



e-Bulletin

31 March 2022

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Hello Oral History Queensland members. Here is your third e-Bulletin for 2022. I hope you and yours are well. Unfortunately, we now likely all know of someone who’s had COVID, or had it yourself. Many of you may be dealing with the floods and their aftermath. And this week we’ve had even more rain. 2022 hasn’t started off well for many.

If you have any information to share in our e-Bulletin, particularly the project you’re working on, please email me at mulligan53@iinet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our website: www.ohq.org.au and “**Like**” our **Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. UNESCO Australian Memory of the World Register

Nominations opened on 30 November 2021 for the next round to determine inscriptions for the UNESCO Australian Memory of the World Register. Check the website – <https://www.amw.org.au/amw-register> – to see the current entries on the UNESCO Australian Memory of the World Register. This demonstrates the scope and nature of the documentary heritage that has been inscribed since the Register was established 20 years ago. The website also gives you guidance – under ‘Nominate’ – about the nomination process. You can download a copy of the nomination form that sets out the nomination

process and the criteria for inscription. They look forward to receiving your nomination.
UNESCO Australian Memory of the World Committee

2. Extended deadline for Journal Reports

The deadline for non-peer-reviewed articles being submitted to Oral History Australia's 2022 issue of the journal *Studies in Oral History* has been extended to **29 April 2022**. Reports may describe oral history projects conducted by academic researchers, museum curators, heritage professionals, consulting historians, community historians and more. Projects may have resulted in public outcomes such as websites, exhibitions, podcasts, theses, articles or books. Please note the reports section is not peer-reviewed; notes from the field, updates on exciting new work, or reflections on the process and/or outcomes of oral history projects are encouraged. Reports which relate to the special issue theme of 'Migrant voices: Community collaboration and telling migration histories' are particularly welcome but not mandatory. Go to the [Call for Reports 2022](#) for further information.

3. Oral History Queensland Grants

Oral History Queensland is committed to providing members with the means to begin or continue their oral history projects. The OHQ Executive invites applications for a Grant of up to \$1000.00 designed to further the work of individuals or community groups who are recording the histories of their communities. Eligible projects may include the development of new oral history collections, digital and multimedia projects (including websites or podcasts) and printed publications based on oral history interviews. OHQ expects to provide two grants. See more information [here](#).

4. Listening to the Past on-line workshops

Monday 11th April, 2022: Learn how to edit oral history and sound recordings (online workshop)

This workshop teaches you how to edit audio files using the free software, Audacity. The workshop is designed for those who have not used Audacity before, and will include an introduction to the software so that participants feel comfortable using it. Participants will learn how to create clips from oral history recordings and sound recordings. More information is on [this flyer](#).

Bookings can be made through [EventBrite](#).

Friday 6 May, 2022: Create a video using oral history and images (online workshop)

The workshop shows you step-by-step how to create a video (or digital story) by combining interview audio and image files, using PowerPoint software.

During the workshop, you will practise making a digital video using files provided. You do not need to provide your own audio files or images.

You can [watch the sample video here](#) that workshop participants will make.

More information is on [this flyer](#). Bookings can be made on this [EventBrite](#) page.

5. International Oral History Association (IOHA) Conference

The School of Social Sciences of [Fundação Getulio Vargas](#) will host the IOHA conference in 2023 in Rio de Janeiro. Dates and call for papers will be announced in the near future. Watch [this page](#) for more information.

6. Royal Historical Society of Queensland Events

OHQ is a member of RHSQ. Manager Sophie West says:

“I’m pleased to let you know about two RHSQ events for which you can now purchase tickets.

Hidden Toils: The Contribution of Chinese Australians to the Early Development of Queensland

Date: Saturday 28 May, 9am-4.30pm

Location: Commissariat Store Museum

Conventional local histories often focus exclusively on European activity and achievements and have largely been silent on the contributions and achievements of the Chinese. This conference aims to change that. It will cover several themes including pastoralism, commerce and culture, with a particular focus on settler families. Please book [here](#).

Queensland Day Dinner

Date: Monday 6 June, 6.30pm-9pm

Location: Tattersall’s Club, Brisbane City

Join us to mark the anniversary of Queensland gaining approval to separate from New South Wales and become an independent, self-governing colony. Please find more information attached. Please book [here](#).

Please find attached information from Project Studio about the [Rivermakers Heritage Quarter](#), a heritage-listed precinct in Morningside officially opening on Saturday 9 April. RHSQ members may be interested in learning more about the [history](#) behind the precinct.

7. A Women’s History Month Book

Sisterhood and After: An Oral History of the UK Women’s Liberation Movement, 1968-present by Margaretta Jolly

This ground-breaking history of the UK Women’s Liberation Movement shows why and how feminism’s “second wave” mobilized to demand not just equality but social and gender transformation. Oral history testimonies power the work, tracing the arc of a feminist life from 1950s girlhoods to late life activism today. Peppered with personal stories, the book casts new light on feminist critiques of society and on the lives of prominent and grassroots activists. Read: [Sisterhood and After](#), now new in paperback.

8. Oral History Workshop

Oral History Queensland is conducting a Brisbane based workshop on 30 April 2022 for people interested in commencing an oral history project. Led by OHQ President Elisabeth Gondwe, the workshop will introduce participants to project planning, ethics and permissions, techniques used in interviewing, recording, file management and transcription.

Elisabeth has delivered many oral history projects throughout her career. Her role as curator at the [North Stradbroke Island Museum](#) on Minjerribah encourages oral traditions and a focus on community. If you are interested in developing an oral history project or wish to record your family or community stories, this workshop is a great way to start. We particularly encourage new members to attend. Find out more [here](#).

9. Queensland Memory Awards

The [Queensland Memory Awards](#) offer researchers, creatives, historians, and writers of any discipline the opportunity to interpret the collections of the [John Oxley Library](#) through fellowships and residencies. Applications are open to projects of all kinds. The Awards also recognise superstars in the GLAM sector. If you are thinking of nominating your local superstar and are looking for inspiration, discover some of the [past projects and award winners](#). Applications open in June 2022. [Contact us](#) if you have questions. The Queensland Memory Awards are made possible through the support of the [Queensland Library Foundation](#) and donors.

Tamara Crew, State Library of Queensland

10. *In Sunshine and Shadow*

Oral History Queensland member Dr Eve Wicks recently introduced her innovative oral history and photographic narrative "[In Sunshine and Shadow: Reflections on Lithuanian Immigrant Life](#)" to an appreciative audience at Brisbane Square Library as part of the [Writer in Residence](#) series. In the work Eve, a second-generation Lithuanian, interweaves oral history voices with expressive authorial prose seamlessly underpinned by archival and cultural research. The reading is enriched through historical and contemporary photographic images, Lithuanian poetry and song. She describes the Lithuanian community's flight from their homeland and migration to Queensland, during and after WWII – how they came to be here, what they did once they arrived, how they adapted to living in a different country, the support they gave to their "captive nation", and the experience of returning to Lithuania after it regained independence.

Eve won the Inaugural Book Award of the International Oral History Association for the work. The IOHA Awards Committee described it as "poetic, creative and beautifully presented." Eve gifted the work to the Lithuanian people of Australia, and to all Australians. It is a human story of one people's faith that their country would one day become whole again.

11. Queensland Literary Awards

The 2022 [Queensland Literary Awards](#) are open! Nominations are invited from 10 March till **29 April 2022**. The Queensland Literary Awards showcase outstanding authors from across Australia, celebrating emerging and established authors across a range of genres. State Library of Queensland is proud to manage the awards in collaboration with sponsors, the literary community, and industry partners. On offer are eight national prizes for outstanding published books by Australian writers, illustrators and creators. This includes the \$25,000 Queensland Premier's Award for a work of State Significance which highlights a uniquely Queensland story.

12. History Queensland AGM

The 2022 History Queensland Annual General Meeting will be held at the Queensland State Archives, Runcorn

Date: Saturday, 14 May 2022
Time: Registration 9.30 am for 10.00 am start
Guest Speaker: To be announced
More details to follow. See History Queensland website [here](#).

13. NASA Software Engineer Margaret Hamilton

In the early 1960s, Margaret Hamilton began her career as a pioneering programmer and systems designer. And when NASA launched a series of missions that led to the first astronauts on the moon, Hamilton was director of the Software Engineering Division at the Massachusetts Institute of Technology's Instrumentation Laboratory, developing the mission's onboard flight software. Read more about her and watch her oral history interview [here](#).

14. Upcoming OHA Deadlines

Please note the upcoming deadlines for the 2022 OHA Biennial Conference and the 2022 issue of our journal *Studies in Oral History*.

Those deadlines are:

- Conference - 1 April for new or modified presentation proposals
- Journal - 29 April for non-peer-reviewed reports for the 2022 issue.

Find out more [here](#).

15. New Zealand Oral History Conference – Call for Papers

“From taonga tūturu to inherited family possessions, material culture plays a fundamental role in symbolizing our expressions of identity and transmitting memory across generations. The term material culture here is taken to include any objects made or modified by a human, from the smallest item of jewellery to large monuments or buildings, and the ways in which these objects are understood and/or given symbolic or other meanings in oral histories. In this conference we hope to explore two major themes. The first concerns the different roles that objects play in the oral histories of iwi, hapu, whānau, or national, family or individual oral history narratives; and the second focuses upon oral histories and material culture in the context of institutions, such as galleries, libraries, archives, and museums (sometimes referred to as the GLAM sector).” Find out more about Call for Papers [here](#). For information about the conference see [here](#).

16. Small Museums Conference – Call for Speakers

“The Small Museums Conference will be held at the Redland Museum from 7 – 9 October 2022, and supported by Museums & Galleries Queensland. The conference will explore the ways in which, with limited resources, small museums can attract visitors, funding and volunteers by emphasising the special artefacts, processes and services that make their museum unique. Museum professionals, staff, volunteers and suppliers, either as individuals or as a team, are invited to submit a proposal to be considered for a presentation or workshop at the 2022 conference.” Find out more [here](#).

17. Queensland Spinners Weavers and Fibre Artists Open Day

QSW&FA joined OHQ late last year and we had a workshop at their premises in November 2021. Member Michelle Hanley has advised:

“We have our Open Day on Saturday 7 May. You can expect to see our beautiful handmade garments and items from our members for sale and a fashion parade is the highlight of the day! Cafe for morning tea and lunch. Plus our members will be demonstrating all kinds of spinning, weaving, and felting.” Find out more on their [website](#).

18. Miles Soundtrail

OHQ Member Hamish Sewell will soon launch his latest Soundtrail for the town of Miles. Catch up on his Blog post [here](#).

19. Australian Heritage Festival

“The Festival runs from 1 April to 31 May 2022. Spark your curiosity and see what's on offer across our great state! There are fascinating real-time or online heritage events, heritage walks, talks, exhibitions, demonstrations, fairs, lunches, open days, and so much more. Be part of the celebrations!” Find out more [here](#).

20. World War II Sites in Queensland

Acting State Manager Queensland National Archives of Australia says:

“I am pleased to let you all know about our upcoming seminar, ***World War II sites in Queensland, Part II***.

[World War II sites in Queensland | naa.gov.au](http://naa.gov.au)

The seminar will be held at **10am on Tuesday 19 April** in our research centre at 16 Corporate Drive, Cannon Hill. In this seminar we will discover places of military significance in regional areas of Queensland during World War II, including fortifications, airfields, camps, hospitals, depots and workshops. Please note that the research centre will not be open on this date. Bookings are essential and can be made via the Eventbrite [here](#).”

“In a life you accumulate so many memories, your brain constantly winnowing through them, weighing consequence, burying pain, but somehow by the time you’re this age (86) you still end up dragging a monumental sack of memories behind you, and eventually it becomes time to take them out of the world.” *Cloud Cuckoo Land* by Anthony Doerr.