

<u>e-Bulletin</u>

30 April 2023

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Hello Oral History Queensland members. Here is your fourth e-Bulletin for 2023. I hope you're all well. I've recently returned from a week's holiday on Norfolk Island. I hadn't been there before. There's a lot of interesting history to learn about there. I attended the Anzac Day 10 o'clock service which was very well done with a lot of people attending – both locals and tourists.

If you have any information to share in our e-Bulletin, particularly the project you're working on, please email me at <u>mulligan53@iinet.net.au</u> and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our website: <u>www.ohq.org.au</u> and "**Like**" **our Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. Gallery and Museum Achievement Awards

The GAMAA are presented by M&G QLD to honour the achievements of individuals and organisations in striving towards excellence. Does your organisation have an unsung hero? This is your chance to nominate your paid staff and volunteers and have their achievements celebrated! Or has your museum or gallery undertaken an amazing project? Help us to celebrate the remarkable accomplishments of Queensland's public museums and galleries, their staff and volunteers, and nominate today. Find out more here.

2. The Way We Were wants your story

Jayne Keogh, the author of the Sunday Mail's popular weekly page *The Way We Were*, is looking for new and interesting stories to feature in her column. *The Way We Were* highlights Queensland stories that enrich our understanding of the state's vibrant history. The page is 750 words, so if you think you have a story that would interest Jayne's readers do not hesitate to get in touch. Jayne is eager to hear your stories, and all that she requires is that your stories are factual and feature a Queenslander, past or present. Stories

with a 'personal touch' such as quotes, photos or memorabilia are always a hit for Jayne's readers. This is an opportunity for museums, galleries and historical societies to raise the profile of individuals featured within their collections or communities. Jayne's contact details are:email: jayne@jkpr.com.au and mobile: 0418 882 408.

3. Oral History Queensland General Meeting

OHQ is having a General Meeting at 10.00 am on Saturday 13 May 2023. Venue is Room 4D, Fourth Floor, State Library of Queensland, Stanley Place, South Brisbane. Hope to see you there.

4. Deadlines for History Related Conferences

Deadlines for abstracts/proposals for some history-related conferences are due very soon:

- Professional Historians Australia national conference, 16-17 September 2023. Deadline for conference paper proposals extended to 8 May 2023. See Call for Papers at: <u>https://www.historians.org.au/news/2023/1/22/call-for-papers-pha-national-conference-2023</u>.
- Australian Society for the Study of Labour History annual conference, 23-25 November 2023. Abstracts due **31 May 2023**. See the Call for Papers at: https://www.labourhistory.org.au/cfp-resources-historical-inquiry-and-labour-history-archives/.

5. Queensland Spinners, Weavers & Fibre Artists Open Day

OHQ member QSWFA have their Open Day on Saturday 13th May 9.00am to 3.00pm. QSWFA is a group in Brisbane, Australia for fibrecrafters and fibre artists of all varieties. Market Stalls, Fashion Parade (1:30pm), Demonstrations, Emporium, Food. Come see the creative fibre crafts created by our members, learn more about spinning, weaving, knitting, basketry, dyeing and more! Second hand equipment sales. 12 Payne Street, Auchenflower. https://www.facebook.com/events/638075658150317/

6. Call for Reviewers OHA Journal

The news item is available at: <u>https://oralhistoryaustralia.org.au/journal-calling-</u><u>reviewers/</u> and concerns a call for reviewers for this year's issue of our journal Studies in Oral History. The deadline is **15 May 2023**.

7. Australian Heritage Festival

Week 4, 1 to 7 May 2023 <u>https://nationaltrustofaustraliaqueensland.cmail20.com/t/t-e-zlhuiit-jtkkudtdhu-dh/</u>

8. The Pen/Jean Stein Grants for Literary Oral History 2024

The PEN/Jean Stein Grants for Literary Oral History recognize literary works of nonfiction that use oral history to illuminate an event, individual, place, or movement. Applicants do not

have to be a US citizen or working on US oral history projects to apply, but the proposed work does need to be in English. Entries for the 2024 cycle will be accepted 1 April to 1 June 2023.

For more information, please visit the Pen America website here.

9. New Zealand Historical Association Conference

Theme: Practical history in the real world. 21-24 November 2023, University of Canterbury, Ōtautahi Christchurch. Papers are welcomed from teachers, students, researchers, archivists, curriculum developers, historical practitioners, and those with a general interest in history. Please note that presenters at the conference must hold a current NZHA subscription. For more information visit the NZHA <u>website</u>. Deadline for submissions is 30 June 2023.

10. International Oral History Conference – a reminder

"In July 2023, the School of Social Sciences of the Getulio Vargas Foundation, the Center for Research and Documentation of Contemporary Brazilian History (FGV CPDOC), will host the International Oral History Association's 22nd Conference, with the general theme "Oral History in a Digital and Audiovisual World."" For more information click <u>here</u>.

11. Journal Deadlines extended

A news item announces the extension of the reports deadline for our journal from 30 April to 14 May 2023. It is available at: <u>https://oralhistoryaustralia.org.au/journal-reports-deadline-14may23/</u>.

12. Anti-Vietnam War Protestors

OHQ Member Marsali Mackinnon has brought this to our attention. She says "It's an interesting piece about "myths" believed to be true by Vietnam vets, the unreliability of memory, and how and why oral accounts by eye-witnesses years later can be historically inaccurate. According to the article, the Rambo movies' imagined version of what happened to returning Viet vets became reality for many Aussie and US veterans." Read full article here.

"I have observed that there is nothing a man is more pleased to do than speak of his own life," *Horse* by Geraldine Brooks.