The Storytellers* reveals the layers of Brisbane’s history, providing different perspectives and a deeper, human interpretation of our city.” Learn more about this exhibition at the Museum of Brisbane [here](#).

11. Listening to the Past

“Sally Stephenson has worked professionally as an oral historian, researcher and writer for more than fifteen years. She has used oral history to produce documentaries, interpretive panels in museums and national parks, heritage walks, and for sound installations in museums. She has also used oral history interviews to provide information about the living history of places for urban renewal and landscape design projects in South Australia.” She runs online workshops which you can find [here](#). (If you try any of these workshops, please provide the Editor with feedback at mulligan53@iinet.net.au so we can share it with members.)

12. Video Testimonies: Soviet Jewish Veterans of World War II

BAF’s Veteran Testimonies & Ephemera Collection, the largest collection in the world on the experience of Jews in the ranks of the Soviet armed forces during WWII, was launched in 2006. Nearly 1,200 unique video testimonies by veteran soldiers and partisans have been recorded in eleven countries, mostly during the period of 2006 to 2014, found [here](#).

“In sleep, the memories rise unbidden.” – The River Home by Hannah Richell