



# **e-Bulletin**

**31 December 2025**

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Hello Everyone. I hope you will enjoy your New Year's Eve tonight, whatever you decide to do. (I will be sleeping!) I'm hoping we all have a happy and healthy 2026. I am very much hoping I will be able to hand over doing the e-Bulletin, the website and the Facebook page early this year. I am getting too old for this and would like to hand over to a younger person.

If you have any information to share in our e-Bulletin, the project you're working on, or anything interesting to oral historians, please email me at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHQ E-Bulletin in the subject line. Thank you to those who have passed on information to share. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information that is judged to be inappropriate. Please visit our website: [www.ohq.org.au](http://www.ohq.org.au) and "**Like**" or "**Follow**" our Facebook page. We try to put some interesting information related to oral history on our Facebook page. Feel free to add a comment. All feedback is very welcome.

**Suzanne Mulligan**

## **1. Welcome to New Members**

Oral History Queensland is pleased to welcome the following new or returning members:

New Farm & Districts Historical Society  
Low Isles Preservation Society

## **2. History Queensland Newsletter**

Oral History Queensland is a member of History Queensland. Their December 2025 Newsletter is [here](#).

### 3. Greek Island Culture

A community-led exhibition celebrating the heritage and stories of Greek migrants in Queensland has opened at The University of Queensland. Find out more [here](#).

### 4. Volunteering Queensland News

Oral History Queensland is a Member of Volunteering Queensland. See their newsletter [here](#).

“Volunteering Queensland is pleased to share its 2025 Annual Report, capturing a year of transformation, resilience and meaningful impact.” See the report [here](#).

Building a Future for Volunteering [Media release: Building a future for volunteering](#)

### 5. Call for Papers 2026

*Studies in Oral History: Issue no. 48: Bearing Witness, Making History*

We are living through a time of relentless violence, towards human beings, our social world, and to our environment. What then does it mean, as historians, to bear witness and make history?

As oral historians, we are used to the role of witness. The creation of an oral history archive is a kind of witness bearing. In the interview we watch and listen in real time as life stories unfold, with all their attendant pain, joy, complications, and moments of discomposure. To bear witness in this setting often means something profoundly intimate, but bearing witness can also speak to a broader political responsibility: to bear witness can mean to speak or record a truth, or to gather collectively to remember, commemorate, or protest.

We invite papers that interrogate the idea of witness bearing, or which address broader issues that are evoked by the idea of bearing witness and making history. The submission deadline for peer-reviewed journal articles is **31 March 2026**. For more information about peer-reviewed articles, reports and reviews, see [Call for Papers 2026](#).

### 6. “Narrating Lives”: International Conference on Storytelling

International Conference on Storytelling, (Auto)Biography and (Auto)Ethnography  
29-31 May 2026: [University of Cyprus](#) / Online

The “Narrating Lives” conference will focus on reading and interpreting (auto)biographical texts and methods across the humanities, social sciences, and visual and performing arts. It will analyse theoretical and practical approaches to life writing and the components of (auto)biographical acts, including memory, experience, identity, embodiment, space, and agency. We will attempt to identify key concerns and considerations that led to the development of the methods and to outline the purposes and ethics of (auto)biographical and (auto)ethnographic research. Find out more [here](#) and submit an abstract by 31 January 2026 to: [life-history@lclir.co.uk](mailto:life-history@lclir.co.uk)

### 7. ‘Changing Minds’, Australian Historical Association

29 June 2026 - 3 July 2026, Macquarie University, Sydney

The capacity to ‘change one’s mind’ is a foundational premise in the discipline of history. As historians, we also tend to be quite interested in how mentalities, attitudes, and beliefs

change over time. To consider how we might make space for, explain and even produce changes of heart and mind, the 2026 AHA annual meets at Macquarie University, on Dharug Country, in Sydney. The organisers welcome proposals for papers and panels on any geographical area, time period, field of history, or theoretical or conceptual aspects of history, especially those that consider changes of mind, whether historical or historiographic. The conference will also continue the tradition of hosting streams for various AHA-affiliated groups and sub-disciplinary themes.

Abstracts due by **1st February 2026**

- Submissions for individual papers should be made [via this online form](#).
- Submissions for panels should be made [via this online form](#).

Enquiries can be sent to [aha2026@mq.edu.au](mailto:aha2026@mq.edu.au)

## **8. Landscapes of Memory, Oral History Association**

October 14-17, 2026 - Portland, Oregon

For the 2026 Oral History Association Annual Meeting in Portland, Oregon, we invite contributions from around the world—from those working in academia, advocacy, education, and community-based practice—that speak to how people shape and are shaped by the landscapes they inhabit, traverse, defend, or are forced to leave behind. We welcome proposals that explore relationships to land, memory, and movement across shifting environmental, political, and cultural boundaries.

[Submit abstracts here](#) by 2 February 2026

## **9. Soundtrails Newsletter**

“All is well at Soundtrails. The end of 2025 is neigh. Soundtrails stepped slowly and steadily through the year.

A glance in the [rear mirror](#):”

## **10. Australian Heritage Festival 2026**

“Proudly coordinated by the National Trust for more than 45 years, the Festival provides unmatched opportunities for thousands of people to discover the places, people and stories that make Australia unique.” Running from **18 April to 18 May 2026**, the 2026 theme is **Change** — inviting communities to explore how our heritage continues to evolve. Find out more [here](#).

## **11. Oral History Research Project Manager, ANU**

The School of Literature, Languages and Linguistics at the ANU is seeking to hire a Research Project Manager to lead a project identifying and supporting oral history collections. This project forms part of the Language Data Commons of Australia, working to identify and support language collections. It follows on from the successful [Identifying Precarious Victorian Oral History Collections Project](#), which gathered much valuable information about precarious oral history collections across Victoria. The main goals for this position are to: (1) lead a project identifying precarious oral history collections across NSW and the ACT; (2) identify and undertake the next steps for the Victorian project, looking to how best support the collections that have been identified; (3) determine appropriate next steps toward identification and further support for oral history collections over the 2-year period of this position and beyond. The work will involve leading and managing all aspects of the project, including project design, promotion and implementation, and the development

of tangible project outputs, as well as liaising with key stakeholders from oral history-related organisations and institutions and being a member of the broader LDaCA team.

Find out more [here](#).

2 year position, 28 hrs (4 days) per week (negotiable), fixed term up to 2 years

Closing date for applications: **27 January 2026**

To apply submit:

- A statement addressing the selection criteria (available in the Position Description, on the link above)
- A current curriculum vitae (CV) which includes the names and contact details of at least three referees (preferably including a current or previous supervisor).

For any questions, please contact: [catherine.travis@anu.edu.au](mailto:catherine.travis@anu.edu.au), who will be the supervisor for this position

## **12. Chinese Students Learn Oral History**

“At the start of each semester, before students begin collecting oral histories from their families, Guo insists they study the past. "Every individual's story unfolds within the context of their era, and for that reason, anyone doing oral history must first be a student of history," he says.” Read more of this interesting article [here](#). There is more to read on this subject in China Daily [here](#).

## **13. National Oral History Association of New Zealand Conference**

Kia Ora, Planning for the NOHANZ conference in Christchurch September 18-20<sup>th</sup> 2026 is well under way. Call for papers, due by May 25<sup>th</sup> 2026; to be sent to the Secretary Liz Ward at [nohanzexec@gmail.com](mailto:nohanzexec@gmail.com). Hope to see you there,  
Rachel Baskerville  
<http://ohq.org.au/wp-content/uploads/2025/12/CALL-FOR-PAPERS-2026-NOHANZ.pdf>

**“The interview is not a question-and-answer session, but the offer of a narrative possibility” — Alessandro Portelli [GoodReads Quotes]**