



# e-Bulletin

**31 March 2023**

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Hello Oral History Queensland members. Here is your third e-Bulletin for 2023. I hope you're all well and managed to keep cool in the recent unseasonably warm weather.

If you have any information to share in our e-Bulletin, particularly the project you're working on, please email me at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our website: [www.ohq.org.au](http://www.ohq.org.au) and “**Like**” our **Facebook page**. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

**Suzanne Mulligan**

## **1. Unmasking Mary**

At the opening of the 20th century, Ireland's march towards armed insurrection against British rule swept Mary, her brother Dan, and her future husband James onward in the rush towards Dublin, Easter 1916.

Pat Ryan is a long-term member of Oral History Queensland and a long-time broadcaster and presenter for The Irish Program on Radio 4EB. On Monday 10<sup>th</sup> April, she will be presenting the story of her grandmother Mary. Find out more [here](#).

## **2. New Editors OHA Journal**

The appointment of new reports and reviews editors to our journal *Studies in Oral History*. The Call for Reports due on 30 April 2023. Find out more [here](#).

### 3. Seeking book reviewers for OHA Journal

Reviews Editor Gwyn McClelland has requested the following:

I am seeking reviewers for the following potential books for the Oral History Australia Journal, *Studies in Oral History*:

Please email me at [gmccllell@une.edu.au](mailto:gmccllell@une.edu.au) if you are interested in reviewing indicating which book (or another) you would like to review:

Unheard Voices of the Pandemic: Narratives from the First Year of COVID-19 (Haymarket)  
Oral History and the Environment: Global Perspectives on Climate, Connection, and Catastrophe (OUP)  
How we go home: Voices from Indigenous North America (Haymarket)  
Everyday Lives in China's Cold War Military Industrial Complex: Voices from the Shanghai Small Third Front, 1964-1988 (Palgrave-Macmillan)  
Rethinking Oral History and Tradition: An Indigenous Perspective (OUP)  
Fighting Deindustrialization: Scottish Womens Factory Occupations, 1981–1982 (OUP)  
Atiqput: Inuit Oral History and Project Naming (McGill/Queen's UP)

Thank you,  
Gwyn McClelland  
[Gwyn.McClelland@une.edu.au](mailto:Gwyn.McClelland@une.edu.au)

### 4. Australian Paralympians' Stories

In 2009, the [Australian Paralympic Committee](#) (APC) established the Australian Centre for Paralympic Studies to retain historical, sport and business information to preserve its heritage, build its knowledge base and respond to requests for information about Paralympians and Paralympic sport. In 2010 the APC, signed an agreement with the National Library of Australia to record the oral histories of a number of the people who were responsible for the growth and success of Paralympic sport in Australia. To mark the fiftieth anniversary of the Paralympic Games in September 2010, the first priority has been to record the oral histories of Australia's first Paralympians. [Listen to their stories.](#)

### 5. Australian Historical Association 50th anniversary conference

From 3 – 6 July 2023 the [Australian Historical Association 50th anniversary conference](#), Australian Catholic University, Melbourne. Theme: **Milestones**. \*\*Watch for the Oral History Stream\*\* [Information here.](#)

### 6. Oral History Review 2022

The Oral History Association in USA, 2022 Virtual Issue of Oral History Review, is available to read [here](#).

## 7. Looking After Yourself

It is important to give some thought to your own wellbeing when conducting oral history interviews. For the most part it will be an enjoyable and rewarding experience, but there may also be occasions on which you find yourself under pressure because of travel requirements or tight timescales, or are distressed by what you hear from your interviewees. You'll find some advice from the Oral History Society in England [here](#).

## 8. Professional Historians Australia National Conference

PHA members around Australia are invited to submit proposals for papers to be delivered at the forthcoming national conference in Adelaide on 16 and 17 September 2023. The theme of the conference will be *OTHER HISTORIES: OTHER AUDIENCES*. The aim is to showcase the diversity of work undertaken by professional historians and explore challenges confronting them as they work on contracts with clients and in areas beyond the academy. Our work frequently extends from the concept stage through to production in a variety of formats. Find out more [here](#).

The deadline for abstracts is **Monday 3 April 2023**.

## 9. Wilson History Oration 2023

'Inundated': floods, history and high water. At the second annual Wilson History Oration, eminent environmental historian and Oral History Queensland member Dr Margaret Cook will explore the ways historians can engage with the public, the media, other professions, and policy makers. In discussing her work on floods, she will highlight how her role and training as a public historian shapes her scholarship and historical practice. Join us for this online event, as we consider these themes during one of our greatest crises in history: the climate emergency.

Thursday 8 June 2023, 5.30pm - 7pm, Online. Find out more [here](#).

## 10. NZ Historical Association 2023 Conference – Call for Papers

The Conference Organising Committee now calls for papers that address any aspect of the theme *Practical history in the real world*. The conference will be held from 21 – 24 November 2023 at University of Canterbury, Christchurch, New Zealand. Find out more [here](#).

## 11. OHNSW Conference Grant: Presenter blogs

In 2022 two grants were offered by Oral History NSW for presenters attending the Biennial OHA conference in Launceston, awarded to Louise Whelan and Long Yin Ko. Read more about their reflections on attending and presenting at the conference and more about their work in oral history:

- [Recording Narrated Memories](#) - Oral History in Troubling Times: Opportunities & Challenges.
- [Not only in English](#): Oral histories with Cantonese (or other non-native English) speakers in Australia

## 12. Listening to Darlinghurst, Sydney

In this series of richly produced [audio stories](#), Darlinghurst's vibrant social history is brought to life. Featuring contemporary voices and voices from the past: workers and activists, bohemians and street people, artists and custodians, entrepreneurs and flaneurs.

## 13. Hard Rain: Bob Dylan, Oral Cultures, and the Meaning of History

This wide-ranging work by Alessandro Portelli weaves together oral history interviews with Portelli's autobiographical reflections and critical analysis, and speaks to the enduring appeal of Dylan's music. Visit the Columbia University Press [site](#) to read an excerpt.

## 14. Heritage Festival – a reminder

For over 40 years the National Trust has connected our nation and communities through the Australian Heritage Festival. For cities and regions across Australia, this is an opportunity for everyone to immerse themselves in their rich and diverse heritage through special events, exhibitions, tours, talks, workshops, food fairs, ceremonies, demonstrations, and a lot more. The theme in 2023 is 'shared stories'. National Trust invites you to join the festival celebration from 10 April to 14 May.

As part of our mission to promote a variety of real-time or virtual events in cities, towns, for community groups, businesses, Councils, conservation groups, museums, galleries, libraries, churches, temples, mosques, retails centres, universities and schools through National Trust Queensland looks forward to assisting with support for your events.

**Registrations close 3<sup>rd</sup> April 2023.** See <https://nationaltrustqld.org.au/what-we-do/heritage-festival>

## 15. Oral History Workshop

We had a small but enthusiastic group for our workshop last Saturday. One participant is researching his PhD using oral history, another has a project about a museum in her community, and others are interviewing people who were involved in their group in the early days. I ran the workshop and was pleased to see the interaction between the participants and also with me. I'll look forward to seeing how their projects progress.

Suzanne Mulligan



Christopher, Helen, Kym (standing), Suzanne, Dorothy, Michelle