



e-Bulletin

30 June 2022

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Hello Oral History Queensland members. Here is your sixth e-Bulletin for 2022. I hope you're all well as we're in the middle of winter. I've been complaining about the very cold mornings but it's all relative. My family in Europe think it's hilarious when I tell them about our cold mornings. I've enjoyed the sunshine when it's here and I've been well, which is most important for all of us.

If you have any information to share in our e-Bulletin, particularly the project you're working on, please email me at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our website: www.ohq.org.au and "**Like**" our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. Welcome to New Members

Oral History Queensland is pleased to welcome the following new members:

Gina Scheer
Mary Surtees
Sharon O'Toole
Gillian McManus

2. Oral History Queensland Grant Recipients

We are very pleased to announce three members of Oral History Queensland have received grants of \$1,000.00 each to commence or continue their projects. The recipients are Kate Greenwood, Shaina Rother and Mary Surtees. You can read about their projects [here](#).

3. Hi, I'm Eddie

Get to know the man behind the Mabo legacy. 2022 marks 30 years since Torres Strait Islander, Eddie Koiki Mabo, and a group of four Meriam people won in a case against the State of Queensland, for land they knew was traditionally theirs. Listen to the podcast episodes [here](#).

State Library discusses Mabo decision - <https://fb.watch/dYCUSq3sdV/>

4. Procedural Guidelines: Risk Assessment in Oral History Recordings

These guidelines aim to provide a standard framework based on industry best practice for National and State Libraries Australasia libraries to assess risk in providing online access to oral history or sound recordings, where rights and permission agreements are:

- missing
- poorly documented
- unclear.

Organisational responsibility for the management of risk assessment in recordings will be established according to the institutional requirements of each NSLA member. These procedural guidelines aim to provide guidance and industry standards to support making library collections more widely available. Find out more [here](#).

5. Bursaries for OHQ Members – a reminder

Oral History Queensland is offering some bursaries to attend the Oral History Australia National Conference in Launceston, Tasmania in October 2022. Each bursary will cover the conference registration fee (includes Welcome Drinks), plus \$200 to assist with travel and/or accommodation. The Conference Dinner or additional workshops are not included so they will need to be self-funded. See the conference website [here](#).

Registration is now open. Applications for bursaries will close 31 July 2022.

To be eligible for the bursary:

1. You must be a financial member of Oral History Queensland as at 1 July 2022.
2. You are attending at least the three days of the National Conference 14-16 October 2022
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and can demonstrate how you are using

oral history as part of your project or research OR planning to do an oral history project.

5. The successful applicants will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the 31 October 2022 e-Bulletin (to be forwarded to Editor Suzanne Mulligan mulligan53@iinet.net.au by 27 October 2022). To this end you will need to take thorough notes with photographs to accompany the report.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 200 words explaining what you hope to gain by attending the National Conference, addressing the issues as shown above.

Please email your application to info@ohq.org.au by 31 July 2022. The successful applicants will be advised by 15 August 2022.

6. Royal Historical Society of Queensland Events

Personal Reflections on Life in the Burketown Area

Wednesday 13 July, 12.30pm – 1.30pm

Wednesday Talk with speaker Noel Kennedy.

Booking and more information [here](#).

Centenary of the Abolition of the Death Penalty in Queensland

Saturday 16 July, 9.25pm – 1.00pm

Join us for our next half-day conference, which commemorates the Centenary of the Abolition of the Death Penalty in Queensland.

Booking and more information [here](#).

7. OHQ Annual General Meeting and General Meeting, 20 August 2022

Dear Members,

Please consider joining our committee at our upcoming AGM and GM from 10.00 am on 20 August 2022. You'll receive more information closer to the date. We are in need of a Secretary. Please give me a call on 0422344466 to discuss or send an email to info@ohq.org.au

Kind regards
Elisabeth Gondwe
President OHQ

8. Genealogical Society of Queensland Presentations

The Genealogical Society of Queensland (GSQ) is holding two special presentations shortly.

One is by Shauna Hicks titled '[Researching the tail end of England: Cornwall, Devon, Somerset & Dorset](#)'

on **Saturday 16 July 2022 at 9:00am AEST**.

The other is by Chris Paton titled '[Records of Daily Life in Ireland](#)'

on **Tuesday evening 23 August 2022 at 7:00pm AEST.**

My task is to approach fellow Australian & NZ societies and groups on behalf of GSQ to request help in publishing the event to their members. To that end I was wondering if you would be able to include our events in announcements to your wider audience? Please note that bookings for both presentations can only be made on our GSQ webpage: <https://www.gsq.org.au/gsq-events/>

Thanking you in anticipation
Regards
Maureen Cavanagh
mncav@hotmail.com
GSQ 2022 Volunteer

9. "Sands of Time" Newsletter – June 2022

Hi all,

Brrrrr... It sure is cold! I'm warming myself with thoughts of the gentle October sun on the Redcliffe Peninsula in just 4 months. Come and join me on our sandy shores!

Here's the latest issue of the [Sands of Time newsletter](#). Can you please pass this on to your members?

Kind regards and warming thoughts,
Fiona



Fiona Murgatroyd

admin@sandsoftime.org.au

0422 638 410

Sands of Time

Local and Family History Conference

21-23 October 2022

10. OHA National Conference, Tasmania – registration now open

There is a news item on the OHA website regarding the opening of registrations for the 2022 OHA Biennial Conference in Launceston, Tasmania. A copy of the latest draft program (June 2022) is also available on the website. See the news item [here](#).

11. Australian Archaeological Association Conference

OHQ Member Kate Greenwood says:

"Myself and Glen Wingfield are holding a session at this year's Australian Archaeological Association (AAA) Conference in Darwin called: Exploring Best Practice and Collaborative Partnerships with Traditional Owners in Student

Projects. In a nutshell, we would like to showcase student projects that are working in collaboration with Traditional Owners. The session abstract is below. We would appreciate you sharing this invitation to submit a paper around to your networks and in particular, any students you know that are working in great partnerships with Traditional Owners. Abstracts are due by the 22nd of July and can be submitted here: <https://aaaconference.com.au/call-for-abstracts-2/> Don't forget there is the AAA student conference subsidy to help get students to the AAA conference.

Please get in touch with myself (contact details below) if you have any questions or would like to discuss things further.

'Exploring Best Practice and Collaborative Partnerships with Traditional Owners in Student Projects Session Abstract

Students are the 'new guard' in archaeology and are the archaeologists of tomorrow. This session presents some best practice examples of student projects that aim to work in collaborative partnerships with Traditional Owners. Leading by example, these student presentations will demonstrate how working with Traditional Owners in their projects, added to the success of their projects and provided benefits beyond what is deemed as 'hard' archaeological science. Inspiring stories of how relationships were built and maintained with Traditional Owners will be explored. Projects which included shared benefit agreements and were initiated by community will be discussed. These students think outside the box and put the community benefits of archaeological projects at the forefront by asking what do communities need/want and how can we, as future (and current) archaeologists assist? Collaborative partnerships and best practice should be the primary goal for the archaeological discipline in 2022 and these students show that some of the 'new guard' of archaeologists are doing just that. We welcome any 'old guards' that want to discuss their collaborative partnership projects from when they were students.'

Kind regards,

Kate Greenwood
Cultural Heritage Consultant & Archaeologist
<http://greenwoodconsultancy.com.au/>
M: 0413 826 594
GradDipArch&HeritMgt, GradCertArch, B.Arts
PhD Candidate (Flinders University)
Rock Art Research Assistant (Griffith University)
Adjunct Research Fellow (The University of Queensland)"

12. History Queensland Newsletter

OHQ is a member of History Queensland. The [HQ Newsletter](#) is designed to be circulated electronically to all members of all the HQ Member Groups, not just the committees. HQ aims to provide topics of general interest to anyone interested in local or family history.

13. Fiji Oral History

Member Marsali Mackinnon has shared information about her project below. We are always interested in members' projects, so please tell us about yours, whatever stage they're at. Also let us know if you need any help.

“Marsali Mackinnon is the author of a pioneering social/oral history media project *The Fiji Oral History Part I: Part-Europeans and Europeans*, comprising 28 taped interviews with 26 senior members of these communities living in Fiji and in Queensland, Australia, conducted from 1998-1999. This oral history collection is held in the archives of key regional institutions in Australia, New Zealand, Fiji and the USA, including the [National Library of Australia](#), the Australian National University’s [Pacific Manuscripts Bureau](#), the University of California (San Diego), the University of Hawaii, Yale University, and the University of the South Pacific.

She’s half-way through writing a book on the Fiji Oral History – so far it’s taken her 23 years with many interruptions, mainly because of work/ time demands. The oral history was conceived as a social history of Fiji from the mid-19th century up to 1987 and the country’s first military coups. Interviews were recorded as broadcast quality audio with encouragement from the ABC’s Social History Unit, with the plan to produce a series of radio documentaries for broadcast. Funding cuts prevented this. In 2022, she is hoping to reinvigorate this project by self-producing a “pilot” audio blog program on the oral history to test the market.

In 2006, she presented a paper on her Fiji Oral History project to the 14th International Oral History Conference *Dancing with Memory – Oral History and Its Audiences*, held in Sydney NSW. Her paper was entitled [Sepia-Tinged Memories and the Pain of “Otherness”: Gathering Fragments of Fiji’s Colonial Mixed-Race Heritage](#) .

The National Library of Australia plans to digitise the Fiji Oral History collection, but this has not yet happened.”

14. New Zealand Oral History Conference - update

The New Zealand Oral History Conference will be held in Wellington from 18 – 20 November 2022. Here is an [Information Update](#).

15. Julia Zemiro’s Home Delivery

Julia Zemiro has been delivering insights into the lives of many people we know for years. Visiting places from our past unlocks memories and Julia does it so well. The current series is her final one. Here is a message to her viewers:

“I could ask you, our wonderful viewers, about your childhood and you’d tell me a great story. But if I take you back to THAT place, in THAT car, and you walk down a street or sit at a classroom desk, it will incite a memory that will completely change the conversation. Guests often surprised themselves with forgotten details of how they felt at the time of a first love or a loss in the family.

After 76 guests taking very emotional journeys, it felt only fair that I should be episode 77. The final one. I won’t lie I found filming my own episode very challenging. But I had four wonderful guest hosts to hold my hand along the way. These 77 episodes are little bubbles of memories. And you’ll be able to enjoy them again and again and again.

It’s been a privilege to make Julia Zemiro’s Home Delivery and to share it with you, the audience. Over these nine years, you have stopped me in the streets, in cafes, at the supermarket, at airports to tell me how much you loved hearing these personal tales.

Thank you so much for watching and joining me on this ride of a lifetime.

Julia”

<https://iview.abc.net.au/show/julia-zemiro-s-home-delivery>

16. Promote Your Collection Through TROVE

Share your stories, connect with new audiences, contribute to Trove. The Trove community shares a common goal – to build a rich and diverse digital cultural collection for all Australians. Over 900 Partner institutions from around Australia contribute their collections to Trove, making it the best place for cultural organisations to share their stories, connect with their audiences and grow together.

Trove is giving Australian organisations with digital collections, whether small or large, an opportunity to contribute their collections and become a part of the Trove community. Trove is visited by users over 50,000 times a day. Thanks to Commonwealth government funding, Trove Collaborative Services is offering a free trial to Australian galleries, archives, museums and historical societies that would like to reach this vast audience and benefit from seeing their collection in a national context. By enabling Trove to capture data and information about the items you hold, you can reach new audiences and contribute to the Australian digital cultural heritage collection.

Trove Collaborative Services (TCS) is pleased to advise that the membership trial has been extended for an additional year.

Organisations that sign up to the trial will be able to experience many benefits, including automated ‘direct to Trove’ data loading and insights into how your collection is being used. If your organisation signs up for the trial before 1 June 2023, we will waive the joining fees. There is no obligation to continue with the Trove service after your trial expires. Sign up now to make the most of your trial membership.

Trial period ends 30 June 2023. Register your interest to have a conversation with us about how you can make your collections available in Trove. To register your interest: <https://trove.nla.gov.au/announcement/2022/06/01/promote-your-collection-through-trove>

17. Brisbane Living Heritage Newsletter

OHQ is a member of Brisbane Living Heritage. Here’s the link to their [June 2022 Newsletter](#).

18. Gallery and Museum Achievement Awards

Nominations are open for the 2022 GAMAA. The Gallery and Museum Achievement Awards (GAMAA) are presented by Museums & Galleries Queensland to honour the achievements of individuals and organisations in striving towards excellence.

Nominations for the 2022 GAMAA close at 5:00 pm on Wednesday, 17 August 2022. Find out more [here](#).

“Every man's memory is his private literature.” — Aldous Huxley [from GoodReads Quotes]