



e-Bulletin

28 February 2021

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Hello Oral History Queensland members. Here is your second e-Bulletin for 2021. I hope this finds you well. Please let me know about any project you're working on, no matter what stage it's at. We'd love to hear from you so we can share with members. We all like to know what our members are doing with their oral history. My current project is an interview with a frontline health care worker dealing with routine issues as well as COVID-19.

You will see as you read below that the Call for Papers for the upcoming national conference has been extended to 1 April 2021. Therefore, the application for a bursary to attend the conference has also been extended. Don't forget, we're having our first face-to-face workshop for some time. There you will learn all the essentials for conducting an oral history interview.

If you have any information to share in our e-Bulletin please email me at mulligan53@inet.net.au and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin in time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: www.ohq.org.au and “**Like**” our Facebook page. We try to put some interesting information related to oral history on our Facebook page as well as on our Blog, including posts related to COVID-19. Feel free to add a comment. All feedback is very welcome.

Suzanne Mulligan

1. 20th Soundtrail

Member Hamish Sewell is doing some great work with his Soundtrails. He says

“Eight years ago we launched Soundtrails not quite knowing what it was or how it would go. Today we are looking at publishing our 20th Soundtrail and our Soundtrails V2 platform will launch in March, opening up all sorts of possibilities for people to get involved. While the launch will be a RSVP gig here on the Sunny Coast, we want to acknowledge at this point in time the incredible goodwill and community support we've received; the countless brave and amazing stories shared with us and which we've lovingly produced over the years; and the sheer power of locative audio in peeling back the layers of the world around us, slowing us down and enabling us to genuinely listen. Quite a journey. [#community](#) [#power](#) # [#creativity](#) [#storytelling](#)”

Find out more about Hamish's work [here](#).

2. BLHN Free Skills Workshops

Brisbane's Living Heritage Network is conducting these workshops including digitisation, cataloguing, preserving paper and photographic collections. Find out more and register [here](#).

3. Volunteers Toolkit

Many of us are volunteers in different roles relating to the organisations we work with. Volunteers are no less important than those in paid positions. They are all doing an important job. "Designing roles and position descriptions for volunteers can be a simple process and this toolkit has exercises and templates to help you." Find the toolkit [here](#).

4. It's Personal

"Every day, men and women alike apply lotions, groom their hair and carry out hidden beauty regimes to present themselves to the world. Have you ever considered why and how technology, social attitudes and politics have shaped the products we use?" Of course, objects can play a part in oral history interviews. See this exhibition [here](#).

5. Education and Training

"Museums & Galleries Queensland compiles a list of education, training and professional development opportunities for the museum and gallery sector each year. Opportunities are grouped by availability within Queensland and outside Queensland, including courses available via distance mode." Find out more [here](#).

6. History Queensland Newsletter

Oral History Queensland is a member of History Queensland. Read their interesting newsletter [here](#).

7. Remote Interviewing During COVID-19

"Soon after the first lockdown in March 2020 the British Library oral history team suspended all face-to-face oral history interviews. Cut off from our established workflows and working from home we were faced with the same question as everyone else, what now?" Read the rest of this interesting Blog post [here](#).

8. Tasmania Newsletter

For your interest and information, you may read the Tasmania Newsletter "Real to Reel" for December 2020 [here](#). Please note, this newsletter will be deleted on 14 March 2021.

9. Oral History Australia Conference Call for Presentations – an update

Launceston, Tasmania from 14-16 October 2021.

Oral History Tasmania and Oral History Australia has released a Call for Presentations for the upcoming OHA Biennial Conference. The conference theme is 'Oral History in Troubling Times: Challenges and Opportunities'. While we plan to meet in solidarity and optimism for our biennial conference in Tasmania in 2021, if that proves to be impossible due to COVID-19 restrictions we will run our conference online. CFP date has been extended. Find more [here](#). **Now due 1 April 2021.**

10. Bursaries for OHQ Members – an update

Oral History Queensland is offering a number of bursaries to attend the Oral History Australia National Conference in Launceston, Tasmania in October 2021. Each bursary will cover the conference registration fee (includes Welcome Drinks), plus \$200 to assist with travel and/or accommodation. The Conference Dinner or additional workshops are not included so will need to be self-funded.

You may have noted that registration for the Conference is not yet open. Please note the Call for Presentations has now been extended to **1 April 2021**. Therefore, the close of applications for the bursary has also been extended.

To be eligible for the bursary:

1. You must be a financial member of Oral History Queensland as at 1 July 2021.
2. You are attending at least the two days of the National Conference 15-16 October 2021
3. You must have no funding from any other institution, grant etc.
4. You must be currently enrolled in tertiary studies involving oral history OR currently working on an oral history related project and can demonstrate how you are using oral history as part of your project or research.
5. The successful applicants will provide a comprehensive report on the conference – reviewing the sessions you attend, a general overview of the conference, impressions of speakers and fellow attendees – which will be published in the 31 October 2021 e-Bulletin (to be forwarded to Editor Suzanne Mulligan mulligan53@iinet.net.au by 27 October 2021). To this end you will need to take thorough notes with photographs to accompany the report.

You must provide name, contact details, details of university course (if applicable) and provide a statement of approximately 500 words explaining what you hope to gain by attending the National Conference, addressing the issues as shown above.

Please email your application to info@ohq.org.au by 15 April 2021. The successful applicants will be advised by 30 April 2021.

11. Oral History Basics Workshop, Brisbane – a reminder

Oral History Queensland will run a face-to-face Basics workshop in Brisbane on Saturday 17 April 2021. It will provide an overview of an oral history project, ethics and permissions, introduction to interview techniques, file management and transcribing. Details of the venue and other information are yet to be advised. Numbers will be limited to provide a COVID safe workshop. More information [here](#). For enquiries, email info@ohq.org.au

“My gift is that people talk to me. Maybe it’s because I’ve learned to ask questions. But mostly it’s because I’ve learned to shut up. It’s amazing what people will say if you give them the space to say it.” Bruny by Heather Rose.