



e-Bulletin

30 November 2021

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Hello Oral History Queensland members. Here is your eleventh e-Bulletin for 2021. I hope you all have Happy Christmas, perhaps with family you haven't seen for a while. It seems COVID will be with us for quite a while. We all need to be cautious and do our best not to get this terrible disease. Stay safe!

If you have any information to share in our e-Bulletin please email me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “Like” our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. Oral History Australia Conference – Call for Presentations

As advised previously, the Oral History Australia Conference has been postponed to 14-16 October 2022. The Call for Presentations deadline is 1 April 2022. Find out more about the Call for Presentations and the Conference [here](#).

2. Audio Recorders

We received a query about recorders this month. There are a number of opinions about the best “small recorder” to buy. One of the criteria is that it records in high quality .wav file 48kHz 24 bit. The Zoom H5 or H6 fits this criterion. They can be purchased from Mannys Brisbane for \$356.00 for H5 or \$473.00 for H6 which are very reasonable. The H5 is adequate for interviewing, but the H6 may have features you want. When phoning your order ensure you also purchase an AC adaptor (\$15.00). Purchase a couple of 16GB SD cards from JB-HiFi. You will also need (good quality) microphones. Here's a link to find out more: <https://www.storedj.com.au/zoom-h5-handly-recorder?SearchID=11713981&SearchPos=1> Also, see our FAQ page.

3. Keepers of the Flame

A few OHQ members attended the documentary, [Keepers of the Flame](#), at the former premises of the Queensland Irish Association brought to Brisbane by OHQ member, Pat Ryan. There were 126 people who saw the film. The QIA was delighted with the turnout. The film was very interesting showing the until now hidden stories of a generation who applied for the Irish Military Pension. The archive is vast and this documentary may be the first of many which tell the stories of Ireland during their fight for independence. We hope to see more of them in the future.

4. Sands of Time

The **Sands of Time** Local and Family History Conference committee are delighted to announce the Call for Speakers. Submissions are open now and close on 18th March 2022. You will find the Call for Speakers [here](#).

5. Royal Historical Society of Queensland Events

OHQ is a member of RHSQ and following events may be of interest.

Danielle de Valera would like you to know about her new novel, *Those Brisbane Romantics*. Set in Brisbane in 1961-62 against the conservative times current in Queensland then, it might be of interest to members. It is available online in print and eBook format [here](#). Print copies can be obtained from Iwan Bookshop and Merthyr Newsagency, 82 Merthyr Road, New Farm.

Year of Disaster: Brisbane 1864

Wednesday 8 December, 12.30pm – 1.30pm

Year of Disaster tells the story of 1864, the worst year in Brisbane's history. In that year, typhoid, a cyclone and three major fires combined over nine months to make the citizens seriously reassess the way they were living and change the face of the city for ever.

Booking and more information [here](#).

Separation Day Celebrations

Friday 10 December, 6pm – 7.30pm

The President and Council of The Royal Historical Society of Queensland invite you to attend the 2021 Separation Day celebrations on the occasion of the separation of Queensland from New South Wales in 1859. The special guest speaker is Fiona Gardiner PSM, former Director of Heritage for the Department of Environment and Science.

Booking and more information [here](#).

6. The Last Gundir

On Saturday December 11th at 2pm at the Samford Museum, the Museum and Rotary Club of Samford Valley will host a community/family event for British author Nayef Din. Entry cost is gold coin donation to the Museum. Nayef's novel 'The Last Gundir' (Aboriginal Sorcerer), signed copies of which can be purchased on the day (\$30), tells the tale of young Bunji of the Turrbal tribe growing up here in SE QLD. Interspersed with Bunji's story, the British are sending James Cook on his voyage to the Southern Ocean. Sure to provide new

information on Australia's British history, as well as local indigenous history, particularly relating to the Samford Bora Ring, Nayef brings both Bunji's story and true Australian history to life. In 2017 Nayef was presented with an award from the Turrbal people for his role in raising awareness of Aboriginal culture in Brisbane. Further information can be found on Nayef's website www.nayefdin.com

Museum contact – Please phone Geoff 0417 610 983

Rotary contact – Amanda Miller 0417 612 400

7. Soundtrails Newsletter

OHQ member Hamish Sewell and his team have launched some outstanding new Soundtrails and they hope you will get to enjoy these new immersive experiences when visiting some of Australia's most outstanding National Parks. Hamish says they are currently planning some exciting new projects for 2022 and have limited availability. But if you have a great project in mind, please get in touch. Find out more [here](#).

8. The Syrians Are Coming! The Mistos of Alpha

Come and hear ALHS member, Margaret Clapham share the fascinating story of five generations of a Syrian/Lebanese family in Australia. Michael Misto came from Deir El-Qamar to Australia in 1890. Within four years, he opened the Eagle Cash Drapery Store in the Central West town of Longreach. In May 1897, he married Jemellia Domeny. The Misto family's story is one of courage, determination and outstanding achievements. Find out more [here](#).

9. Discover our First Nations Elder Stories

Moreton Bay Regional Council's Local History team has proudly launched its oral history project, developed with support by Yinarr Yarning Consulting. The First Nations Elder Stories is a collection of oral history interviews capturing the personal stories, experiences and First Nations perspective of local Elders living in the Moreton Bay Region community. They also acknowledge our local Elders' contribution. The project connects with Moreton Bay Region Libraries' [Welcoming Places](#) initiative, draws on and extends our Women of Inspiration project (2018) and [Aboriginal Languages project](#) (2020). The launch celebrated the filmed interviews of our first three participants - Aunty Barbara Hubbert, Aunty Ruth Hegarty and Aunty Flo Watson, followed by morning tea featuring bush foods. The First Nations Elder Stories and interviews are an important part of [Moreton Bay - Our Story](#). See interviews [here](#).

Helen Cossins, Moreton Bay Regional Library (Queensland Memory)

10. Defend the Past, Protect the Future

Defend the Past, Protect the Future acknowledges the importance and value of the nation's stored audio-visual heritage. With additional funding over four years, the program will fast track the digital preservation of 270,000 critical, at-risk collection items by 2025, when it was agreed it would be significantly harder to digitise materials stored on magnetic media due to obsolete equipment and the skilled staff needed to complete the transfer. Find out more [here](#).

David Swift, National Archives Australia (Queensland) (Queensland Memory)

11. Oral Historian wanted for Bundaberg Project

An Oral Historian is needed to interview significant people in Bundaberg who had a prominent position regarding a particular project in the city's tourism history. Grant funding may be available for the project. If you would like to know more, please email me, Suzanne Mulligan, mulligan53@inet.net.au before **9 December 2021**.

"Remembrance of things past is not necessarily the remembrance of things as they were." — Marcel Proust [from GoodReads quotes]