



e-Bulletin

28 February 2025

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Hello Everyone. Hope you are all well particularly those of you who are up in FNQ. You've had a lot to deal with the last few weeks.

If you have any information to share in our e-Bulletin, the project you're working on, or anything interesting to oral historians, please email me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. Thank you to those who have passed on information to share. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our website: www.ohq.org.au and **“Like” or “Follow” our Facebook page**. We try to put some interesting information related to oral history on our Facebook page. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. Oral History Basics Workshop

Oral History Queensland will conduct a Brisbane based workshop for people interested in commencing an oral history project. The workshop will be held on 29th March 2025 commencing at 9.30 am at the Queensland Spinners, Weavers & Fibre Artists Hall, 12 Payne Street, Auchenflower. Led by OHA National President Elisabeth Gondwe, the workshop will introduce participants to project planning, ethics and permissions, techniques used in interviewing, recording, file management and transcription. If you are interested in developing an oral history project or wish to record your family or community stories, this workshop is a great way to start. We particularly encourage new members to attend. See flyer [here](#). You may register your interest by emailing info@ohq.org.au

2. Brisbane Open House Weekend – save the date

“Celebrating Brisbane City Centenary on weekend 19 – 20 July 2025. Brisbane Open House weekend celebrates our city by opening buildings, places and spaces, for exploration, and inspiring conversations about our city. We invite you to suggest a building for consideration for the 2025 program.” Find out more [here](#).

3. Remembering the Fires: How one community has recorded their memories

Join the National Library for a special event that will explore some of the ways in which southern NSW community members have told and preserved their bushfire stories. Find out more [here](#).

4. Margy Burn: Preserving Australia’s histories for the record

“Margaret (Margy) Burn AM may have officially retired seven years ago but her calling as a librarian is so strong that she continues to be closely involved in collecting archives for libraries.

A former curator of the National Library of Australia’s (NLA) personal papers deposit since 1999, Burn is currently working to assist two women of note — one in her 80s and the other in her 90s — to get papers concerning their lifetime achievements to be listed in the archives.” Read full story [here](#).

5. Queensland Volunteering Conference 2025 – a reminder

“The countdown is on! In-person ticket sales for the 2025 Queensland Volunteering Conference close in just a few days—on 3 March! Don’t miss your chance to be in the room for two days of learning, inspiration, and networking with volunteer leaders from across the state. Can’t make it in person? Online tickets are available until 19 March, so you can still be part of the conversation from anywhere!” Find out more [here](#).

6. An Introduction to Oral History

Seminar: Key Principles Everyone Should Know

22 March 2025, online via Zoom. 10am-12pm presented by Oral History NSW & Oral History Australia.

Our most popular offering for members and those starting or refreshing their journey in oral history practice. Key ideas behind oral history as a research methodology are explored, as well as outlining important steps in planning oral history projects and tips on preparing for, undertaking, and preserving interviews. This session will be delivered by Scott McKinnon. To register visit [our website](#). (Bear in mind the time difference). OHQ members entitled to the discount.

7. Two OHMS Webinars in March

"Intro to OHMS" and "OHMS & Transcripts" with Doug Boyd, Louie B. Nunn Center for Oral History, University of Kentucky, USA

6 March, 2025 – 7 March, 2025

Announcing two upcoming webinars, [Introduction to OHMS](#) (March 6, 2025), [OHMS & Transcripts](#) (March 7, 2025). These online OHMS training sessions/workshops feature

various aspects of [OHMS \(the Oral History Metadata Synchronizer\)](#), ranging from just getting started and beginning new indexing projects, to using the brand new transcript editor, and time-synchronizing new transcripts. OHMS provides a free solution for enhancing access to online oral history.

Find out more [here](#). Also bear in mind the time difference and currency difference when registering.

8. Upcoming Oral History Training

Alistair Thomson says:

“Dear OHA committee members, I would be grateful if you could each arrange to circulate these online course details to your state and territory members (cc Judy for info). Note that your members are entitled to the member concession rates.

Teaching Oral History: Training the Trainers, Saturday March 15: Advanced training course, (full day, online, Sarah Rood and Al Thomson) - details here and [bookings now open!](#)

Graduate Oral History Intensive, May 2,3, 16 and 17 (Fridays and Saturdays, 9.30am-4pm): (four days, online, Sarah Rood, Carla Pascoe Leahy and Al Thomson).

Feedback on 2024 course: *“It was terrific to have access to such skilled teachers/facilitators and to come together with other graduate students and to receive such a vast array of helpful resources.”*

Full details and bookings at this link: <https://events.humanitix.com/ohv-training-graduate-oral-history-intensive>

For other training and support through Oral History Victoria: stay up to date by bookmarking our Events page: <https://oralhistoryvictoria.org.au/resources/events/>

best wishes, Al

Alistair Thomson

Freelance Oral Historian (Training, Consultancy, Interviewing)

- <https://althomsonoralhistory.com.au/>

Emeritus Professor in History, Monash University, Melbourne”

9. 2025 E.M. Fletcher Writing Competition

Dr Michele Rainger says:

“I am pleased to advise that Family History ACT (FHA CT) launched its 2025 E.M. Fletcher Writing Competition on 15 February 2025.

The 2025 competition is therefore now open to receive entries, with a closing date of 15 July 2025. All information about how to enter, including Terms and Conditions, Entry Form, and a handy checklist of commonly overlooked requirements, is available on the FHA CT website:

<https://www.familyhistoryact.org.au/writingcompetitioninformation>.

I attach a copy of the [A4 poster](#) about the competition which can be printed and displayed on society notice boards, Facebook and social media sites, and/or included in electronic communications with your members.

Winning entries receive cash prizes of \$1,000 first prize, \$500 second prize, and a special FHACT member prize of \$100.

Enquiries can be directed to: writingcompetition@familyhistoryact.org.au.

Regards

Michele

Dr Michele Rainger

President - Family History ACT

a business name for The Heraldry & Genealogy Society of Canberra Inc.

familyhistoryact.org.au"

10. The Charitable Purpose

February 2025 e-newsletter. Commissioner's Column"

"Trust is the foundation upon which the charity sector is built. It underpins donor confidence, volunteer engagement and the overall effectiveness of charity activities. While charities are traditionally viewed as one of our most trusted institutions, this can't be taken for granted. Recent insights from the [2025 Edelman Trust Barometer Global Report](#) reveal a slight but somewhat concerning decline in public trust across all sectors. This is not a trend specific to charities and other not-for-profits, but rather a timely reminder that people are becoming more distrustful of leaders and institutions in general. Read more [here](#).

11. Regional arts development fund - Moreton Bay

The City of Moreton Bay has available two grants under the regional arts development fund (RADF) – Continuing creating grant and Creative city grant. These grants provide financial support for initiatives that promote and develop arts, culture and heritage in Moreton Bay.

Applications are open from:

- 1 to 31 March 2025
- 1 to 30 September 2025

You can apply anytime while the round is open until midnight on the closing date. Find out more [here](#).

12. Museum & Galleries QLD's Summer 2024/2025 source

The Summer 2024/2025 edition of *source* is out now and full of sector news:

- Welcome to M&G QLD's new Board Directors Peggy Kasabad Lane, Senior Manager of Engagement at Queensland Museum, and Terry Deen, Head of Learning at the Queensland Art Gallery | Gallery of Modern Art
- Winners of M&G QLD's 2024 Gallery and Museum Achievement Awards
- Wrap-up of M&G QLD 2024 Conference, *Belonging*
- Mentorees & Interns share their experiences
- Staff changes within the sector
- and more!

Find out more [here](#).

13. Connections Conference – a reminder

Family historians from throughout Australia and New Zealand will converge on Brisbane in March as the Genealogical Society of Queensland (GSQ) hosts the family history conference Connections 2025 at Brisbane Technology Park, Eight Mile Plains. Find out more [here](#). They are also having a [raffle](#). Find an update [here](#).

14. Seeking an Oral Historian

A person is seeking an oral historian to interview

“a man who lives in Bribie Island who has a head full of dates and information about all the events that have happened in the Freshwater Anglican Church, Deception Bay. It was suggested to me that someone should record this information before the fellow dies and all the information is lost with him.”

If anyone is interested in learning more about this project, please email info@ohq.org.au for further information before 8 March 2025.

15. Oral History Australia National Conference Report

Mary-Ellen Ryan attended the OHA Conference in Melbourne in November 2024. She has written a thought-provoking report [here](#).

“Smell has power. It can conjure a person back to a time, a place.” *The Instrumentalist* by Harriet Constable.