



# e-Bulletin

**31 December 2021**

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Hello Oral History Queensland members. Here is your final e-Bulletin for 2021. I hope you all had a lovely Christmas with your family. Now the borders are open and COVID has hitchhiked into Queensland. Enjoy your New Year celebrations but be cautious and stay safe!

If you have any information to share in our e-Bulletin please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and “**Like**” **our Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

**Suzanne Mulligan**

## **1. Welcome to New Members**

Oral History Queensland is pleased to welcome the following new members:

Sandra Woodbridge  
Shaina Rother  
Shannon Best  
Kym Walker  
Dorothy Vincenzino  
Jan Hart  
Engineers Australia

## **2. Gambling Community Benefits Fund (GCBF)**

Plan your applications now for the February super round! The GCBF is Queensland's largest one-off community grants program and distributes approximately \$60 million each year to not-for-profit community groups. The GCBF allocates funding to these groups to help them provide services, leisure activities and opportunities for Queensland communities.

Commencing in 2022, the GCBF funding program will change. There will be four funding rounds, with three rounds having grants available of up to \$35,000 and one super round with grants of up to \$100,000 available. The closing dates will be:

28 February 2022 (super round)  
31 May 2022  
31 August 2022  
31 October 2022.

To check eligibility requirements and understand your organisation's responsibilities throughout all stages of the grant funding process, read the guidelines for GCBF applicants with the instructions for applying for and using the GCBF grant [here](#). Contact the GCBF team on 1800 633 619 if you need help. The outcome of a funding application may take up to four months after the closing date.

## **3. History Matters Seminars – recordings online**

The History Matters series ran for three years as a collaboration alongside the PHA (NSW & ACT) exploring the issues that stimulate and bedevil the work of public historians. You can now access the 2020 and 2021 recordings online via our website and [YouTube channel](#), with thanks to the [State Library of NSW](#).

## **4. Oral History Australia Conference – Call for Presentations - Reminder**

As advised previously, the Oral History Australia Conference has been postponed to 14-16 October 2022. The Call for Presentations deadline is 1 April 2022. Find out more about the Call for Presentations and the Conference [here](#).

## **5. Guidelines – Risk Assessment in Oral History Recordings**

[NSLA](#) (National and State Libraries Australasia) is the peak body for the national, state and territory libraries of Australia and New Zealand. These newly released guidelines assess risk in providing online access to oral history or sound recordings, where rights and permission agreements are missing, poorly documented or unclear. Read more about the guidelines and download them [here](#).

## 6. 2022 virtual conference: “Time to Chat? Oral History as Conversation.”

Oral History in the Mid-Atlantic Region (OHMAR) invites paper, panel, and poster proposals for its 2022 Annual Meeting, “Time to Chat? Oral History as Conversation.” The conference will take place online Friday, April 29 - Saturday, April 30.

Deadline for Submissions: January 15, 2022

For more info and application guidelines visit the [website](#).

## 7. Studies in Oral History: Issue 43 - Oral History, Place and the Environment - reminder

The new open access issue of the *Journal of Oral History Australia* is now available.

[Visit the Journal's page](#) to freely access and download articles as PDFs.

## 8. Power, Empathy, and Respect in Oral History

Historian Paul Burnett, Berkeley Library, University of California examines how the practice of oral history is intertwined with power, empathy and respect, and how those relations are integral to the radical nature of the field of study. Read his blog post [here](#).

## 9. Local History Grants 2022

The [Historical Organisation Assistance Grant Program](#) (HOAG) provides funding over three years to cultural heritage and historical organisations to support these organisations to build their sustainability and capacity in order to operate and maintain their facilities to deliver history and heritage activities for the benefit of Brisbane residents. Organisations may apply for between \$2000 and \$10,000 per annum for three years. Applications open 17 January and close 28 February. Please note that those organisations who received the inaugural three-year HOAG (2019-2022) are:

- **Eligible to re-apply.** Your acquittal for the first three-year grant may still be outstanding but it is not overdue.
- **Not able to apply for funding for items covered in the first grant.** For example, if you received the initial grant and asked for funds to cover electricity costs, then you cannot ask for this again. Think about how else these funds can be expended.

It is imperative to read the criteria, including eligibility and the [guidelines](#)

## 10. Lord Mayor’s Helen Taylor Research Award for Local History

This award supports history students and independent researchers undertaking relevant projects which have a focus on informing or educating the public about local history or heritage. There is one award for up to \$20,000 available to support a student in a formal tertiary educational program or a researcher undertaking independent original research. Applications open on 17 January and close 28 February. [More details here](#). To help you prepare your grant application, Council are hosting free grant information sessions on [18 January](#) and [25 January](#). Registrations essential.

To get an idea of suitable projects for the Lord Mayor’s Helen Taylor Research Award for Local History, visit the [website](#) created as part of Dr Anne Monsour’s winning project (2018-19 recipient). She has also published a book as part of her project. (Dr Monsour is a member of Oral History Queensland).

## 11. Royal Historical Society of Queensland News

Oral History Queensland is a member of the RHSQ. Here is a recent email from Manager Sophie West:

In keeping with Queensland Government directions, I am writing to let you know that only fully vaccinated COVID-19 visitors, aged 16 years or over, will be able to enter the Commissariat Store Museum from Friday 17 December 2021.

To visit, you will need to:

- Check in with the Check In Qld app
- Provide a copy of your vaccination certificate, either through the Check In Qld app or as a printed copy, or
- Provide a certified medical exemption certificate, either through the Check In Qld app or as a printed copy

Anyone who is unvaccinated will be asked to leave. These measures will allow us to welcome more people to our events and look after the health of our valued members, volunteers and visitors.

Please find a list of our upcoming events [here](#). We look forward to seeing you in 2022.

## 12. Oral History Basics Workshop, November 2021

Oral History Queensland held a Basics workshop in Brisbane in November. You can read more about the workshop [here](#).

## 13. Upcoming Conferences

There are a number of conferences taking place in 2022, including our own national conference. Check them out [here](#) (under the Activities tab). If you know of a conference that you think belongs on the list, please let me know.

## 14. Oral History Victoria Events Program

At the OHV Annual General Meeting on 28 October 2022, we heard from the **finalists** in the **Victorian Oral History Award**, part of the [Victorian Community History Awards](#).

From Nikki Henningham we heard about the origins of the (prize-winning!) ['End of an Era' Gippsland Lakes fishing oral history project](#) and the crucial role of an enthusiastic community representative (Linda) in getting people on board. The project was a wonderful example of timely (if painful) history, capturing stories and stunning photographs at a moment when the fisheries were about to close.

From the Way Back When team, we heard about some of the challenges of interviewing children as young as four for their [COVID Kids](#) project. The kids often had different notions of time and a tendency to go off on completely unexpected tangents, requiring a new set of skills from the interviewers, who also devised a clever way to ensure their narrators gave their consent to be recorded.

Shirleene Robinson and Paul Sendziuk, authors of [\*In the Eye of the Storm: Volunteers and the HIV-AIDS crisis\*](#), talked about the decision to feature 12 people out of 60 interviews recorded, the shared authority approach they took and the way interviewer-participant relations shaped the narratives.

Finally, Lisa Phillips from the Jewish Holocaust Centre talked about the repurposing of an existing oral history collection, to meet the needs of the centre's online visitors. With a rich collection of interviews to work from, the curatorial decision-making in creating [\*Understanding through Testimony\*](#) was complex. They took a thematic approach, with multiple survivors discussing a particular theme, accessed through a clickable timeline.

We encourage you all to explore these projects as inspiring and varied examples of what oral historians can do.

Rewind - Oral History Victoria Newsletter - Dec 2021

## **15. Oral History in the Shadow of Conflict**

Oral History Network Ireland presents Dr Anna Bryson (Queen's University Belfast) delivering the [2021 Annual Lecture](#) on the subject 'Oral History in the Shadow of Conflict: Truth, Justice and Accounting for the Past'. You can also see lectures from previous years, including 2020 when Siobhán McHugh (from Australia) presented her work which included podcasting.

## **16. General Meeting 26 February 2022 – save the date**

Our next General Meeting is scheduled for 26 February 2022 which is planned to be a face-to-face meeting (COVID permitting). We intend to follow the meeting with a Peer Support Session so we can have a discussion about your projects and seek any advice you may need. There will be more details closer to the time.

## **17. *source* Summer Edition 2021**

[source summer edition 2021](#) is now available for download. *source* is Museums & Galleries Queensland's newsletter, publishing programs, events, and services, along with Queensland sector news.

Museums & Galleries Queensland – funding opportunities - <https://magsq.com.au/funding/>

## **18. Small Museums Conference 2022 – date claimer**

*Making My Museum Memorable*, the 2022 Small Museums Conference, is currently in development by Redland Museum. A blend of plenary sessions and hands-on workshops will stimulate ideas for staff and volunteers to share and put into practice.

When: 7 - 9 October 2022

Where: Redland Museum, Cleveland, QLD

Save this date in your calendar. More information will be available in early 2022.

## **19. CHART Funding**

The Culture, Heritage and Arts Regional Tourism (CHART) Program offers grants of \$3,000 to community museums, galleries and historical societies. Remember to phone Queensland Regional Coordinators, Tara Callaghan and Leisha Walker, to discuss your application on 07 3059 9743.

Closes: 29 April 2022

<https://www.amaga.org.au/chart>

## **20. Queensland Community Foundation**

QCF's General Fund focuses on organisational capacity building, assisting charities to develop their structures, systems, people and skills in order to deliver improved outcomes.

Closes: 25 February 2022

<https://qcf.org.au/grants/general-fund-grant-making/>

*"A memory began to stir, dredged up from the bottom of the pond of her mind." The Other Side of Beautiful by Kim Lock.*